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NEW YORK CLIPPER

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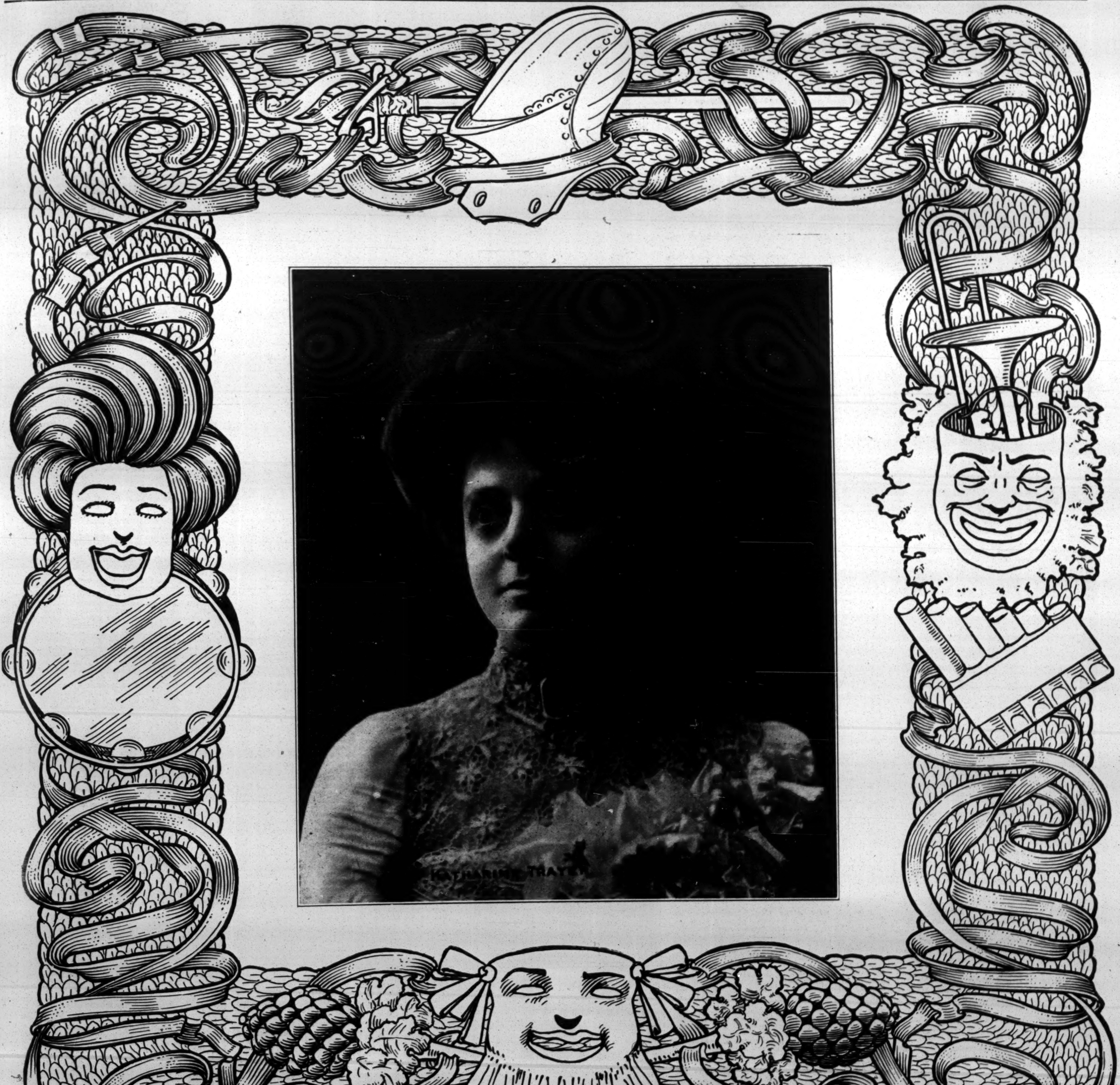

KATHARINE TRAYER
GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Loney Haskell, known to vaudeville and its patrons as the Rascal, vouches for the following. This jolly fun maker was standing in the lobby of the Garrick Theatre, New York, not long ago, with a keen ear on the "listen" and a bright eye on the lookout for anything amusing that might afford a laugh for his friends or the general public.

"You Never Can Tell" is the name of the clever Bernard Shaw play with which Arnold Daly, with a splendid company, has for a long time been entertaining New York.

Haskell says that as he stood near the box office window a rube specimen of mankind walked up to him and asked:

"What's playin' here?"

"'You Never Can Tell,'" politely replied Haskell.

"Gosh!" exclaimed the prospective purchaser of a ticket for the performance, "is it as bad as all that?"

❧

Another of Haskell's box office stories concerns the same sort of character. Haskell was standing in the vicinity of the window of a theatre in the city where he was playing a week's engagement. The following week two New York favorites were billed to appear, each for a three nights' run.

"Gi' me a ticket for next week," exclaimed the individual, putting down a silver half dollar at the window.

"Who for?" asked the treasurer, recalling the fact that two different companies were to fill the week, "for Nat C. Goodwin or Lulu Glaser?"

"No, goll durn ye, I want 'em fer myself!" exclaimed the man.

❧

Haskell was recently appearing at a theatre in New Bedford, Mass. Business was not particularly good, owing perhaps to the fact that Corse Payton's company was, in the theatrical vernacular, "playing against" the other playhouse. Haskell was standing in front of the theatre, when the gallery door tender of the place accosted him, saying:

"You folks has got an awful good show on for this week."

"If that's the case," said Haskell, "how do you account for the poor business we're doing?"

"Oh!" replied Mr. Wise Guy (as Haskell named the elderly one who seemed to know it all), "Corse Payton is over to the Opera House; *she's* a mighty fine actress an' *she* always draws well here."

❧

The comedy, "Whose Baby Are You?" was booked to appear on a certain evening at the Walnut Street Theatre, Vicksburg, Miss. The manager, Thomas M. Searles, was in the box office when the telephone bell rang.

"Is this the theatre?" asked a feminine voice over the wire as Mr. Searles held the receiver to his ear. On being assured that it was, the lady then asked:

"Will you tell me the name of the play that goes on at the theatre tonight?"

"'Whose Baby Are You?'" briefly replied Mr. Searles.

"Don't forget that you're speaking to a lady!" exclaimed an indignant voice over the wire, "I didn't call up your number to indulge in any levity. Will you kindly give me the name of the play that is given this evening?"

"'Whose Baby Are You?'" repeated the manager politely.

"I'll refer this matter to my husband, Sir!" was the wrathful exclamation that reached the listening ear of Mr. Searles, followed by the quick sound that goes over the wire when the receiver at the other end is hastily returned to its hook.

A few minutes later a stalwart individual, with angry countenance, rushed into the manager's office and exclaimed:

"What do you mean, Sir, by insulting my wife over the 'phone!"

"What do you mean by rushing in here in this way and accusing me of something I'm incapable of doing, Sir!" was the counter exclamation of the manager.

"You put an impudent question to my wife," exclaimed the husband indignantly, "and, by Heaven, you'll have to explain yourself or take a thrashing!"

"Both you and she are positively mistaken on that score," quietly replied Mr. Searles.

"Didn't you ask her whose baby she was?" almost yelled the angry husband, whose question quickly shed a bright light upon the embarrassing situation, whereupon the manager, by pointing to the opposite wall of the office, directed the gaze of his irate caller to the play bill hanging thereon, which informed the observer that "Whose Baby Are You?" would hold the boards on that date.

The furious flash of the visitor's eye quickly changed as he read the all-sufficient explanation of the misunderstanding. Turning, with an expression of combined relief and amusement, he exclaimed:

"It's up to me to patronize largely by way of theatre tickets tonight. I'll have to give a box party, and," as he lay down the price, he added, "let's go where they've got a nice cold bottle on ice. I'm a little warm under my collar."

❧

A correspondent in Evansville, Ind., is interested enough in the theatrical profession to send a clipping to THE CLIPPER regarding the crushing of a certain bill recently presented for passage at the State Legislature. It was a bill to prohibit *trespassing on railroad property*.

Had the bill been passed the stranded Thespian, according to stories told by many of them, would have been the greatest sufferer therefrom, for, besides losing his way from town to town, he would lose considerable time also, as the railroad track is usually the shortest and most direct line between cities.

Mr. Legler, the representative from Vanderburg, proved himself the friend of the unfortunate actor, and incidentally many another who is obliged to try the "tie route," though, of course, this was not the main reason of his opposition to the bill. His last argument, which seemed to catch the humor of the house, was as follows:

"Another important reason why this bill should not pass is that we do not want to oppose the theatrical profession. If this bill should become a law it would be an unjust burden upon actors, who often have to walk on the railroads."

Those of the theatrical profession who, pressed by misfortune in the future, may have to avail themselves, through Indiana, of the narrow pathway beside the tracks cutting through that State, should praise the name of Legler, who fought the railroad trespass bill in their defence. Incidentally he may have had various other reasons for opposing it, though only the one reason given above concerns the profession.

❧

The old story of a thriftless and untidy person being reproved by a more careful friend, and the clever reply to the reproval, has had many variants. The real origin of these several stories concerned a certain old English actor, Edward Shuter by name. It was at the time when long hose and knee breeches were worn. The actor, like many of his time, and ours, too, was hard pressed, and the condition of his garments betrayed the condition of his purse. One day he was met by a friend, who rebuked him for his lack of care concerning his appearance.

"I should think you would be ashamed, Ned," said he, "to be seen on the streets with holes in your stockings. Why don't you darn them?"

"Because I'm above it," was Shuter's reply. "I prefer holes to darns."

"A darn is neater," remonstrated the friend.

"That may be," replied Shuter, "but a darn is premeditated poverty, while a hole may be only the accident of a day."

◆

MELVILLE'S LETTER FROM SPAIN.

MADRID, April 12.

I have not sent the OLD RELIABLE any news since last year, about the same time when Motogirl played her first engagement in Madrid, and now on her return visit at Teatro Eslava, where she is more than duplicating last year's success, a few lines theatrical might be opportune.

A complete tour of Spain and Portugal is not an altogether easy undertaking, as no regular circuit exists and much time is lost in writing and telegraphing. To talk to a man on the long distance telephone it is necessary to make an appointment the day before in order to be sure he will be there, and it is not absolutely certain then. A great amount of bargaining must take place, and it is a certainty that at the expiration of a contract, even if the act is a big hit, an offer of prolongation will be made and a cut of about half your salary.

Unless you are posted before you come, in addition to the 10 per cent. exacted by the agent or house agent, a 5 per cent. will be charged extra for the city, and deducted by the management. Therefore performers should put that much more on their salaries to come out even. I was not charged this fee last year in Madrid, nor this year, but was charged at Barcelona Theatre, Novadades.

An agent and manager here will tell you that pesatas are worth as much as francs, if they are spent in the country, as one pesata goes just as far in buying anything as a franc in France would. Therefore he wants to pay in pesatas. This argument is childish; 100 francs are worth 132 pesatas, and the former is the best without a doubt, in or out of Spain.

It would be an impossibility for a vaudeville act that was not out of the ordinary to make a town of Spain, for only one act that can be used as a big attraction in legitimate theatres between the acts of opera or drama can attempt this tour. Others, after playing Circo Parish and possibly eight days at Barcelona, Novadades Theatre, must return all the way to either London, Paris or Germany. It is necessary for all acts to consider this before making the trip.

The Motogirl commenced last January in Lisbon, remained one month, and played Barcelona one month, Teatro Novadades, returning to Madrid, Teatro Eslava, where she remains all of April, then taking in some of the other cities in Spain, returning to play a London engagement in June and July, and then making a third and farewell tour of Germany, commencing in September at Hanover.

A big catastrophe occurred here about three days ago, killing and injuring many. Your papers must have had much about it. It was caused, I am informed, by the sudden collapse of a building intended for a water reservoir. The government is blamed for faulty construction, and the city and workmen are indignant. This had the effect of making the Socialists and others march through the streets with black flags, demanding the closing of all cafes and theatres on the night of the disaster, also the draping of the hotels and public buildings in black. All this was done. Motogirl was all ready to give her usual performance when we discovered there was to be no continuation of the show that night. The audience was dismissed, and the money returned.

Such is the power of the Socialists here that the government fears to resist them openly.

Fregoli, who gives the whole show by himself, is making a great success here at Teatro Price. He has been here for one month, and the attendance has been enormous. To-night he gives a big benefit for the sufferers in the catastrophe mentioned above.

At Teatro Real, two nights ago, I had the pleasure of witnessing a grand concert of one hundred performers. An orchestra from Paris, led by Camilo Chevillard, was worth the price of admission alone. The theatre, which is a spacious and beautiful building, was crowded with the society of Madrid.

I cannot give you very much variety talk this time, as I am at present not in the exact latitude. Circus Parish opens in two weeks' time with a programme of international acts, among which are sure to be some Americans, as Leonard Parish, the son of the proprietor, who is house agent, has just returned from Paris, where he has made all his contracts.

The great question of whether bull fights are to be allowed in Spain any longer on Sundays has been agitating the public for some time. It is not definitely decided yet, but I fear it is a sport that will continue here forever. The bull fighters absolutely refuse to attend a fight on any other day than Sunday, when the crowds can attend, and the breeders of the bulls refuse to furnish the stock if Sunday is barred. So there the matter stands.

Strikes and disputes don't seem to last long here. Every theatre shut up as tight as an oyster a few weeks ago because the authorities insisted on their closing before 2.30 A. M., and determined not to open them. This threw thousands of theatrical people out of work, but in a very short time they all opened again and consented to close at 12.30 or 1 A. M. Adios!

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 22.

Holy Week seems to be observed more in this city than it does in America, and for that reason three houses have been closed during the week. They are His Majesty's, the Imperial and the Savoy. The Vaudeville has also been dark for five days of the week. Several changes have been made in the dates for the new productions at the theatres during the coming week. Clyde Fitch's "Her Own Way" has been postponed to Easter Tuesday, from the Bank Holiday (April 24), which is now clear for the opening of the Mermaid season and Beerbohm Tree's Shakespearean week. "Leah Kleschna" will not be produced on Thursday of next week, but on Tuesday, May 2, thus leaving the twenty-seventh open for the new play at the Strand.

The coming over of Willie Collier, in "The Dictator," for a four weeks' run at the Comedy, starting on May 3, has attracted considerable attention. The affair, it should be stated, has been carried through by arrangement with Frank Curzon. The company, headed by Mr. Collier, numbers thirty-five people, among whom are Jack Barrymore, Edward Abeles, Louise Allen and Marie Duro. Charles Frohman was interviewed recently with regard to the flying trips, under his management, which Marie Tempest made to New York and which Mr. Collier is to make to London, both supported by the full original company. He explained: "I do this because people will say it is interesting, and a manager must have fun sometimes. I admit that these short trips must, even if the theatres are packed every night, lose me money, but I don't care in these instances about the financial results. I leave the people in my New York office to grow grey haired, if they want to, figuring out that end of it. I count on the business done on the year, not on a trip or two. I have had successful seasons on both sides of the Atlantic. Now I want to keep a front place in the parade. I want to do something different from everybody else, and I think this is something new. Every year I'll extend the system. Other managers will do the same. It is the beginning of a new era, and its object will be to keep the theatre, as a great institution, prominent and interesting."

Notice of appeal has been lodged on behalf of George Edwardes for a new trial of "The Cingalee" case, which was heard recently before Judge Darling and a special jury. The grounds of appeal are that the verdict was against the weight of the evidence; that there was no evidence to support the verdict, and that the judge improperly admitted as evidence a certain private letter which did not relate to any question in issue in the action; that the judge misdirected the jury on several important points, and, lastly, that the damages were unreasonable and excessive. The case will probably be heard early in the Easter sittings.

Mrs. Lewis Walker, who, during the early part of last week, in an engagement at the Camden Theatre, refused to have the curtain lowered because the management insisted on displaying magic lantern advertisements on the curtain between the acts, closed her engagement at that house very suddenly on Friday night. Mrs. Waller, who claimed the sole control of the stage, refused to perform if the advertisements were persisted in, and the lessee refused to withdraw them. The consequence was that no performance took place on that night. The audience, after listening to the overture, were asked to withdraw, and their money was refunded. Mrs. Waller explained her position to the crowd from her carriage.

Martin Harvey is fast completing his cast for his revival of "Hamlet," at the Lyric on May 22, and for the part of Polonius has just engaged Fred Wright, who, although in his seventy-ninth year, essays the character for the first time in his life, while Harry Paulton will appear as the First Gravedigger and Stephen Phillips as the Ghost. During his season at that house Mr. Harvey will give several performances of "The Only Way."

Unequivocal success appears to have accompanied Charles Frohman's production of "Alice, Sit by the Fire," at the Duke of York's, the popularity of Ellen Terry and J. M. Barrie being amply demonstrated every performance. Judged alone by the box office returns, Mr. Barrie's new play has caught the fancy of the public to an even larger extent than any of its predecessors.

The famous organization, known for many years as the Savoyards, which D'Oyly Carte, with Gilbert and Sullivan, called into existence in 1878, at the Opera Comique, ended its career at the Lyric last Saturday night, with the finish of "The Talk of the Town." Hearty cheers of sympathy were given for the little group of players who sought to introduce into this performance the admirable lessons they had learned at the Savoy. But oil will not mix with water, and a Gilbert and Sullivan opera is an element totally unlike the present day musical play. Of the original members of the D'Oyly Carte Co. none were present on the stage on Saturday night. George Grossmith, Richard Temple and Rutland Barrington had all long since taken different roles, and the names of Jessie Bond, Leonora Braham, Alice Barnett and Miss Everard are unknown to the younger playgoers of today. Favorites of more recent days, Isabel Jay, Ruth Vincent and Robert Everett are still playing in light operas at other houses. Omitting "Trial by Jury," which was first produced at the Royalty Theatre on March 25, 1875, the number of original lights operas performed by the D'Oyly Carte Co. was twenty-three, including "The Princess of Kensington," which was performed after Mrs. Carte had severed her connection with the organization and the fairy play, "Little Hans Anderson," produced at the Adelphi, the total was twenty-five. To these may be added the revival of Offenbach's "Grand Duchess," at the Savoy, on March 12, 1898.

George Alexander will produce "John Chilcote, M. P.," at the St. James on May 1, and extend his season to the end of July, when after a short rest, he will go on a provincial tour with his company until Christmas. Mr. and Mrs. Kendal will occupy the theatre from September until Christmas, and early in the new year Mr. Alexander will produce the new play which Mr. Pinero is writing for him.

I understand that Henry Arthur Jones intends appearing in the role of author-manager this Summer and may select Terry's Theatre as his stamping ground. This is not a new thing with Mr. Jones, as several years ago he put on "The Crusaders" at that house and has had some provincial tours with his own plays.

Forbes Robertson has completed an arrangement with Dr. E. Distin Maddick by which he will next month produce a new play at the Scala Theatre. Until Mr. Robertson arrives from America on April 28 his plans may not be fully announced, but it is probable that his season at this, the most beautiful theatre in London, will open with a new play by Mrs. Madeleine Lucette Ryley, whose very popular "Mice and Men" he produced at the Lyric over there years ago.

Owing to the closing up for a few days of the Vaudeville Theatre, Seymour Hicks and his wife, Ellaline Terriss, have spent the greater part of this week in Paris. Charles Frohman was also with them. The object of the visit was to see a new French play and to read another, both being intended for London presentations.

Frank Curzon is hard at work on the new piece which he intends presenting at the Strand Theatre on April 27. "Miss Wingrove" is the title that has been selected for the piece, which in character is more of a comedy with music than a musical comedy.

"The Duke of Killicrankie," Captain Robert Marshall's comedy, which had such a long, successful run at the Criterion last year, occupies the boards of the Camden Theatre this week. The production is under the direction of Charles Frohman and Arthur Chudleigh.

The American melodrama, called "At Cripple Creek," is being done at the Marlborough Theatre this week by a company headed by Ida Molesworth and Mark Blow.

In a new piece, entitled "The Creole," coming on at the Haymarket, Cyril Maude will appear as Napoleon Bonaparte.

Madame Patti, it is stated from Paris, has had the Cross of the Legion of Honor conferred upon her.

Maxine Elliott and other members of the company, who are to appear in "Her Own Way," at the Lyric, on Easter Tuesday, arrived in Liverpool last Saturday, after a good voyage on the Celtic.

The two hundredth performance of "The Walls of Jericho," at the Garrick, will be reached on May 8.

Mr. Balfour, replying to Sir Andrew Agnew, in the House of Commons, said that in preference to giving facilities for a Private Members Bill on Musical Copyright, a course attended with many difficulties, he thought it might be well to introduce a Government Bill. But even then he could not give any pledge that the Government would find time to pass the bill. He promised, however, to do what he could.

Harry Taylor, the singer of his own songs, opens his European engagement on the Barrasford tour next week at Bristol.

Alice Raymond and John Kurkamp are at the Pavilion, Newcastle-on-Tyne, this week, with Grimsby, Lincoln and Blackburn to follow in rotation. Everywhere their unique act is being received with open arms. These few lines are from a publication noted for its coldness toward all professionals: "Extra good. I do not remember who are accorded the places of honor, but the best turn is by Alice Raymond and John Kurkamp. All brass band instruments are alike to Alice, and she plays them well, while John leads the orchestra. You are inclined to put John down at first as a bit of a dead head, but he turns 'round suddenly and sings in a beautiful tenor, while Alice plays a sweet brass obligato. This is one of the finest musical treats I have ever heard in a variety theatre, and I could have listened to them all night." This little write up must be very gratifying to Alice and John. I am in receipt of other notices equally good. They are using the anvil chorus from "Il Trovatore," employing four electric anvils, played by four men, dressed as blacksmiths, which is a hit in itself. A large black velvet easel, six feet high, with brass legs and fancy trimmings, holding six gold horns, makes a handsome stage effect. They have eighteen weeks of Barrasford houses and Stoll and independent halls, which fills up their time to October next, when they go on the continent for several months. Beginning June 26 they will be in London for four weeks, the Lyceum being their London booking.

The Martine Brothers, who have done so well at the Empire, are retained another week at that house. They were to open at the Folies Marigny, Paris, last Monday, but the opening of that house was postponed to Monday next, which enabled the brothers to accept the prolongation offered by the Empire management. The current engagement has been a most pleasant one in every respect, five weeks with the star turn place on the bill, and a contract to return next season, to stay for eight weeks, is good enough to make anyone feel satisfied with life. They are booked solid on this side of the Atlantic for a long time.

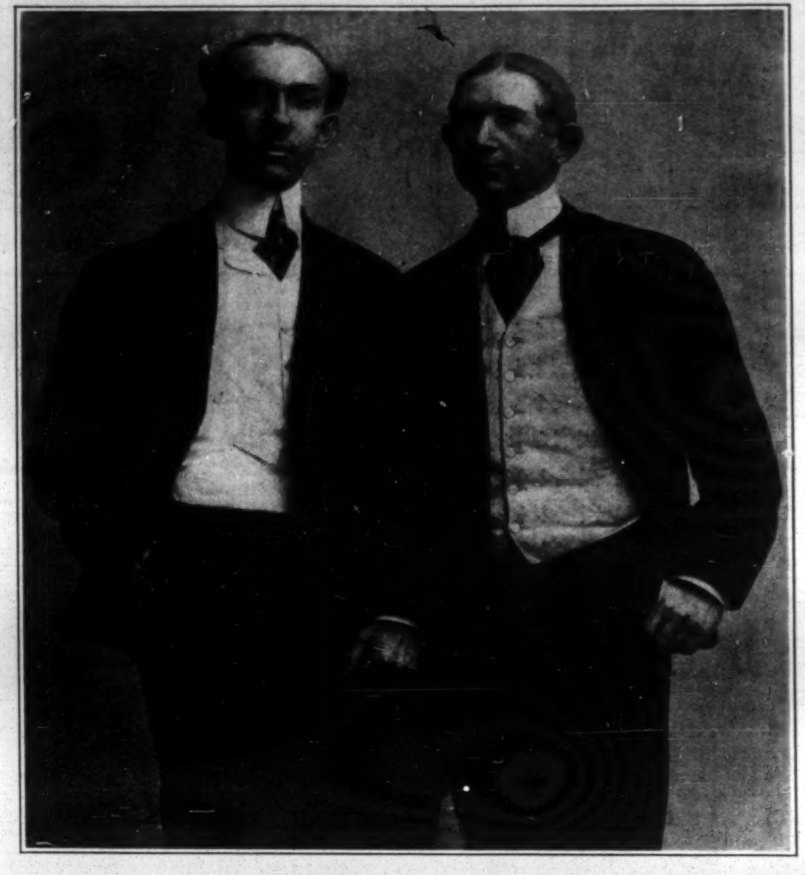
O. K. Sato, a juggler, whose fun is like a Spring tonic to all who are fortunate enough to see him, was to cease "funnying" at the Palace last Saturday night, but Mr. Butt was so impressed with his work that he retained him another week, and according to my way of thinking O. K. might be held over another three weeks, to good advantage. To France he journeys next, I am informed.

Margaret Ashton, an American girl, who has been singing with much success on the Moss & Stoll tour, is coming to the London Coliseum in June. Miss Ashton, surrounded by the Coliseum stock of singers and dancers, would make a pleasing entertainment, and I hope the management presents her to the London playgoers in such an act.

Harry Lauder is singing a new song with tremendous success at the London Pavilion. It is called "Daisy," and is built on the order of his other well known songs.

I am in receipt of Easter Greetings from Rome and Ferguson, and Inness and Ryan, from America, and J. B. Hudson, who is now in Vienna. Please accept thanks for the remembrances.

Marlow and Aldo write me from Mexico that they are to open at Dusseldorf, on Jan. 16, 1906. American performers in London



YACKLAY AND BUNNELL

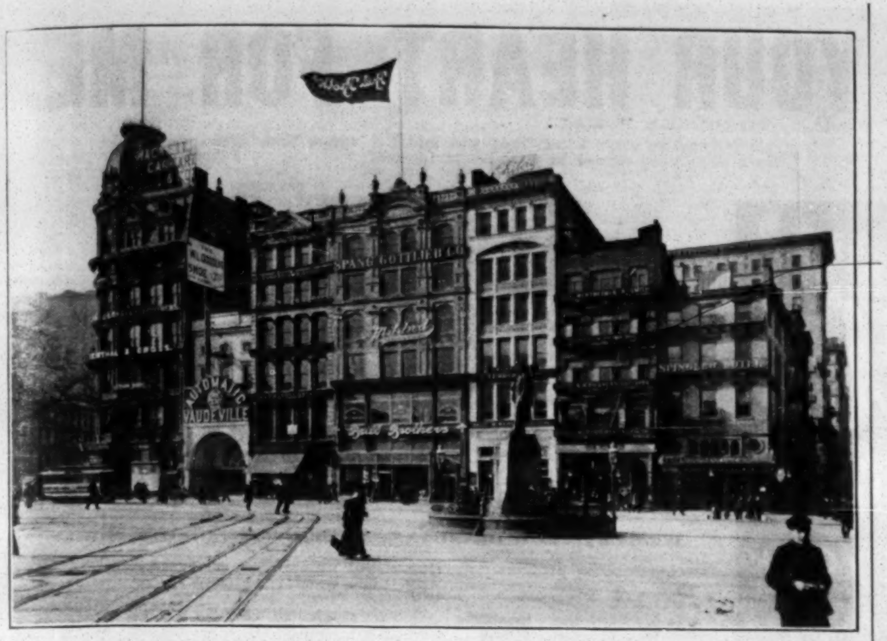
Are two well known comedians and musical experts who have, by their consistent efforts and legitimate methods, won for themselves a name among the foremost ranks of musical performers. They will shortly produce something new in the comedy musical line, in an act entitled "The Musical Minstrels."

DREAMLAND.

This popular amusement resort at Coney Island will open May 13, and the public will notice many improvements as a large sum of money has been judiciously expended. "Creation," formerly a feature of the Pike at St. Louis, will be presented in a new building on Surf Avenue, at the entrance to the grounds. Bonavita, the lion trainer, who was injured by a lion last Summer, will handle his lions this season with one arm. His left hand was amputated after his fight with the lion Baltimore. An interesting free show will be an imitation of a Roman fete. A hippodrome track has been constructed, where races will be given following a parade of soldiers. "Hell Gate" has been substituted for the submarine boat trip. Another new show will be "Touring Europe in an Automobile," which replaces "The Fall of Pompeii." Altheer's dog, monkey and pony circus will be a great attraction for children this year. "The Streets of Asia" will present fakirs and snake charmers. "Fighting the Flames" has been reconstructed and more buildings erected, the show being in charge of former Chief Sweeney, of the New York Fire Department. He has invented a new life saving device, which will be exhibited. Improvements have been made in the miniature railway, "In the Ozarks," "The Canals of Venice," the scenic railway, the "Midget City," infant incubators, "Bumping the Bumps," the merry-go-rounds and the chutes, bathing accommodations have been enlarged, and the pier has thousands of incandescent lights. The ballroom and restaurant have been newly decorated. The steamboat service will be continuous, one boat leaving the pier as soon as another arrives, and the Brooklyn Rapid Transit Company and the trolley lines will render an improved service over that furnished last year.

SUZANNE CORINNE,

A likeness of whom appears above, was born March 6, 1880, at Bucyrus, O. Her first stage appearance was with the Kiralfy Bros.' spectacle, "The Water Queen," in which production she played Neta, a fairy. From that time she has had a vast amount of dramatic schooling, which has fitted her amply for the difficult role she now plays, that of a stuttering maid. At present she, her husband (Roger Imhof) and Hugh L. Conn, form the well known trio, Imhof, Conn and Corinne, whose act, "The Doings of Doctor Louder," is popular from one coast to the other, having played many of the leading theatres in the United States. Their act is at present a feature with Bob Manchester and Gus Hill's Vanity Fair Co., this being their third season with that company. Next season they will produce an entirely new act.

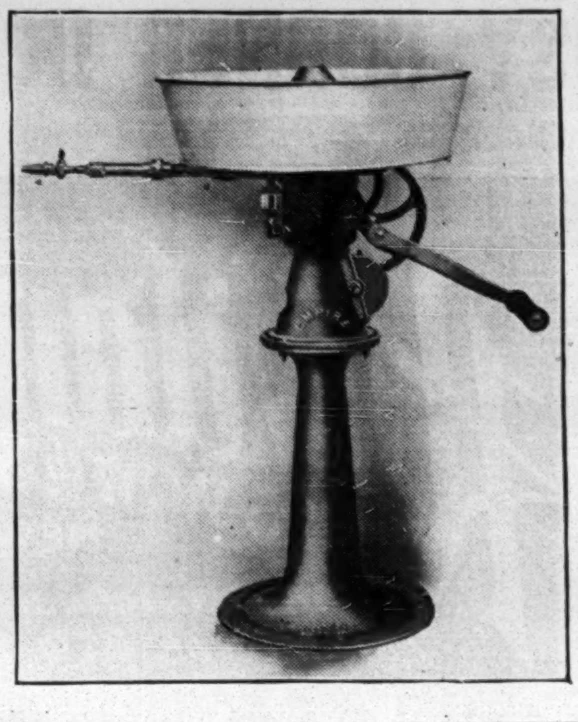


There's No Place Like Union Square.

GET THE HABIT AND GO THERE.

Brill Brothers

CLOTHIERS.



A LITTLE WONDER MONEY MAKER.

WASHINGTON, D. C.

I have one of your machines. I took in in one day $98.00 with one machine. It is a winner and a money maker.

J. SWORD.

OTTAWA, CANADA.

I took in $79.00 in one day; $268.00 in one week with one machine.

A. HOLLAND.

THE MACHINE WITH WHICH THESE LARGE PROFITS ARE MADE IS THE

EMPIRE CANDY FLOSS MACHINE.

It makes candy instantaneously in the presence of the purchaser.

It does not require a skilled mechanic or candy maker to operate it.

It can be operated without electricity or gas connection, in a show window, on a street corner or at the race track.

It is simple in construction, made of the best material, nothing to break, nothing to get out of order.

It is operated by hand with arrangements for power attachment if desired.

A pound of sugar makes thirty five-cent bags of candy in eight minutes. In other words six cent's worth of sugar, one cent's worth of gasoline and eight minutes' time produces $1.50 worth of candy. Sold outright without restrictions as to where it shall be used. Price, $150.00, cash with order. $12.00 extra for gasoline generator. Machines will be shipped C. O. D. upon receipt of $25.00. Others are coining money with the

EMPIRE CANDY FLOSS MACHINE, so can you. Order today.

EMPIRE CREAM SEPARATOR COMPANY, Bloomfield, N. J.

at the present time speak very highly of their act and predict a success for them on the continent.

A few lines from Cooke and Miss Rothert, who are now topping the bill at the Circus Variete, Kopenhagen, inform me that they are meeting with usual success, and have already been re-engaged for a future date. They say nothing about returning to the States, so the rumor to that effect must be off color. Enigmarele is eading the programme at the opposition house, the Scala.

The Three Meers and Staley's Transformation Company are on the same bill at the Battenberg Theatre, Leipzig, during rurrent month. Alf Meers and Cass Staley pass the idle moments playing billiards. They are anxious to become experts at that game in order to meet O. K. Sato, who holds and exhibits several honorable mentions for cleverness in that game.

Dave Meier, of Meier and Mora, and to whom I am indebted for much of provincial news, sends the following from Glasgow: "I receive THE OLD RELIABLE in good season, and I must say that it is as welcome as salary day. The business here has dropped off about fifty per cent. since our last visit, eight months ago, owing to the saloons closing at 10 o'clock. The Scottish laws are very peculiar. While Mr. Barrasford is refused a license, the Stoll house has one, and it is the only place in town you can get a drink after 10. Because of this privilege to sell liquor until 11, the Empire is turning people away nightly, while Mr. Barrasford's Pavilion and Hippodrome are only doing a fair business. There are several American acts this week at the Hippodrome. The Musical Johnstons and Donaldson Brothers and Ardel are the features, the former making a terrific hit on the xylophones, taking three curtains at the matinee, while the latter have added a lot of new material to their zoo act, which is a big card here. At the Palace Kelly and Gillete are topping the bill, and going very strong. At the Empire, Liverpool, last week, Mike S. Whallen scored the biggest single hit I have ever noted in this country. His reception was so big that he had to wait almost a minute before he could talk. He held the stage forty minutes, and during that time had the audience in one fit of laughter, and when he had finished, they wanted more. After we finish the Barrasford tour we open on the Stoll tour, with the Hansa Theatre, Hamburg, to follow."

Leon Mooser, manager of Ching Ling Foo, was in town early in the week to attend to the opening of his Chinese troupe of magicians, jugglers and contortionists at the Palace. Mr. Mooser reports big success of Ching Ling Foo and his associates at the Circus Schumann, Berlin, where they are for the month of April.

Among those who arrived in Liverpool, April 14, from Boston, were: Raoal and Valentine, Mathay Dorel, Fannie Fennelley and Adel M. Jacot. The latter is well known to professionals who have stopped at her father's hotel in Boston.

The bill at the Lyceum this week is an ideal one, and deserving of a few complimentary words. The bill, although a lengthy one, does not tire, barring one act, which I will not mention. The act which attracted me to that house was billed "Frankie Bailey and Girls, of Weber and Fields, New York City, U. S. A.," and I will deal with it first. Miss Bailey's offering is an ambitious one and bound to do well at any house it may play. The act opens with a coon song rendered by Miss Lynn and a chorus of four girls, who are garbed in attractive boys' clothes. At the finish of this song Miss Lynn does some clever wooden shoe dancing. A catchy Japanese love song finishes the act. Frankie Bailey, "dressed in her best," and Miss Lynn are the soloists, and, of course, there is an attractive background in the shape of four pretty girls. In a review of this kind I may be prejudiced, but as I was only one of a great many who applauded, we must credit Miss Bailey and her associates with a hit. Howard and Harris are still Lyceumites, and I am not stretching a point when I say their act is going better than ever, notwithstanding this is their seventh week. Originally engaged for four weeks, success prolonged them two more, and the same thing happened again, and now the management is anxious to have their stay lengthened another two, which, if accepted, would make ten in all, but the last extension is impossible, owing to bookings which cannot be set aside. This Lyceum success has pushed up the salary question quite a bit and tempting offers from other managers are being considered. Sixteen weeks at the Palace is one contract which looks very good to Howard and Harris, and they may decide on that one. The Barrasford folks, however, will do all in their power to keep the hit on their tour. Brothers Permane, who were one of the successes of the opening bill, are playing a two weeks' return engagement. Their eccentric work with the big ball and the rubber pig is very amusing. and at the same time clever. "The Nightingale's Courtship," the finish of the act, is one big laugh. The Permanes, it will be remembered, were one of the star turns with the Empire Show a few years ago. They are planning another invasion of America, and should do well with the act, which has been improving since their last visit. George H. Shilling, "the man who is walking 'round the world," gives an interesting account of his trip, and is heartily applauded for his well constructed speech. The walk, which has taken him over seven years, is almost completed, Queenstown being his last stopping place, after which he will not walk, but sail for New York, where the wager was made by the late Steve Brodie. Other acts, all good, but not so well known to American readers, are Smaun Sing Hpoo, a Burmese midget, age twenty-three years; height, thirty-four inches, and weight, eighteen pounds. The midget conducts the orchestra and does a few ring and bar feats. Madge Grey, dialect comedienne, excellent. Abd'el Kader Trio, marvelous painters and paper tearers, an act which I mentioned was such a novelty in Paris some months ago, is deserving of the kind words I said about it at the time. An oil painting, completed in ten minutes by the man of the troupe, is worthy of a place in some studio. The Three Seldoms do a great athletic statue act. In physique they rival the famous Adonis. Hetty King, in a Vesta Tilley act, sings two attractive songs and makes a pleasing appearance. Minnie Hunt and Rhys Thomas, in a musical duologue, entitled "Her Birthday," do a ten minute entertaining sketch. Three Rainats, on the flying trapeze, are very good. The Lyceum Opera Co. holds a prominent place on the bill, and this week's selection is from "Il Trovatore." A crowded house attended the performance.

Messrs. Bergeron, Barrett, Hughes and Ferguson, who comprise the Harmony Four, are with us once more. The London Pavilion is their aboding place this time, and will be for eight weeks. They hold a fine place on the bill, and are duplicating the tremendous Lyceum success of a few weeks ago. I believe this engagement finishes their season in this country, and a vacation trip to the States, which follows, is looked forward to with great anticipation. Mr. Bergeron, the manager of the four, will return home with a bride of a few weeks, the young lady being the daughter of Colonel Hopkins, the well known theatrical manager. London was the scene of the marriage.

R. G. Knowles' voice is causing him much worry at the present time. Since his return from America he has had to lose many performances at the Oxford and the Tivoli. Marie Lloyd and Arthur Prince have deputized for him on two occasions.

Bailey and Madison open at the Empire on May 1, for eight weeks. The former arrived in London last Sunday, and the latter is expected today or tomorrow. Last time I saw these comedy acrobats was at the old Howard, Boston, a few years ago, and if they are as funny today as they were then, the Empire patrons have something good coming to them. Without a doubt the act is greatly improved. Mr. Bailey tells me they have solid booking in America and expect to return immediately after the Empire engagement.

Charles De Camo and his almost human "Cora," was the headline act at the Bedford Palace of Varieties last week. The little dog mystified the patrons of the house by her unbelieveable "doings."

Blanche Sloan and Walthour more than outdid themselves in their debut at the Tivoli on Monday night last and are in for a successful stay at that house. Their London friends crowded the house on the opening night and gave them a royal send-off.

Radie Furman writes me from Johannesburg, South Africa, that she and her mother arrived safely in that city after a pleasant three weeks' trip. At a fancy dress ball held on the steamer, Miss Furman won first prize, which was ten dollars and a medal. Miss Furman opened at the Empire Theatre shortly after her arrival and made a big hit with her novel song and dance performance. She received excellent notices in the Johannesburg papers. After six weeks in the latter place she goes to Capetown for three, and will then return to London to take up her work in this city.

A new climax was reached in the Barrows, Lancaster Coliseum trouble on Monday of current week, when they were informed by the management that they would have to lay off owing to the bill being overbooked.

The Meredith Sisters are in Paris, having some gorgeous gowns built for a long continental trip, which is to begin in the early Summer.

Kelly and Ashby came over on the same boat with Bailey, of Bailey and Madison. They open at New Cross on April 24.

In Edinburgh, last week, Willie Hale, of Hale and Frances, celebrated a birthday. Leon Morris and his wife were Mr. Hale's special guests at a little supper after the performance at night. Among the gifts received was an old antique pitcher, over two hundred years old. Hale and Frances come to the London Hippodrome the latter part of May, and as Everhart begins operations at that house on May 1, it looks as though we are to see plenty of hoops.

If there is such a thing as luck, the Reiff Brothers are certainly having their share of it. They continue to head every bill on which their names appear, and always get the best reception from the audiences. This week they are at Portsmouth, and an excellent half tone of the brothers adorns the front page of the programme, which is a very neat one, and more on the order of the kind Mr. Keith has in his Boston house.

Conn and Conrad this week are playing their first engagement since the death of Mrs. Fredericks. Empire Palace, Birmingham, is the house.

Harry Burdette, who has been manager of the New Cross Empire, has resigned that position in order to prepare an electrical entertainment, which he intends to present at the Crystal Palace this Summer.

Luigi Dell Oro is creating quite a sensation at the London Hippodrome with his "Armonipede." A few days ago he gave a press performance at the Hotel Cecil, and the next day every paper in London containd a glowing account of the wonderful instrument and its player. While playing the accordeon he works the "Armonipede" with his feet. The effect when these two instruments are played together, is that of a whole orchestra, and Mr. Dell Oro plays his own compositions and those of the great masters on this extraordinary combination. It is said that he contemplates a new instrument to combine a huge mouth organ with pan pipes of extra size, which shall be played with the mouth and nose, and that by adding this to his others he hopes to attain the effect of two orchestras and an organ. After a continental tour, Mr. Dell Oro returns to America, in time to open at Chase's, in Washington, in December of this year. The Keith circuit is to follow.

Since writing the above Raymond and Kurkamp note I have received the following telegram from them: "Mr. Barrasford has arranged with Mr. MacNaghten to release us from his contracts so that we can open in London at the Lyceum on April 24."

The Palace Theatre, Hull, has a new manager. His name is John S. Barnett.

Minola Mada Hurst, after a long and profitable continental tour, has returned to America, where she will fulfill important engagements.

It is rumored that Thomas Barrasford intends to introduce ballets in his programmes at the Lyceum, and that "Excelsior" will be his first experiment.

The daring flight of Marcelle Randal, at the Casino de Paris, who, strapped in a motor car, turns a somersault, was brought to a tragic end on Friday night of last week. On that night the young lady was feeling indisposed and the manager begged her not to undertake the feat. This, however, she insisted on doing. At the end of the perilous trip everyone was astonished to see that the performer lay senseless in the car instead of leaping to the stage in her usual manner. Efforts to revive her proving useless, doctors were called in and pronounced her to be suffering from heart failure. She was lifted from the car and carried to a hospital, where, after laying in a state of coma for some hours, she expired. The police have begun an investigation with the object of fixing the responsibility for the young woman's death, and all similar performances to the "Whirlwind of Death," as the act is called, are to be examined, and it may be prohibited.

Last week Houdini had a lively time at Cardiff, which, by the way, is the home of Mr. Stoll. The handcuff king, who is exploiting his own show in that town, has received page after page of newspaper notoriety by his clever showmanship. To injure Houdini's business, if possible, Mr. Stoll has booked Hilbert, the alleged exposer of the handcuff trick, to play the same places. During the first week Houdini seemed to have the better of the opposition side, as he played to packed houses at every performance, while the Stoll house, where Hilbert was playing, had only a fair business.

Leona Thurber and her Dutch Picks and O'Rourke and Burnette are at the Empire for a lengthy stay, commencing May 1. Clifford and Burke come to this house in June.

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A NEW RESORT IN CENTRAL NEW YORK.

Lewis Point, on Oneida Lake, is to be a fine Summer resort in Central New York, and there will congregate for health and pleasure the populace of Syracuse, Utica, Rome, Oneida and the surrounding towns. The Lewis Point Land and Improvement Co. has been incorporated with $100,000 capital stock for the perfecting of this Summer resort, the stockholders being residents of Central New York.

The point is the geographical center of this State, on its largest lake, which is 20 miles long and six miles wide. This point is to be transposed into a fairyland of comfort and pleasure. The Syracuse Northern Traction Co. is building a double track electric railroad from Syracuse to South Bay, and the Oneida Lake Steamboat Co. has been organized to operate a fleet of passenger steamers on the lake, to ply between Lewis Point, North and South Bay and Sylvan Beach. There is a probability of early direct railroad connection to Lewis Point by means of an electric branch of the Lehigh Valley Railroad from Canastota, while a continuation of the Utica & Mohawk Valley Railroad is being projected from Rome to Sylvan Beach.

To the natural attractions at Lewis Point are to be added others. The rustic idea is to be carried out in all details. Nothing but rough stock will be used in the interior and exterior finish of the buildings.

Among the special attractions will be a magnificent electric light fountain, a water toboggan slide, a Ferris wheel, an extra large carousel, a razzle dazzle, a loop-the-loop and a roller coaster. The buildings and grounds at this resort are to be brilliantly illuminated at night by the company's own electric plant. There will be a large pier and steamboat dock extending from the extremity of the point.

The officers of the Lewis Point Land and Improvement Company are: George W. Boyce, of Syracuse, president; Daniel Quinn, of Utica, vice president; J. T. Raplee, of Syracuse, secretary; treasurer, Geo. A. Lancaster, Syracuse.

Among the directors and stockholders of the company are: D. M. Tuttle, H. B. Murray, E. Saltsman, Milton De Lano, J. E. Stimson, Byron Taber and J. B. Weaver, of Canastota; J. S. Hamburger, Daniel Quinn, M. V. Whitten, Frank P. Carney and Walter S. Schuderer, of Utica; George W. Boyce, J. T. Raplee, Frank Stoup and Millard C. Dubois, of Syracuse; H. E. Ketcham, H. Barnard Jr., H. H. Cumings Jr., Martin J. Birnie and F. E. Comstock, of Rome; Robert P. Murphy, of Albany.

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A NEW AMUSEMENT ENTERPRISE.

Eight hundred and fifty men, working night and day, are rapidly converting Brighton Beach into one colossal amusement resort. Four hundred carpenters, three hundred laborers and one hundred and fifty scene builders are putting thirty acres of land, lying between Brighton Beach race track and the bicycle track at Manhattan on the one side, and the Atlantic Ocean and Neptune Avenue on the other, in order for the reception of Captain A. W. Lewis, with his British-Boer army of a thousand men, and a multitude of allied attractions. The work will all be done and the first performance will be given on May 27.

Besides the Boer War Spectacle, which is to occupy a battle field of fourteen acres, "The Brighton Pike" will be spread along a board walk for nearly a mile, and will offer some of the attractions seen at the St. Louis Exposition "on the Pike," with a host of novelties. The old bath house at Brighton has been rebuilt, the surrounding hotels are being swept and garnished, and work is being put forward in every direction with all possible speed.

The great feature of the Brighton season will be the Boer War Spectacle, which will be given on a gigantic scale. In St. Louis, where it was one of the most successful concessions of the World's Fair, four hundred men were employed in it. At Brighton Beach over a thousand veterans—Boer and British—will be seen, with a host of Kaffirs, Basutos, Zulus, Matabeles, Swazies and representatives of other South African tribes.

General Piet Cronje and other war celebrities will be the principal figures in the big war spectacle. Captain A. W. Lewis, an American by birth, who became an officer in the English army in South Africa, is the manager, as well as the originator, of the entire enterprise.

The reproduction of the battles between the English and the Boers by the men who took part in them will be unique. The gallant, but hopeless defense made by Long's guns at Colenso, the determined stand of Cronje at Paarderberg and the ingenious break through the block house wire entanglement by De Wet, and his terrific leap on his horse from the block house to the river beneath, will be features of the spectacle.

The original capital of the South African Boer War Exhibition Co. was $250,000. The acquiring of the land by the Brighton Beach Development Co., which is an affiliated enterprise, the bringing over from Africa of a shipload of soldiers, equipment and natives, and the building of the battlefield, with its river scenes of real water, its reproduction of the mountain scenery of Africa, and the complete equipment, including the famous "Long Tom" gun, together with the Pike band stands, bathing house and other attractions, represent an outlay reaching in the millions.

The company will present a Summer park in connection with the Boer War that will be filled with novelties and entertainments that will add to the attractiveness of the great central feature.

Beauty Baths of the Ancients

The hieroglyphic writings of the ancient Egyptians have revealed the secret of the marvelously beautiful complexions of the far-famed Oriental princesses. The bath was by them considered of first importance in promoting and preserving the charms of personal beauty.

U-AR-DAS

BATH of BENZOIN

takes its name from Uarda, the most noted of the Egyptian beauties, and the discoverer of the wonderful and beautifying properties of benzoin.

It is possible for every woman of this day to enjoy the luxury and benefits of the bath as indulged in by the beauties of old. U-AR-DAS BATH OF BENZOIN is prepared in tablets, so highly concentrated that one, when added to the bath permeates the water with a delicate perfume, and softens it to a degree that gives the most delightful sense of comfort and luxury.

U-AR-DAS BATH OF BENZOIN for the bath and *Woodlark Dermatic Egg Shampoo*, for the hair, are two toilet luxuries that are indispensable to the women who know them. For $1.00 we will send postpaid, a supply of each of these articles sufficient for three months, or we will send liberal samples of both for 10 cents.

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KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME.

Words By JACK DRISLANE. Music By THEODORE MORSE.

Read the Chorus ☞

Keep a little cosy corner in your heart for me, just for me,
And I'll be as true to you as anyone can be, wait and see;
If you'll promise what I ask then you and I'll agree, both agree,
Keep a little cosy corner in your heart for me.

A RED HOT COON SHOUT.

"DON'T BE SO MEAN."

Words By BERT FITZGIBBON, Music By THEODORE MORSE.

Read the Chorus ☞

"Don't be so mean, so downright mean,
I'm nearly frozen, it's plainly seen,
(It's awful tough, I've got enough),
Just hear me plead, your love I need,
Unlock that door, babe, don't be so mean."

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A GOOD ALL AROUND WALTZ SONG.

I'M GOING TO MEET BIRDIE TONIGHT.

Words By JACK DRISLANE, Music By THEODORE MORSE.

Read the Chorus ☞

One street up and two streets down
And then the nicest girl in town
Will say, "Hello, is that you, Joe?
You're here on time all right!"
One sweet miss, well, I should smile!
She's got the rest all beat by a mile!
You can just take my word,
That my Birdie's a bird,
And I'm going to meet Birdie tonight.

THE SENSATIONAL SEA BALLAD THAT'S GOT 'EM ALL TALKING.

SHE WAITS BY THE DEEP BLUE SEA.

Words By ED. MADDEN. Music By THEODORE MORSE.

Read the Chorus ☞

When the sun slowly sinks to its rest,
Then her gaze wanders off to the West,
For she's dreaming each day
Of a lad far away,
Whose love she never guessed.
And she sighs as she waits patiently,
For she wonders where he can be;
There's a sob and a tear
For each long, dreary year,
As she waits by the deep blue sea.

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Music and Song.

NOTES FROM M. WITMARK & SONS.—Elliot and Neff are featuring "Listen to the Big Brass Band," "Sweet Adeline" and "Won't You Be My Birdie Bird?" They recently added "Nellie Dean" to their programme. Margaret McDonald, the concert singer, is making a great success with the following songs: "There, Little Girl, Don't Cry," "Could I Love Thee More?" and "Where Thou Art." The Messenger Boys' Trio is singing "Nellie Dean," the companion song of the famous "Sweet Adeline," and are duplicating the success made with the latter ballad. Frank Farrington, of "The Liberty Belle" Co., is successful with "Is It Possible You've Never Heard of Me?" Emmett Lemon is singing "My Sonny Boy," "Star of My Life" and "The Irish Swell," scoring big with each. James Lucas is singing "Tammany," "Old Man Moon" and "Sweet Adeline," each song being received with great applause at every performance. Andy and Annie Adams, one of the favorite teams on the vaudeville stage, are making hits with "All I Needed Was the Money," "I'm on the Water Wagon Now" and "Aching Heart." Alice Hamilton has three songs which are eliciting demonstrations of approval at every performance, as follows: "I Won't Tell You," "Old Man Moon" and "Little Miss No One from Nowhere." Bingham and Gable are singing "Good Night, Beloved, Good Night," and "Star of My Life," both of which songs are great favorites with their auditors. Zoa Matthews, about whom the Western papers have had many flattering notices recently, has been specially featuring "Little Miss No One from Nowhere." Arthur Wren is featuring "Kate Kearney," "The Girl Who Cares for Me," "Lucy Linda Lady" and "Tammany." A song that has almost carried things by storm, especially in the West, is "Old Man Moon," which is being sung by many prominent vocalists, among whom may be mentioned the following: Maebelle Hobart, Annie Perri, Cranstange and Wallace, the Eagle Quartette, Minor and Galbrecht, Ed. Nugent, Davey and Phillips, Rentfrau and Jensen, Alice Howorth, Edna Shepard, Rhea Lusby and Heidrick and Francis.

CHARLES GEORGE ALBERT STARKE, solo cornettist with the Ringling Bros.' concert band, last season, has accepted the position of band master in the U. S. Navy, and has been ordered to the U. S. S. Oregon, Asiatic station.

RUBY RAYMOND, who is playing the Shayne circuit of parks, has included "My Irish Indian" in her repertory. Published by Jerome H. Remick & Co.

FROM THE THEATRICAL MUSIC SUPPLY CO.—The following well known performers are singing the big Summer song hit, "Meet Me Down at Luna, Lena," with success: Nellie Sterling, Alice Jennings, Spedden Herson, Dolly Martin, Dan W. Quinn, Charley Dawley, Flo Huard, Billy Heins, the De Veau Twins, and a score of others. Benbow and Billy Connelly's orchestra, at North Beach, and Lemlein's, McGarry's and Al. Ferguson's orchestras, at Coney Island, as well as Schroeder's, Eller's, Evans', and a host of other musical organizations are playing this great waltz to repeated encores. Sunderland and Fooda are also scoring big with the same song. "The Girls of Our Department," the rattling march song of Dowling and Doda, will undoubtedly be one of the most popular march compositions this season. It has the swing to make it a real winner, and will go into all the leading burlesque shows as a feature number.

GUS NESER AND CLARENCE WILBUR have signed to write exclusively for the Nathan Bevins Music Co.

A SPECIAL FEATURE on the musical programme of the forty-seventh anniversary of the Atlantic Garden, New York, on May 8, will be the march hit of the season, "College Life," by Frantzen, which will be played by Prof. Eschert and his band of one hundred musicians. Mr. Eschert is making elaborate plans for this affair and the theatrical profession will turn out in full force to do honor to his efforts.

THE NOLES are singing "Ev'rywhere" and "Keep a Little Cosy Corner in Your Heart for Me."

LEW SULLY, the clever parodist, has introduced "In the Shade of the Old Apple Tree," with a great parody, as has also Yorke and Adams, Geo. W. Day and Lew Hawkins. Published by Jerome H. Remick & Co.

THE REVERE SISTERS have just put on "Farewell, Mister Abner Hemingway," published by Jerome H. Remick & Co.

WILLIS WOODWARD & CO. are acquiring compositions of some well known composers, all of whom have shown by previous successes that they can "deliver the goods," among which the following can be mentioned: "When the Sun Sinks in the Golden West," by Gillespie and Crawford; "You Must Be Dreaming When You Talk That Way," by James T. Brymn; "It's the Same Old Tennessee," by Henry Frantzen, composer of "The Soul of the Rose" Waltzes; "Target Practice," by Muriel Nelson, and a score of others.

CHAS. K. HARRIS NOTES.—"Down in the Vale of Shenandoah" still continues the pastoral sensation of the year, and is making as big a hit as "'Mid the Green Fields of Virginia." "Waltzing With the Girl You Love," George Evans' new waltz song, is starting off like a house afire, and will exceed in popularity his big hit, "Come Take a Trip In My Airship." "Why Don't They Play With Me," the new baby song success, will soon overshadow "Always in the Way" if it keeps up the way it has been going. "I'm Trying So Hard to Forget You," the descriptive ballad, is being featured by Mme. Slapoffski, Delia Donald, Bohannon and Corey, Lydia Barry, Adeline Francis, Mrs. Mark Murphy, James Bradley, Cheridah Simpson, Phyllis Allen, Eleanore Falk, Pauline Hall, Werden and Gladish, Allan May, Claude Thardo and Phyllis Gilmore. "Farewell, Sweetheart May," the new march time soldier song, is now being featured by Belle Belmont, Mrs. Chas. Cassad, Chas. E. Dixon, Madeline Burdett, George Diamond, George Jenkins, George Gillen, Lynotte Sisters, Minnie Dreyer, Chas. B. Lawlor and daughters, Marie Williams, Floye Redledge, Emma Carus, Wm. J. Colby, Ray and Roberts and McDonald and Huntington. One of the biggest instrumental hits of the season is "Love and Kisses," a caprice, by Chas. K. Harris.

CONSTANCE WINDOM, singing comedienne with Scribner's Morning Glories, claims that "If I Were Only You" is the best song she has ever had. Published by Jerome H. Remick & Co.

LEO FEIST PUBLICATIONS.—Jimmy Kennedy, of Barlow & Wilson's Minstrels, writes: "I am singing four songs, and 'Honey, I'm Waiting,' is going bigger than the other three put together." The above extract is a type of the letters received daily at the Feist House, reporting the success of "Honey, I'm Waiting," New York's cyclonic success. Fred Clarenze will be seen in vaudeville shortly with his new act, "Dexterous Singing and Dancing Delusion," with scenery and electrical effects. Mr. Clarenze's company will include Maizie Sinclair and Edwin A. Webb. The songs which will be featured in the act are: "Pal of Mine" and "My Girlie-Girl."

HELF & HAGER NOTES.—At the offices of Helf & Hager Co. everyone employed seems to be up and doing, and their two big winners, "Mamma's Boy" and "There's a Dark Man Coming With a Bundle," continue to be the feature numbers, and new headline acts are calling daily to add these two feature numbers to their repertory. A few who are featuring "Mama's Boy" are: Four Mortons, Sabel Johnson, McCue and Cahill, Warren and Gardner, Maddox and Prouty, Maxwell and Dudley, Lottie Gilson, Johnnie Carroll, Joe Maxwell, Mitchell and Marron, Brown, Harris and Brown, Holcomb, Curtis and Webb, Chas. Falke, Nellie Hanley, Harry Ellis, with Lew Dockstader; Smith and Fuller, Herbert Denton, Tommy Burnett and Jas. Hortiz, Dumont's Theatre, Philadelphia. During the past month the following songs have been added to the famous Dockstader Minstrels: "R-a-z-o-r" and "Who's There," sung by Leighton and Leighton; "No One Can Take Your Place," by Jas. Bradley; "The Message of the Old Church Bell" and "The Waltz Must Change to a March, Marie," featured by Manuel Romain; "The King of the Great White Way," sung by Graham Weller; "Gimme Hush Money, or I'll Tell On You," by John King; "On the Joy Line," by Carroll Johnson; "Every Dollar Carries Trouble of It's Own," featured by Lew Dockstader, the entire first part closing with "Mama's Boy," sung by Harry Ellis with a beautiful tableau effect. Fred W. Hager, the popular writer of "Laughing Water," "The Midnight Flyer," etc., has in preparation a new instrumental number, which is a novelty, being entirely away from anything ever attempted before. This number will be ready about May 1. "A Sprig o' Shillalah," Fred Helf's new Irish intermezzo, has proven itself to be the best number he has ever written, and has far exceeded his "A Bit o' Blanney." It is being used by all the big circus bands, especially Barnum & Bailey's big band, and also by the bands and orchestras throughout the country.

KELLY AND VIOLETTE, Stanley and Brockman, Holcombe, Curtis and Webb, and the Empire City Quartette are all featuring "In the Shade of the Old Apple Tree."

HELEN RUSSELL and Edna Wells are scoring heavily with Leo Feist's latest song, "Honey, I'm Waiting." They are now with "Hooligan's Troubles."

"I'M GOING TO MEET BIRDIE TONIGHT" has been tried by singers in vaudevills and made good. Published by the F. B. Haviland Publishing Co.

"WHAT THE BRASS BAND PLAYED" still continues to hold its place with performers as the season's hit song.

AMONG THE PERFORMERS in vaudeville who are using Drislane & Morse's new song hit: "Keep a Little Cosy Corner in Your Heart for Me," are: Carrie West, Annette Wilsie, Lillian Burt, Madge O'Brien, Helen Castano, May Melville and Flossie Allen, and it is also being featured by Mr. and Mrs. Victor Stone, with the "Hot Old Time" Co.

BILLY JOHNSON is singing "Don't Be So Mean," and is receiving encores at each performance.

THEATRICAL HOTELS
and
BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

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SOUSA AND HIS BAND will close their third English tour at Queen's Hall, London, Easter week, and will sail from Liverpool May 10, to open their annual engagement at Willow Grove Park, Philadelphia.

GRACE KING reports great success with "Good-bye, Sis." She has been complimented by managers for the way she sings a song.

EDITH ARNOLD, contralto, has signed for next season with William Nankeville's "Beauty and the Beast" Co., and in the interim is featuring James T. Brymn's "You Must Be Dreaming When You Talk That Way."

FREDERICK B. TAYLOR AND FRANK L. WHITTIER, song illustrators, with the Myrkle-Harder Co. (Eastern), are making a hit with "Only a Private, That's All," with special moving picture illustrations. They are also scoring big with "'Way Down East," "Pal of Mine," "Somebody's Waiting for Me" and "Valley of Kentucky."

THE WISE & MILTON CO. write: "We are on the Empire circuit, and making a success with "Alexandra" and "Big Chief" nightly. Chief Powatana made Katie Milton a present of a blanket and head dress, to use in "Big Chief," while we were in Umatilla.

VICTORIA MONKS has just arrived from London for a limited engagement. Miss Monks, it is said, will feature Harry Von Tilzer's songs exclusively, particularly "In Vacation Time," the sensational waltz hit, and "Ev'ry Little Bit Helps," the winning coon song, and will undoubtedly make a special feature of these two songs throughout her engagements.

ED. ROGERS has severed his connection with the F. B. Haviland Music Co.

J. E. FLOWER, manager of the Nellie B. Chandler Ladies Orchestra, reports excellent success for the past season. Miss Chandler and her orchestra opened at the Grand Opera House, Boston, Aug. 6, 1904, and will close their season there May 20. The excellent solo work and the introduction of singing and whistling in a theatre orchestra has proved to be a great hit. After playing a few week stands, Miss Chandler and an orchestra of twenty pieces open the Summer season June 15, at "The White City," Cleveland, O. Mr. Flower is placing numerous similar orchestras in Summer parks.

LEO W. WRIGHT has gone to Franklin, Pa., to stage "The Mikado" for the Franklin Glee Club. Mr. Wright was identified with the Castle Square Opera Co., in Philadelphia.

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WANTED QUICK—Man who can do magic or contortion; must be able to work in acts; also Sketch Team (man and wife). Clemmons and Clemons, write. Salary sure. Make salary low. Stewart & Malcome, Peerless Players, Advance, Mo.

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WANTED, An M. D., registered in Ill., Ind and Pa., to do office work on per cent.; A1 Comedian for platform work. Neat appearance and sobriety necessary. Open May 8. No telegrams. Write full particulars. J. B. Nelson, Bloomington, Ill. Dr. Lawson, write.

WANTED, GOOD, ALL 'ROUND MEDICINE Performers; would take a good sketch team as partner. Chance of a life time for right people. Address for one week, DR. GEORGE W. REVERE, South Waterboro, Maine.

WANT A1 med. people, sketch team (white face single and doubles), black face comedian, put on acts; man with novelty acts who changes; piano player. Salary, all particulars, in first. Must be sober. Open here May 8; hotels. Prof. Jack Troy, Millersburg, O.

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Good actors who can play some instrument in band; Double Bass and Tuba, Clarionet, Cornet, Good Property Man, who can play in band and do responsible parts. Must all be sober, reliable people. Salary sure. Management pays board. Engagement the year round. Address
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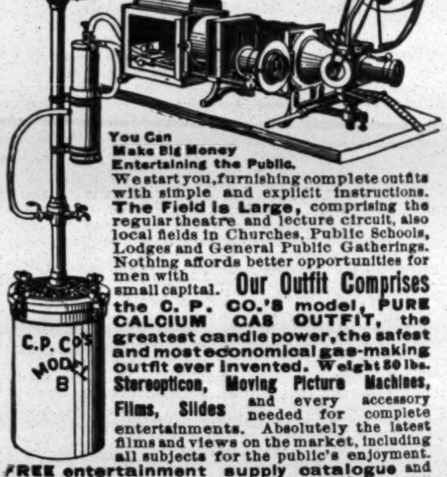

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Vaudeville and Minstrel.

A BIRTHDAY PARTY AND BANQUET was tendered Mrs. Sabel Deane, of Marion and Deane, on the night of April 14, at the home of Mrs. Wysham, Philadelphia, Pa. Mrs. Wysham is Billy Pearl's sister. The following performers were present: Marion and Pearl, Nettie Bachelor, formerly of the Bachelor Sisters; Jos. J. Sullivan, Minnie Granville, Tommy Wysham, Dale Harrison, Helen Webb, Miss Freda, Mr. and Mrs. Wysham, Baby Wysham, Bert Marion and Sabel Deane. The fun began at 11 P. M., and everyone had a happy time. They sang, danced, told fairy tales and dined to their heart's content, and drank the health of the host. At the close of the banquet, Miss Deane was presented with a beautiful diamond studded heart, as a birthday token, from all present. The presentation speech was made by Jos. J. Sullivan, who wished Miss Deane many a happy birthday, and hoped that she would find jeweled friendship in the studded heart, as it was a heart to heart token from all present. Then they sang "Should Auld Acquaintance Be Forgot," and parted the best of friends.

AL. E. READ writes: "I have the management of Riverside Park, Montreal, Can., next Summer, and will open the last week in May, with high class vaudeville, minstrel and musical comedies. This makes my third season as manager of the above park."

WILL H. HILL, high wire performer, has been engaged by Thompson & Dundy for their Luna Park, Coney Island. This will be Mr. Hill's third season at Luna Park.

LORRAINE AND GANDY have finished a successful tour of the Keith circuit, also playing Dockstader's, Wilmington, Del., last week.

MR. LAMOINE, of the Musical Lamoines, has been ill in Chicago for the past month, but will resume work April 30.

HARRY RICH'S GEORGIA COLORED MINSTREL Co. played a two weeks' engagement at Siegel's Fourteenth Street store as a special attraction. The performance gave entire satisfaction. The company plays parks and Summer resorts this season. Ambrose Davis is stage manager.

JIM AND CELIA WELCH sail for England May 2, for a six months' engagement, playing London, Glasgow, Dublin and Liverpool. Their new act, they inform us, is a big success.

M. L. DIXON writes: "For the past two seasons I have been with Weber & Field's 'Hoity Toity' Co., playing Joseph Weber's part. Next season I have signed with Mathews & Walters, to be featured with the 'Hans an Nix' Co., with special paper, and surrounded by a company of twenty-five people."

CHAS. E. TAYLOR writes that Jolly Eva Mitchell is still a sufferer from kidney trouble, and is also totally blind. The doctors have given up all hope of her recovery.

THE BAKER & SHIELDS BON TON VAUDEVILLES will open about the first of May, and tour Maryland, Delaware and Virginia. Roster of the company: Harry E. Baker and John Hedden, proprietors and managers; the Milana Trio, May Wilhelm, Baby Edna, Celia Hedden, De Sales Shields, Three Musical Stewarts, Ajax, the mysterious Hindoo; Baker and Shields, Andrew Hofmeister, Edward Faby, Reese Vidler and the Shield Sisters.

HUGH V. AND BESSIE LEE report a very successful season through the middle West. Their daughter, Tulsa, joined them last January and is doing nicely with her change act. They are booked solid until December, then open in New York.

JOSEF YARRICK, with his "Original Magic Kettle," played a very successful engagement at the Arcade Theatre, Toledo, O., week of April 9, and will be at Woolworth's Roof Garden, Lancaster, Pa., week of April 24. Mr. Yarrick writes: "Enough new 'stunts' have been added to the original kettle to make it look like an entirely new act. I expect to play the New England park circuit the coming Summer, also playing some of the Western parks."

CHARLES E. TAYLOR AND LOUIS J. OBERNARTH will run burlesque stock at the Royal Theatre, Montreal, Can., the season opening May 29. Mr. Taylor will write the burlesques for same.

BESSIE M. GILMORE is now known as Cerita. She has been working with Al. H. Alfredo for the past five years, the team being known as Alfredo and Cerita, presenting a novelty act, entitled "The Funny Little Midget, or Living Liliputians." They recently played the Crystal circuit with great success. They will join Campbell Bros.' Circus for the Summer season, opening at Fairbury, Neb., April 29.

GEO. W. LESLIE, having closed twelve weeks on the Lang circuit, opens at the Chutes, San Francisco, June 19, with the Lyceum, that city, to follow. He is booked on the coast for twenty-six weeks.

SHADRIC AND BAXTER open at the Novelty Theatre, Denver, Colo., in their new act, at present on the Young circuit. They play the Baker Theatre, Portland, Ore., May 1, and are booked solid until August, then come East to rehearse with their company.

WILL G. WILLIAMS writes from Bluefields, Nic., under date of April 12, as follows: "My stay in Central America is about at a finish. I sail for the States April 22, and will spend the month of May with my parents, at Waynesburg, O., starting on my Summer work May 30. I came to Central America for my health, am now feeling fine and am ready for a long siege of work again. I have received THE CLIPPER every week, which has kept me posted on all theatrical news. My 'ad.' was all O. K., with good results from it, thanks to THE CLIPPER."

A. G. ALLEN writes: "John H. Oakes, who for the past seven years has been connected with the A. G. Allen New Orleans Minstrels, on April 9, at Winfield, La., sold his one-third interest in the company to A. G. Allen and Geo. W. Quinn. The show will be enlarged and improved in every way. Mr. Quinn will continue to manage the show and I will route it and look after the advance. The deal was a spot cash consideration. Mr. Oakes has been suffering from ill health for some time, brought on by exposure, and desired to get away from a tent show. Mr. Oakes will probably put out a minstrel show in opera houses next season. He withdraws from the partnership with the most friendly feeling existing between all concerned."

FRED. T. HUMES, of Humes and Lewis, writes that owing to their time being put forward on the Penn circuit, they joined Cliff W. Grant for four weeks. Week of April 17-22, they were at the Theatre Francais, Montreal, Can., and play the Columbia Music Hall, Boston, Mass., 24-29, with Brooklyn, N. Y., and Elizabeth, N. J., to follow.

J. K. EMMETT AND CO. produced Mattie Keene's new playlet at the Garden Theatre, Greenpoint, N. Y., week of April 17-22. The title of the new playlet is "Which is He?" and it met with pronounced success all the week. It was the first production of Miss Keene's new playlet, and it will, no doubt, prove equally as popular as previous emanations from her pen.

COOPER AND ROBINSON write: "We introduced our new act, entitled 'Going to the Races,' at the Orpheum, in San Francisco, week of April 10, and it was a grand success. Everybody seems to think it is much better than our 'Looking for Hannah' act. The sketch will be seen at Hammerstein's Victoria, New York, week of May 29, after which we sail to open at the Coliseum in London, Eng., week of June 26."

POWERS' ELEPHANTS are filling a successful five weeks' engagement at the New York Hippodrome. After their engagement at this playhouse they will fill a number of park and fair dates.

THE BARRETT SISTERS write: "We are in the glorious climate of California, away from snow and ice and cold weather. After we left good old Philadelphia, last October, we have not missed a CLIPPER. Our manager in Philadelphia, Albert Fritz, mails it to us regularly. We have been four weeks in California, the last two weeks in San Francisco, and are now in Los Angeles for two weeks. We then go to New Orleans and Chicago, and from there gradually East, towards home."

NOTES FROM THE WORMWOOD SHOW, in Mexico.—The show has been one big success since it left New York on Dec. 8, both in Cuba and Mexico. Everybody is well and enjoying the trip. We expect to stay about two months more in Mexico. Roster: Prof. V. P. Wormwood, proprietor and manager; Irving A. Flesh, treasurer; J. F. Apdale, understudy to Prof. Wormwood and stage manager; Rapoli, juggler; the Orloff Troupe, Claude Newell, Phil Shevett, Joe Keiser, May Evans, whistler; Lauro D. Urango, musical act; Chas. A. Wight, Wm. Cleary, Ed. Brown, Tomas Sarabea and the biograph.

JAKE ROSENTHAL writes: "I take possession of the Clinton Theatre, Clinton, Ia., for high class vaudeville, on May 1. Six acts and the kinodrome will be booked, the same as at the Dubuque Theatre. The Clinton is the largest and best theatre in Clinton. Everything is being made ready for my two road attractions. Cora Beckwith, champion lady swimmer of the world, and the Great Agy, handcuff wonder, are being booked for the Summer season. Business at the Bijou, Dubuque, still continues capacity at all night performances, with fairly good matinees during the Lenten season."

DELMO, eccentric juggler, was engaged as a special attraction with Gus Sun's Minstrels, week of April 17, at Albany, N. Y.

ETHEL BARR, who is with Herbert B. Chesley and company, presenting the dramatic playlet, "The Third Generation," received a beautiful diamond ring from the proprietors and managers of the Star Theatre, Hamilton, Can., in recognition of her artistic work.

THE MIGNANI FAMILY report meeting with decided success over the Keith circuit, and are booked until the middle of June, closing their season at Proctor's Twenty-third Street, New York City.

WARDA, the fire dancer, closes a twenty weeks' engagement with the Breckenridge Stock Co. April 29.

GOODWIN, WEST AND GOODWIN report doing very nicely on the Lang circuit of houses. Their act has proven a success.

THOMAS ELMORE is in his sixth successful week on the Considine circuit of the Pacific coast, presenting his refined character change impersonation act, "In Fame's Portrait Gallery." At many points he reports most flattering receptions from large audiences.

THE WASHER BROTHERS, boxing midgets, write: "We will close our twelve weeks' engagement over the S. Morton Cohn circuit, through the Northwest, on May 13, at the Star Theatre, Seattle, Wash., and will return East to fill our engagements in Summer theatres and parks. We have had a successful engagement on the coast this season. While on the S. Morton Cohn circuit we were one of the teams engaged to open seven new houses, and our act was the feature of every bill."

ELSIE FAY, soubrette with the Tiger Lilies Co. for the past and present seasons, and formerly of Morrissey and Fay, was obliged to close with the show in Albany and go to her home on account of very poor health.

MILLER & MAY'S COMEDY CO. NOTES: We are now in our twenty-first successful week giving entire satisfaction in every town we have played. Week of April 10 we played St. Paul, Ind., and had S. R. O. every night. The company includes the following people: Fred H. Miller, proprietor and manager; Frank Williams, all 'round black face comedian; Miller and May, up-to-date sketch team; Katie Reed, singing and dancing soubrette; Fields and Hall, musical act, and the dog, "Tiny."

KIRK AND COOPER, musical photographers, are with Richards & Pringle's Georgia Minstrels, and are doing nicely with their new comedy musical sketch.

JOHNSON AND DEAN write under date of April 5, from Graz, Aus.: "We have been away from London one year, playing twelve consecutive months through Germany, France, Austria and Hungary, being re-engaged at the Wintergarten, Berlin, for the fourth time; also re-engaged in Vienna, Budapest, Dresden, Leipzig, Dusseldorf and Hamburg. We will make our fourth appearance in London, May 8, opening at the Coliseum."

NOTES FROM PETER S. CLARK'S RUNAWAY GIRLS CO.—The Willards, in a "Temple of Music," who will be one of the special features this Summer at the White City, Chicago, Ill., have signed with this company for next season, as has also Joseph E. Howard, the well known composer, who is now at the La Salle Theatre, Chicago, and who is writing all the music for the light operas produced there, such as "His Highness, the Bey," "The Isle of Bong Bong" and in the "Land of Nod," to produce all original music and stage the entire production the ensuing season, and Prof. J. Dumont, ballet master, originator of the flower ballet.

NOTES FROM THE HUNTLEY ENTERTAINERS.—We broke all records at the Opera House, Phillips, Wis., and were offered a return date with a guarantee. We are ranked as the best moving picture and high class vaudeville show that ever toured this part of Wisconsin, and have return dates all over the State. THE OLD RELIABLE is eagerly looked for on Saturdays, and the "man in white" perambulates on Wednesday.

LEWIS AND CHAPIN inform us that they have canceled their Summer booking to join and play principal parts with Gus Hill's "Happy Hooligan" Co. The company plays a long season through the Northern Summer resorts.

B. FRANK AND GRACE CARROLL FORBES are spending a few weeks with their folks, at Cincinnati, O., prior to the opening of the parks.

STRAIGHT TALK FROM FAUST MINSTRELS.—"Doc. Waddell took a run into Mt. Vernon, O., the other day, and arranged for Faust Minstrels to play there next year, and give the entire receipts to the Dan Emmett Monument Fund. It remains for the other minstrel companies to do likewise."

JACK GARDNER AND WIFE (Edna Beard Gardner) recently returned to New York after an absence of seven months. Mr. Gardner's act was a big success from here to the coast.

FILSON AND ERROL, after closing their season at Keith's Prospect Theatre, Cleveland, last week, have returned to Chicago for the Summer. During their engagement at Cleveland they were most royally entertained by Charles T. Aldrich, at his beautiful suburban home. The house and grounds are spacious, situated in a grove of shell bark, hickory, maple and elm trees, overlooking Lake Erie. A more ideal spot can hardly be imagined.

FREEMAN BERNSTEIN is booking May Yohe and Capt. P. Bradley Strong for a Spring tour in connection with Gilmour & Leonard and a big vaudeville company, in the principal cities. The show opens on or about May 1.

BILLY W. COLTON AND JEAN R. DARROW have closed a thirty-seven weeks' engagement with one of Dave B. Levis' attractions. They opened on the Castle circuit April 24, at the Olympic Theatre, Chicago, with good work to follow.

MARION BLAKE opens May 1 on the Eastern circuit, at Worcester, Mass.

NAT BERNARD, of Scribner's Morning Glories Co., has joined hands with Wolfe Gilbert, the young author, doing a Hebrew parody act.

KITTIE EMMETT wishes to state that she is no longer with Wilson and Waring, but is at present with Lillian McNeill.

ALLEN AND DELMAIN, after closing a successful six weeks over the Kohl & Castle circuit, and last week at Bloomington, Ill., have returned East to prepare for their Summer park work.

LIZZIE OTTO, a member of the well known Otto Family, has been re-engaged as pianist for J. W. Gorman, at Norumbega Park, making her seventh season there.

OLLIE YOUNG AND BROTHER sailed for London, Eng., April 26, and open at the Coliseum May 8.

CARMEN, hoop roller and drum major, who recently closed thirty weeks with Guy Bros.' Minstrels, is now with Gorton's Minstrels for the remainder of the season. He will open his second Summer season with Hunt's Vaudeville Circus May 20, as a special feature.

THE IMPERIAL JAPANESE GUARDS, twenty-four in number, have been engaged by General Manager H. B. Thearle for Pain's big production of "Port Arthur," which opens at Nashville, Tenn., on May 22.

E. M. VERNELO writes: "Owing to the death of T. F. Galehouse, my wife's father, we were obliged to cancel the Lang circuit."

AL. LEWIS, German merry maker, informs us that he was held over at the Palm Theatre, Cripple Creek, Col., making his third week there. His German specialty has met with success everywhere. He recently finished the Novelty circuit, and is now on his way East, where he has some good time booked, having been away on the coast for a year.

NOTES FROM AL. MARTZ'S SPECIALTY CO.—We opened our Summer season April 12, and will play all the New England and New York State. Roster: Lillian Franklin, Carrie Lester, James Burke, Colburn and Grenacke, Ralph Herrick, Bert Hatch, Chas. Whiting, Gery Gilchrist, Prof. F. B. Herrick, leader of band and orchestra; Al. Martz, manager; Bert Emerson, advance agent.

E. L. WINCHESTER, of Redford and Winchester, writes: "We closed a very successful season, April 23, with Hanlons' 'Superba.' The act has been an emphatic hit all season, so much so that Mr. Hanlon offered to play the act next year with the show. We open our vaudeville dates week of May 1, at Pastor's, after which we go West, where we are booked for thirty-two weeks solid by the Western Vaudeville Association. Our bookings include the Orpheum, Kohl & Castle, Anderson and Hopkins' circuits. On March 24, while playing Cleveland, O., I was made a member of the Cleveland Lodge of Eagles, and was given a royal reception by my old friends of the Forrest City."

THE TWO MACKS have returned from the Bijou, Penn and Family circuits through New York, having success at every performance.

JAS. E. CARROLL closed a second season with Beach & Bowers' Minstrels, at River Falls, Wis., and opened at New Richmond with the Frank H. Daniels Co., for bits and specialties.

THE PEPPER TWINS have joined the Jere McAuliffe Stock Co., for the Summer, to do their character change specialties.

AL. EDWARDS writes: "I played my first New York engagement at the West End Theatre, Sunday night, April 16, and was number ten on the bill. I earned, at the finish of my act, three calls, and had to take an extra encore."

THE WILSON TRIO open in Omaha, Neb., on the Orpheum circuit, April 30, with Denver (Orpheum) to follow.

PUG REYNOLDS, of the team of Reynolds and Gracie, has dissolved partnership with Irene Gracie, and has joined hands with Fred Clark. They report success in their act, entitled "An Armful of Wood."

ARNOLD & FRENCH'S COMEDIANS will open at Centreville, S. Dak., May 1, with complete new outfit and one seventy foot top, six small tents, carrying twelve people. Arnold and French closed their opera house season of twenty-six weeks April 1. People now with the show are: Jack Arnold, Anna Arnold, Earnest French, Maude French, John Dillea and Bert Shinkle.

GILBERT MARCOTTE has been engaged as leading man to support Millie Blanchard, in her forthcoming vaudeville tour.

THE TEAM OF RAWLES AND VON KAUFMAN are vaudeville features with the Freeman Fiske Stock Co. They opened with that company at Saginaw, Mich., March 30, and will continue with same until Aug. 14. Then they open on the Nash circuit for five weeks, with the coast to follow. Their act, "Mush," is considered a drawing card.

FLOSSIE LA VAN, who was compelled to close with the Blue Ribbon Co., last December, on account of sickness, writes that she has fully recovered and is playing clubs in Philadelphia.

THE D'ARVILLE SISTERS, the French fencing girls, who recently played at Atlanta, Ga., report meeting with success.

FRANKLYN AND HYATT, novelty character change performers, closed a successful season of thirty-nine weeks with the Roe Stock Co. They will play dates on the Park circuits for six weeks only, before resuming their next season's work.

ROCHEFORT AND MAY just finished a successful engagement over the Pennsylvania and New York Family Theatre circuits, and are booked solid through the midle West until December.

LARRIVEE AND LEE report success in their new singing and dancing act, and are booked solid until Sept. 2. It is a novelty act, introducing singing in English, French and Spanish duets and graceful dancing.

THE GREAT AUSTINS report meeting with success with their novelty tambourine spinning and juggling act. They opened on the Novelty circuit April 17, and are booked solid until October.

HARRY CADLE, the London agent, has arrived in New York for his annual tour.

E. B. BEATY sent THE CLIPPER last week some pressed flowers which came from a vase in President Roosevelt's private car during the president's stay in Denver, Colo., on April 15.

MR. AND MRS. JAS. DAILEY gave a spaghetti supper to their friends recently. Jas. Dailey was presented with a gold headed cane, and Mrs. Dailey with a diamond ring. After the supper the guests retired to a hall, where music, singing, dancing, etc., continued until early in the morning. Committee of arrangements included: Arthur Mills, Harry Woodward, Dolly Woodward, Kitty Hoffman, Pete Hanson and Joe Lang.

HARRY LE CLAIR writes: "At the close of my engagement with 'The Sleeping Beauty and the Beast' Co., May 6, I will immediately re-enter vaudeville, opening at Chase's Theatre, Washington."

THE TASMANIAN TROUPE AND ROSE AGUINALDO have been producing their feature act recently at Shea's, Buffalo, with pronounced success.

BEN W. HARRIS, musical director of L. L. Weber's Parisian Widows Co., was recently tendered a banquet by the orchestra of the Trocadero Theatre, Philadelphia, Pa. Caterer Sig. Basta furnished the spread, in which he excelled himself. The banquet was voted a huge success, and it is the intention of the orchestra to give these banquets yearly. After the speeches all hands dispersed for the night with recollections of a jolly good time.

THE TEAM OF CASTLE AND COLLINS has dissolved partnership. Mr. Collins is rehearsing an act with his wife and brother, formerly with "The Volunteer Organist" Co. It will be known as the Tommy Collins Trio, and they have signed with Melville's Vaudeville Stars.

MME. EMMY arrived from Europe two days too late to open at the Amphion Theatre, Brooklyn, where she was booked for April 24. Mme. Emmy has introduced several novelties in her act. She will open at the New Empire, Boston, May 1, with Proctor's circuit to follow.

NOTES FROM THE WM. H. WEST MINSTRELS.—We closed our regular season Wednesday night, April 12, at Easton, Pa., after one of the longest tours ever made by a company of this size. We opened at Asbury Park, N. J., in August, and from there journeyed into New York State and New England, thence up to Quebec, back down to Jacksonville, Fla.; west to Los Angeles, Cal.; northwest to Vancouver, B. C., and from there east through Salt Lake City, Denver and the middle States to the point of closing. Only seven days' time was lost on the entire tour, which comprised over twenty-three thousand miles. Sanford B. Ricaby, owner and manager, has been more than pleased with the splendid way in which this company has been received in all the cities visited, playing a large number of Elks' benefits, and the managers everywhere asking for return dates. Next season this company will go out with an entirely new scenic equipment. The first part setting will be especially elaborate and beautiful in design, the costuming will be all new and the company larger than ever before.

WALLER AND MAGILL, who were compelled to cancel over two months' work owing to Miss Magill's illness, will resume work again May 8, having been engaged by Manager Mozart as a feature act for his Family Theatre, at Mahanoy City, Pa., and Shamokin.

BOWMAN DEAVIS, who closed with Le Roy J. French's "Peck's Bad Boy" Co., at St. Louis, Mo., April 3, will play Eastern dates this Summer.

THE MILLERSHIP SISTERS who played the Frankford, Pa., Theatre last week, are this week at Keaggy Theatre, Greensburg, Pa.

THE MILITARY QUARTETTE (Johnson, Spencer, Henderston and Milton), which is presenting its novelty singing act over the Empire circuit, reports receiving some excellent press notices.

LILLIE CLAYTON, who has signed for next season with the "Slide for Life" Co., to do the soubrette part, is playing an engagement at the Casino Theatre, Buffalo, N. Y.

MART MALLOY, who closed with the Western "From Rags to Riches" Co., at Pueblo, Col., March 19, opened on the Crystal circuit the folowing week to do his Dutch act.

MLLE. ADGIE, who will commence a tour at Wheeling, W. Va., May 1, is booked well into the park season.

PARISH, ventriloquist, who recently closed on the Nash and Bijou circuits, opened on the Lang circuit May 7, at Butte, Mont.

LYNE AND KENNEDY, the "Dancing Nabobs," will play parks during the Summer, presenting "From City to Rube," in which they report meeting with big success.

H. V. AND BESSIE LEE recently closed six weeks over the Danforth circuit, where their cabinet mystery was featured. They have been re-engaged to open in August over the same circuit. They are booked solid until December.

HOWARD, female impersonator, will close his season with the Golden Comedy Co. May 13.

TULSA closed six weeks over the Danforth circuit, Marquette, Mich., April 8. She has been re-engaged to open over the same circuit, beginning Aug. 7. She is booked solid until Dec. 1.

CAMPBELL AND BRADY, who are working on the Davis & Churchill circuit, will jump from Kansas City to Chicago to open on the Kohl & Castle circuit, and are well booked up on the Shayne circuit of parks.

WILL H. FIELDS writes that the "Why Women Sin" Co. closed April 22, after thirty-two good weeks. He will go back into vaudeville with his new title, "The Bowery Pawnbroker," opening the park at Greensburg, Pa., May 1.

THE BARTELMES, Louis and Bessie, acrobats and head to head balancers, closed at the Lyric Theatre, Denver, Col., April 23, and opened at the Alcazar Theatre, Denver, April 24, with Lincoln, Omaha and Kansas City to follow.

THE SLOANES report meeting with success with their new change act, and are booked up until July.

RUTH EVERETT, "The Mechanical Doll," was engaged to strengthen the Fay Foster Show, at Louisville. Miss Everett has been resting all season at her residence in Milwaukee.

JACK SYMONDS was compelled to lay off in Chicago last week with a slight touch of pneumonia, but resumed work again May 1, in Milwaukee. He has signed for next season with Dumont's Minstrels, Philadelphia, for end work and his specialty.

MR. AND MRS. E. J. VIZENA have closed with Dickson & Mustard's "Humpty Dumpty" Co., and are at their home in Grand Rapids, Mich. They have a new act, and are booked solid in parks for the Summer.

AL. ANDERSON AND GOINES report big success over the Poli circuit.

NELLIE KING, musical expert, of the team of Oram and King, is slowly recovering from a surgical operation at a hospital in Columbus, O., where she has been a patient since April 13.

BRAGG ASHTON AND GEO. W. EVERS are in their twelfth week at Yale's Theatre, Kansas City, Mo., and are still the feature act, closing the show each week. Their engagement is an indefinite one, and they report the house as doing a big business.

MANAGER H. B. BURTON writes: "I received over one hundred answers to my 'ad.' in THE CLIPPER, and engaged quite a number of people. Lake Erie Park, Handley, Tex., opens April 30 in all its glory."

A. SIGFRIED, who is interested in the Bijou Theatre, Dubuque, Ia., will open a new theatre in Kalamazoo, Mich., by Aug. 15. The seating capacity will be 1,400. The name will be the Bijou Theatre, and high class vaudeville will be given. The house has been leased for the term of ten years, and will be remodeled at once. Mr. Sigfried is also contracting for a theatre at Danville, Ill., which will be ready by Sept. 1.

H. K. WENRICH AND C. P. GEHRINGER, of the Penn Comedy Four; L. Laird, of the Magnolia Four, and R. E. Faulkner, of the Hoosier City Quartette, have joined hands and will do a newsboy act. They will be known as the American Newsboys' Quartette, and they are booked solid for a Summer season.

AL. E. FOSTELL arranged the programme for the entertainment given under the auspices of Independence Engine Co., No. 2, at White Plains, N. Y., April 24, and of which Admiral Dot is a member. Gilberta, "the Yankee Doodle Girl;" Murphy and Palmer, in a comedy sketch; the German Rose, in monologue and song; Slater, the impersonator, and Florence Emmett, introducing illustrated songs, comprised the vaudeville part of the bill, and the programme concluded with "Toodles," which was presented with the following cast: Timothy Toodles, Admiral Dot; Mrs. Toodles, German Rose; George Acorn, A. B. Abrams; Charles Fenton, Dr. R. R. Morrison; Farmer Acorn, H. P. Kinch; Mary Acorn, Mrs. A. B. Abrams; Farmer Fenton, E. J. McKee; Host of the Inn, August Keppler; Widow, F. B. Denham.

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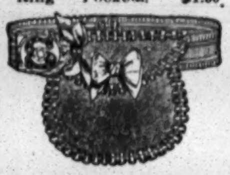

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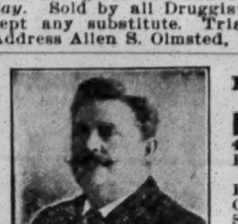

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World of Players.

NOTES FROM A. E. DAVIDSON'S "The Train Robbers" Co.—Time is rapidly filling and a long season will be played. The company will open on or about Aug. 13, and close about the middle of May, 1906. That the Jonah 13 is not to be dreaded by this attraction is proven by the opening date. A fine line of printing is now being made and the advance crew will have everything with which to get the money. "The Train Robbers" will be equipped with the most varied line of banner work of any show in the middle West, and will have an advance brigade of three men. A. E. Davidson will be back with the show and look after that end of it, while the advance will be in charge of Ben Le Rush, who will be from five to ten days ahead. The company will number about twelve people and every bit of scenery used in the production will be carried by the company. A twenty sheet lithograph of the last act setting is being made and the scenic investure of the play will be strongly featured. The company will want from local managers only the bare walls of the stage and a sufficient number of lines to hang the show. When ready for the road there will be no better equipped, popular priced attraction in the country than "The Train Robbers."

CHAS. T. FALES' COMEDY CO. NOTES.—We are still going along smoothly. Business, although not S. R. O., is satisfactory. The company remains the same, except for one change, which was made to strengthen the company. Manager Fales will, at an early date, put his one night company out again, and, as Lent is most over, both shows no doubt will do a good business. THE OLD RELIABLE still comes a little late, but is always a welcome visitor, with the "man in white," who also appears regularly.

SETH CABELL HALSEY, who recently filled a special engagement with Ben Greet's Players, at the Studebaker, Chicago, has been engaged for Vanstrum & Hallo's Stock Co., at the Lafayette Theatre, Detroit, opening April 30, in "Ivan, the Terrible."

BENJ. B. VERNON informs us that his stock will not play a Spring engagement at the Empire Theatre, Albany, as advertised, but will make a tour through New England and Canada.

HIRAM R. LURVEY, musical director, closed a season of thirty-five weeks with the Harvey & Gage Comedy Co., April 15, at Lewiston, Me.

HELEN GRANTLEY has just closed a successful season of twenty-seven weeks, and will sail for Europe in May. Miss Grantley will be seen in a new play next season.

CASSIE CLIFFORD has just closed a successful season with "The Two Johns" Co., playing the soubrette role and doing her singing and dancing specialty, and has been re-engaged for next season.

NOTES FROM THE WRIGHTS.—We are in our twenty-sixth week, and have still the same company (with one exception) that we opened with last Fall. Have played during the Winter in Kansas, and have made friends everywhere. In about four weeks we will be on our return dates and will play same for about five weeks, and then go under canvas for the rest of the Summer and Fall. When other companies were closing around us during the cold weather, after the holidays, we kept on our way, and though we did not do a good business we remained out. We have the same repertory that we had last Fall, at the opening, with the addition of "The Red Cross Nurse," written by Elba E. Wright. Our roster now is: George Werner, juvenile leads; Frank Rehberg, comedy rôles and specialties (and they are specialties, too); Ray E. Thomas, musical director and general business; Theodora Glencoe, soubrettes; Mrs. Francis, characters; Little Stella, boys' parts and specialties, and Elba E. Wright, manager of the show. We expect to go under convas in about eight weeks, and will make some of the North eastern territory of Nebraska and Western Iowa before we open for the Fall in our old territory, in Kansas.

WILLIAM GILLETTE sailed for Europe April 18. He goes over, to remain only a short time, and to give one or two private performances of his new play in London.

PERCE R. BENTON'S COMEDIANS are in their thirty-fifth week, playing the Southwest. The company has twelve acting people, with two men ahead, and is booked solid for the coming season. Roster: Perce R. Benton, proprietor and manager; Annette Grey, treasurer; John Kingston, business manager; Geo. Kyle, assistant, in advance; Prof. B. S. Boyer, musical director; Jack Barrett, stage manager; Frank Moore, Jack Barrett, Chas. Stoddard, Edward Brose, P. B. Robinson, Will Chalett, Elmer Tee, Dorothy Ray, Anna May, Mlle. Weisbrook and Marie Russell. Special vaudeville acts, by Grin and Barrett, hoop rollers; Moore and Russell, and the bioscope. Baby Moore, the five weeks' old daughter of Mr. and Mrs. Frank Moore, of the company, made her debut April 11, at Poplar Bluff, Mo.

JAMES T. KELLY has been unable to accept any offers for the past six weeks, owing to the death of a sister and the serious illness of his mother. In the meantime Mrs. Kelly (Lucile Phelps) has been playing a five weeks' engagement with the Klark-Urban Co., replacing Mrs Klark, who has been ill.

HARRY BURKHARDT has gone to the Schenectady, N. Y., Stock Co., Mortimer Snow, manager.

MARGARET NESSON, Baby Myrtle, Mrs. Morse and Lyman Tucker joined "A Girl of the Streets" Co., at Rochester, April 17.

DOMINICK MURRAY is at present quite ill in London, Eng., S. W.

BABY EVELYN MCVEIGH, who closed with Chas. E. Blaney's "More to be Pitied than Scorned" Co., at Milwaukee, on account of a very bad cold, and was obliged to cancel a vaudeville engagement is now with Herne's "Shore Acres," playing Little Millie. Grace McVeigh, her mother, is playing Lydie Ann Nye, in the same company. Agnes Finley, of "Volunteer Organist" Co., joined at the same time, to play Little Maudie.

NOTES FROM EILER'S "RIP VAN WINKLE" CO.—After the sudden death of Frank Bosworth, April 4, Frank Friel took the part of Rip and played it the same evening. Mr. Friel has been doing Derrick, and was therefor partially prepared. He will continue in the character till the close of the season.

NOTES FROM THE A. G. DELAMATER MUSICAL COMEDY CO., numbering forty people and presenting recent New York successes. We will begin a Southern tour under the direction of the Richard Amusement Co., at Richmond, Va., June 5. The tour will embrace all of the principal cities in the South, playing the Wells circuit of Summer theatres until August, when the regular season will begin, touring the South and Southwest. W. H. Lytell is the stage director.

GERTRUDE DION MAGILL, star of the Buffinton stock companies for the past three Summer seasons, in New Bedford, Mass., has been engaged to head the Buffinton Stock Co., at Sheedy's New Bijou Theatre, Fall River, Mass., for the coming Spring and Summer season, opening on Easter Monday, April 24.

CARROLL DREW, the comedian with the H. D. Rucker Co., while playing Wichita, Kan., some five weeks ago, received the sad news that his mother was dead in Montreal, Can., and as he could not get there in time, was unable to attend the funeral.

THE GREAT HEYWOOD, playing the part of Mother Goose, and doing his character quick change specialties, with Geo. H. Adams' "Humpty Dumpty" Pantomime Co., opened April 24, at Paterson, N. J.

AUGUSTUS PITOU has returned from Florida to arrange for Chauncey Olcott's tour next season.

NOTES FROM THE MORTON STOCK CO.—We opened at the Unique Theatre, Indianapolis, April 3, and gave a "Matinee Tea" on Wednesday afternoon just after the matinee. The affair was well attended by the many warm friends the company has already made. A large and delicious cake was baked for the occasion by Mrs. Ed. Flaig, who is quite a favorite with us. The decorations were in pink and white. It is the first affair of the kind ever attempted in this city, and it was a complete success. Manager Morton writes: "My CLIPPER ad. brought me many answers." The company is doing nicely. Roster: C. E. Morton, manager; Harry T. Forrest, Edmund Flaig, Harry Feleiman, Jack Ball, Bert Kelley, Harry Barlow, Leon Black, George May, Ed. Holland, Clare Stewart, Elinore Flaig, Eva Sargent, Baby Stuart and Leila Summerlin.

NOTES FROM BILLY WALSH'S OWN CO.—Our "ad" in a recent issue of THE CLIPPER brought two hundred and nineteen answers, and we are now fully equipped in regards company, etc., which includes: Billy Walsh, Arthur Seymour, Willard Dyer, Frank Smith, Barlow and Dunn, Geo. Atkins, John Vaughan, Gertrude Arden, Carrie Swan, Mildred Hope, Little Toodles and others. Our season opens May 8, at Hudson, N. Y., and the tour is booked through Northern New York, Canada and Michigan.

JACK E. MAGEE, comedian with the "Wedded, But No Wife," Co., writes that he narrowly escaped serious injuries while automobiling, in Philadelphia, last week. Stephen Mansfield, who owns the machine and was a passenger, was taken to the Elmhurst Hospital, while the two ladies and Mr. Magee escaped with a few slight abrasions.

MORGAN HEWITT, under the management of G. Stuart Brodock, opened Easter Monday at the head of the Morgan Hewitt Stock Co. The company, which is booked solid during the Summer in Northern Pennsylvania and Canada, begins its regular season Sept. 11, on the Verbeck circuit.

EUGENE LA RUE, after a three years' engagement with Lottie Williams, in "Only a Shop Girl," which closed its season in Baltimore, March 25, opened two weeks later with Miss Williams' new production, "My Tomboy Girl."

GORDON & BENNETT'S attractions will open the season of 1905-06 as follows: "The Holy City" (West), Marion, Ind., July 31; "The Holy City" (East), Van Buren, Ind., Aug. 7; "A Slave of the Mill," Chicago, July 30; "A Royal Slave" (West), Kokomo, Ind., Aug. 14; "A Royal Slave" (East), Marion, Ind., Aug. 3; "A Royal Slave" (North), Montpelier, Ind., July 24; "A Royal Slave" (Coast), Topeka Kan., July 20.

ROBERT B. MANTELL opened at Hyde & Behman's Theatre, Chicago, April 23, in a revival of Shakespearean productions. Prominent in the support of Mr. Mantell is Marie Booth Russell, who is his leading lady. William A. Brady directs the tour of Mr. Mantell. Lillian Kingsbury will also be in the support of Mr. Mantell during his run at Hyde & Behman's Theatre. The New York critics spoke highly of Miss Kingsbury's work during Mr. Mantell's engagement at the Princess Theatre, New York.

T. H. WINNETT announces that he has added a new consignment of successful English and American plays to his bureau, many having been just released for stock theatres and repertory companies, and some fully equipped for the road. Fred Wildman still represents the Emergency Bureau at Chicago, Ill.

"NEW YORK DAY BY DAY," under the management of George Winnett, has been very successful on the Western trip. The company is booked up to the middle of June, and commences the season of 1905-06 about the middle of August

LOPEZ AND MILLER, "The Musical Wizards," have signed for J. Howard Bauman's new rural comedy, "A Pair of Country Kids." Mr. Lopez's work on the musical tumblers is excellent. Miss La Rue Taylor has signed with the same company, to play the soubrette lead, one of the kids. Others who will be with the company next season are: Joe Lyonell, Mrs. Virginia Taylor, Fred Hackett and Fred C. Morgan. The cast will include other people of recognized ability.

FREDERICK H. WILSON, manager of Kane, Shipman & Colvin's "As You Like It" Co., was a CLIPPER caller April 15. He reports an exceedingly pleasant and prosperous tour for his star, Florence Gale. A Pacific coast tour is in contemplation for next Summer.

FISKE CO. NOTES.—Freeman Fiske, manager and owner of the Fiske Co., supporting Nelly Lyons Healy, announces his intention of keeping the company out the entire Summer. Business so far, even during Lent, has been way ahead of all expectations and our repertory has proven a strong competitor to the big one piece attractions. The roster: Senor N. Alvarez, director; Harry Bannister, Joe Osborn, Fred Russell, Zella Dawn, W. H. Belmont, Alice Chalt, Arthur C. Van Slyke, Garrett C. Shelly, A. J. Baum, Mayme Fulton and Bessie Andrews. The plays "A Woman's Sacrifice," "On the Verge of Ruin," "Captain Jack Sheppard," "The Danites," "Two Nights in Rome," "Jesse James" and "Cinderella." As a special vaudeville feature Rawls and "Von" Kaufman are getting their share of newspaper notices.

BELLE GOLD, featured as Gretchen, in Hanlons' "Superba," this season, closed on April 29 a most successful and pleasant engagement of thirty weeks.

MAUDE LEONE will be featured as leading woman with the Piney Beach Stock Co., at Norfolk, Va., the coming Summer. She has just finished a successful season as Jeanette Logan, with the Southern "Human Hearts" Co., which closed April 15.

J. MARTIN FREE writes: "After closing a successful season, in advance of 'A Chicago Tramp,' Co., I have signed as general agent of Stowe's 'Uncle Tom's Cabin' Co. The show travels in its own private car, consisting of a sleeper, dining and baggage car. The company has thirty-five people, with band and orchestra, and five people in advance. Our route will be East."

BORN APRIL 10, 1905, in Indianapolis, Ind., to Mr. and Mrs. W. J. Schultz, a daughter. Mrs. Schultz is professionally known as Anna Pearl Cogswell.

W. B. PATTON will close his regular season (thirty-eight weeks) at Findlay, O., on April 29. Mr. Patton writes that his new play, "The Last Rose of Summer," has been a success in every respect, and he will appear in the same piece next season, opening early in August.

EDWIN MORDANT will open a season of Summer stock at Syracuse, N. Y., on Monday, May 1, instead of opening at Baltimore, as was previously stated. Grace Atwell, Edward Davis, Nathan Aronson, Engel Sumner, Bernhardt Niemeyer, Grace Hull, Louis Shea, George S. Loane, James Connors, Allen Elmore, Origen Van Zandt, Adelaide Livingston, Hazel Church, Harry S. Hadfield and Lizzie Hadfield, have been engaged for the company. Ola Humphrey will visit her home in California for a short time, returning later to originate the leading role in "The Mask of a King," which play will be produced by Edwin Mordant during the Summer in Syracuse.

M. F. RYAN on April 24 opened with the Buffinton Stock Co., at Sheedy's New Bijou Theatre, Fall River, Mass., for the Spring and Summer season.

J. O. RAGAN, manager of the opera house at Hoisington, Kan., writes: "Business has been A1 with me this season, and promises to increase next season. Success to THE CLIPPER."

GEORGE ADE has returned to San Francisco from a tour in the Orient, and writes that he is much improved in health. He is under contract to write two comedies this Summer.

GEO. GOODALE is in his twelfth week with Eiler's "Rip Van Winkle" Co.

MANAGER MANLEY writes: "Jack Manley's Players closed a highly successful season recently, at Homer, Ill. The season has been entirely satisfactory, both from an artistic and financial standpoint. This company has already booked a great deal of time for next season in the larger towns of Indiana, Illinois and Wisconsin, including many return dates. Following is a complete roster of the company, which remained the same, without one change, all season: Jack Manley, proprietor and manager; Geo. B. Ryall, leads; Wm. Kincaid, heavies; L. Carleton Adamson, juveniles; Edward B. Duncan, characters; Chas. E. Roycroft, comedian; Harry Lamotte, general business; Gwendolynne Lewis, leads and ingenues; Carrie Freeland, soubrette; Maxine MacDougal, characters; Elsie Bowen, general business; David Pringle, musical director."

ANDREW MACK, the Irish comedian, has opened his Australian season in Melbourne, in "Tom Moore." He is to play there for twenty-three weeks and then return to this country. William Harris, his manager, received the following cable from J. C. Williams, manager of the Melbourne Theatre: "Mack enormous hit. Can remain here for two years if you wish to arrange it. Big opening ovation."

EDWIN MORDANT will star Ola Humphrey in a romantic play of the eighteenth century, "The Mask of a King."

TOM NORTH, manager for "The Old Clothes Man" Co., writes that he had a close call from death at Princeton, Ill., April 18, owing to the carelessness of a railroad baggage man. Mr. North was waiting on the depot platform for his train to Kewanee, and before the train came to a standstill the baggage man shoved a heavy trunk out of the car directly upon him. Mr. North warded the heavy object from him, but was thrown to the ground, and escaped with a few minor bruises.

THE GRINDELL-DAVIS CO. is composed of the following people: D. E. Grindell, Alice Davis, Will H. Bruno, Frank Patton, Harry Nelson, A. Eugene Robinson, O. L. Oliver, C. R. Brown, Agnes French, Othalia Kerbach, Mrs. Jennie Burleigh, Little Victoria and Baby Fluffy. John Wethfessel is in advance.

A. L. BURLEIGH writes: "I joined Wm. De Hart's Repertory Co. at River Falls, Wis., April 15. We play two and three night stands until we go under canvas. We carry eighteen people and have a ten piece band. Are playing four good, strong pieces, also 'Uncle Tom's Cabin,' in which I play Phineas and Legree."

NOTES AND ROSTER FROM SAM BRYANT'S COMEDY CO., Sam Bryant, proprietor and manager.—We will open our tenting season May 12, under a new top, 80x90, and an orchestra of six pieces, featuring the following plays: "Queen's Evidence," "Life in New York," "Woman Against Woman," "East Lynne," "Uncle Josh," "Winchester," "Under Two Flags," "The Wrecker's Daughter" and "Tress." Will carry all special scenery for the above plays, making this one of the strongest companies on the road. Mrs. Laura Long joined us April 27, for characters and to do her specialty. Mamie Dawson joined for leader of orchestra. Roster of company: Sam Bryant, Will E. Bryant, Harry Archer, La Vern Patterson, Orel Sheets, Ed. Leman, Violet Bryant, Florence Bryant, Mamie Dawson, Laura Long and Baby Rose.

THE METROPOLITAN PLAY PRODUCING CO., of which Alexis Olein, Joseph Jarrow and A. A. Taylor are the principal owners, will next season launch several melodramas, which will include: "The Mysteries of New York," "The Gambler's Crime" and an elaborate production of "The Queen of Chinatown."

JESSIE MILLWARD has obtained the English rights of "The School for Husbands," now being played at Wallack's by Alice Fisher. Miss Millward sailed for England last week, and will make an early production of the comedy in London.

"L'ARMATURE," a play, in five acts, by M. Brieux, being an adaptation of the novel of the same name, by Paul Hervieu, has been successfully produced in Paris.

GEORGE SAMMIS will make a production at the Hollis Street Theatre, Boston, May 15, of "On Satan's Mount." The play is a dramatization of Telton Richardson's novel.

"THE WOMAN IN THE CASE" is being adapted for presentation in German by Theodore Kremer, who sails May 15 for Berlin. The play will be presented there early in June.

CHARLES HENRY MELTZER will write a play for Margaret Anglin. It will be founded on a German drama of intense emotional power.

JACK W. POOLER has been with the Sam Du Vries Stock Co. the past season, playing characters. On account of the company closing in Fort Wayne, Ind., April 15, he at once booked for the Doling Park Stock, Springfield, Mo., to direct the stage and play a line of low, light comedy for the Summer season.

ROBERT BARTON, who recently closed with the Du Vries Stock Co., is spending a vacation of one month at his home in Baltimore, prior to opening with the Summer Stock Co., at Pine Beach, Va.

ELESCE HARRIS resigned from "The Awakening of Mr. Pipp" Co., to accept the part of the Baroness, in "The Seminary Girl," opening at the Grand Opera House, Philadelphia, April 24.

FELIX FANTUS has signed with Spitz & Nathanson for the Summer stock company at the Empire Theatre, Providence, R. I.

BEN GREET has been honored by the University of California. He has been offered the chair of dramatic literature in that university.

CLAUDE GILLINGWATER, who has been prominently identified with the productions of David Belasco for the past seven years, is to terminate his association with that manager at the conclusion of the present New York run of "Adrea," in which he is playing an important part, in support of Mrs. Leslie Carter, at the Belasco Theatre. Next season Mr. Gillingwater will originate the principal comedy role in the new opera in which Fritzi Scheff will be presented, under the management of Charles B. Dillingham.

EDWARD A. SPARKS has signed with Hart's Stock Co., at Hart's Theatre, Philadelphia.

BOYD BURROWES writes: "The Burrowes Co. closed a most prosperous season at Elgin, Neb., April 22, and after a rest of two weeks will open the tent season at Albion, Neb. The Burrowes Co. is now under my sole management, and is traveling in its own palace car, same being a seventy foot Pullman of the finest equipment, five state rooms, hot and cold water, electric bells, large dining room, kitchen, parlor, etc. The company includes: Boyd Burrowes, Ivy Burrowes, Terry Hilbeck, Lewis Kline, Norah Kline, Charles Carter, Max Dellae, W. Murphy and Miss Furnell. We will add a band as soon as we go under canvas."

GEORGE RALPH MOORE, formerly of the Bush Temple Stock Co., in Chicago, and recently with the Jane Kennark Co., at the Auditorium, Kansas City, is in Springfield, Mo.

W. H. STARKEY will close with the Harris-Parkinson Stock May 20, to spend the Summer at his home in Norfolk, Va.

CHARLES WARNER returns to America next season under Charles Frohman's management, to play "The Cavalier."

SPOTTSWOOD AITKEN goes to the Castle Square Theatre, Boston, for the Summer, and with Wm. H. Crane next season.

FRED ERIC will be stage director at Hurtig & Seamon's, Harlem, the coming Summer, with a stock company.

AS IS GENERALLY known throughout the theatrical field the Grand Opera House, Philadelphia, under the management of G. A. Wegefarth, has enjoyed a remarkably successful season. Mr. Wegefarth's proposed trip to Europe, to recuperate after his long illness will make it impossible for him to conduct a Summer season, as was originally his intention.

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EAST LAKE PARK, Phœnix, Ariz., will open about June 1. A first class stock company has been signed and many repairs have added greatly to the attractiveness of the place. The park is again under the management of Charles T. Berger, who also did the booking last year.

MASTER HENRY PILSER, who played Ned Nimble, in the Western "Rags to Riches" Co., returned home to New York from Pueblo, Col., where the show closed its season.

CHARLES J. EDMONDS has joined "The Girl of the Streets" Co.

"Back in Jersey" is the title of a rural play by T. McKiernan, author of "The Gunner's Mate," which will be produced at the Newark Theatre, Newark, N. J., May 8, for one week.

MANAGER FRANCIS MOREY writes: "I have aranged for Una Clayton to return to Montreal this coming Summer, opening May 22. During the engagement an excellent line of royalty plays will be given with scenic productions. An excellent company has been engaged, including: Mortimer Martini, stage director; Edward Earl, stage manager. The company will leave for Montreal about May 13. Strong vaudeville acts will be added weekly. This will be Miss Clayton's third Summer in Montreal."

FRED JAMES writes: "My recent 'ad.' in THE CLIPPER brought me over two hundred letters, and I have engaged a good company. We play all New York State time until Fall, then New England time. Roster: Frederick James, proprietor and manager; Marie Barborka, featured; Dorothy Mark, Mabel Garlow, Campbell and Watson, illustrated songs; Joe Archer, Jos. Griffin, G. E. Miller, Wm. Wolbert, Probasco, juggler; Wm. Smith, musical director, and Archer and Garlow.

GEO. SCANLON AND PEARL STEVENS have been engaged by Chas. Waldron for the stock company at the Palace Theatre, Boston, opening May 8.

ENGEL SUMNER has gone to the Syracuse Stock for the Summer.

H. W. TAYLOR, manager Cook-Church Stock Co., has engaged the Three Funny Mitchells, singers, dancers and fun makers, for his attraction at Scranton, Pa., and Paterson, N. J.

NOTES FROM FULTON BROS.' STOCK CO.—Business is very good for this company and Lent has not hurt us at all. We have three more weeks on the road and then open for three weeks at the Lyceum Theatre, St. Joseph, Mo., then we go to Lincoln, Neb., for a Summer stock season of twelve weeks. Jess B. Fulton and Enid Jackson still head the company, and with John C. McCabe, J. C. Marlowe, Grant M. Simpson, Louis Thomas, Frank Evans, Henrie Engstrom, Art Williams, Jack P. Glines, Ivy Bowman, Belle Jackson and Blanche Epley, making this the strongest stock company that has ever played this territory. We are only booking the larger cities for next season and the company will play East. Jess B. Fulton, owner, and Jack P. Glines, manager.

MR. AND MRS. DELL HENDERSON (Florence Severance), after closing a successful season with the Western "Over Niagara Falls" Co., at Lincoln, Neb., were re-engaged for the Eastern "Over Niagara Falls" Co., opening at St. Louis, Mo., April 16.

EVA TANGUAY was obliged to close her company and season at the Casino Theatre, Philadelphia, April 22, on account of the loss of her voice. She expects to open her next season Aug. 28, in "The Sambo Girl."

CLIFFORD AND STEVENS' CINCINNATI STOCK CO. NOTES.—We opened for a week at Elwood, Ind., on Monday, April 24. This is a strong and well balanced organization, the roster being as follows: David Clifford & Al. Stevens, owners and managers; George Gordon, Eugene Bonner, Robert Bennett, Robert Hazlett, Arthur Godkins, Mae Dudley, Lois Meredith, Marie Lozay, Nellie Godkins, Catherine Godkins and Rubie Ogle.

FRANK R. DARE informs us that he closed thirty-eight weeks with the Myrkle-Harder Stock Co. (Western) at Fort Wayne, Ind., May 3, and has signed for the Summer with Matt Kusell, as principal heavy man, with one of his stock companies, playing Kusell's warm weather circuit of parks.

GRACE SEAFERT DARLING, who is to be featured with the "A Lighthouse Waif" Co., will spend the month of July with her mother on a Los Angeles, Cal., ranch.

FLORENCE HASTINGS mourns the loss of her father, who died March 11.

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ALL KINDS OF CIRCUS ACTS AND ACTS FOR THE ROMAN COLISEUM,
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No act is too good, as we want to put on the Best Show ever seen in the South. Would also like to hear from the following bands: Brooks, Helen May, Butler, Phiney, Carlisle and Hungarian Boys Band
Address all communications to GEORGE B. DAVID, SECRETARY Chattanooga's Spring Festival Association, 809 Broad St., Chattanooga, Tenn.

Under the Tents.

OPENING NOTES OF THE SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS.—With ideal weather prevailing, the 1905 season of the new combine of shows was ushered in at McGrann's Park, Lancaster, Pa., on Easter Monday, April 24. It was a most auspicious event in every particular. The premier parade was given at 10 A. M., sharp, and marched through the principal streets of Lancaster, the paraders working in a clock-like manner, and all passed off without a single accident to mar the occasion. The newspapers of Lancaster devoted columns in praise of the magnificence of the costumes, trappings, harness and accessories, also the many beautiful horses, which are as fine as any ever carried by a tented aggregation. The opening performance was given in the afternoon, starting promptly at two o'clock. Two rings and an elevated stage are used to exploit the acts. The "big show" tent was completely filled, and the programme offered made an emphatic hit. The performance is particularly noticeable for the many new feature acts and novelties. It is the very strongest and best performance ever presented by either management and will prove a big drawing card everywhere this new union of shows should happen to visit. The attendance at the night performance was of the record-breaking variety, hundreds of late comers being unable to gain admission. Business during the three days following continued big, the night houses being invariably large. The side shows and Oriental theatres, under the management of James A. Morrow, with their gorgeous and ornate appearance, and the beautiful pictorial embellishments used in the "front," were packed night and day. Mr. Morrow has gathered together a galaxy of high class vaudeville and specialty talent that is seldom, if ever, offered with tented shows. He can truthfully lay claim to the assertion of having the best constructed and most meritorious supplementary shows ever sent on tour. The "big show" band consists of twenty first class musicians, under the guidance of Prof. L. J. Chamberlain. The band more than "made good" at the opening performance. This organization is a strong adjunct to the show. The following is the roster of the company: Sig. Sautelle, president; John T. Welsh, manager; Mrs. Sig. Sautelle, treasurer; C. E. Shreiner, secretary and auditor; Harry Allen, legal adjuster; V. O. Woodward, manager of car No. 1; Chas. Reid, manager of car No. 2; Philip Harris, contracting agent; Jack Cousins, equestrian director; James A. Morrow, manager of side shows and concert; Clinton Newton, press representative; Frank Hobart, twenty-four hour agent; Geo. A. Welsh, purchasing agent; Dan Travers and Wm. Gable, chief ticket taker; Girard Leon, official advertiser; Art Millard, annex ticket taker; Geo. Provenchy, reserved seat ticket agent; Jean Woodruff, master mechanic; Dr. Kingman, veterinary surgeon; Charles O'Brien, superintendent of canvas, with Frank Smith, first asistant, and Walter Baxter, second assistant; Michael McCloskey, superintendent of stock; Joseph McCloskey, assistant superintendent of stock; Jack Rhettenbock, superintendent of menagerie; Harry Howman, superintendent of props; William Burke, superintendent of lights; R. J. Thomas, train master; Misses O'Brien and Hawman, wardrobe mistresses; Frank Grattan, Geo. Boyd and Fred Greive, *chefs*; Harry Frazier, chief porter, and E. E. Bennett, chief decorator. Big show performers: Mons. Hubert Cooke Jr., Mr. and Mrs. Jack Cousins, Three Melvin Bros., Three Flying Snyders, the Avoletts, Great Ostrado, Madame Yucca, Wm. Tessier, Belle Clark, Mannie Forpeaugh, Nellie Braddon, the Bartos, Wm. Connors, Geo. H. Colby, Paul Klotz, Max Hugo, Sheren and Walsh, Harry E. Miller, Frank J. Hurley, Geo. Fernandez and Tom Smith. Concert acts: Smith and Leslie, Mamie Lee, Paul Klotz, Annie Mansfield, Frank Hurley, Carroll Sisters and Madame Yucca. Side show attractions: Millie Eolis, Marguerite Stells, Trixie Willis, Nora Gibson, Sidonia Von Neil, Hannah Duffy, Mamie Lee, La Belle Asia, La Belle Clio, Great Hornman, John R. Nalon, P. A. Dutch, Eddie Thibault, Joe Thibault, J. C. Ryan, C. Felgar, Chas. Smith, Chas. Curry and "Sirkus," and Prof. Robbins Freeman's Original Georgia Colored Band and Orchestra. The entire equipment of the show is new, built under the personal supervision of Mr. Sautelle, and is the best that he has ever handled. The railway outfit consists of the following: Seven 60ft. flat cars, six 60ft. stock cars, five 60ft. Pullman Sleepers, and two 50ft. advance advertising cars, a total of twenty cars. For the main performance the following amount of canvas is used: 140ft. round top, with three 50ft. middle pieces; dressing room canvas, 60ft. top, with one 40ft. middle piece; side show, 70ft. top, with three 40ft. middle pieces; menagerie, 80ft. top, with three 40ft. middle pieces, and, besides these, there are stable, dining, blacksmith and working tents, all of modern construction. It can be truthfully chronicled in 1905 circus history that the Sig Sautelle & Welsh Bros.' Combined Shows are among the very finest in point of solidity and drawing powers that were ever organized. The parade is as good as any ever put together, the paper of original, catchy designs, and the performance one of such merit that will attract the masses. Both Messrs Sautelle and Welsh are giving the management close attention, and, besides, are surrounded by a coterie of clever, hustling young business men, all striving to make this the banner season of Sautelle & Welshs' careers.

NOTES FROM SWAIN'S "JESSE JAMES" SHOW.—W. I. Swain's big production of "Jesse James" is doing a big business in the South. Eight hundred people were turned away at Beaumont, Tex., and hundreds were turned away at Pine Bluff and Little Rock, Ark., and Alexandria, Morgan City and Lake Charles, La., the capacity of the big tent was tested. The show travels in three special cars, carrying fifty-two people and six head of horses. The company has made a good reputation and has received some very flattering notices from the Southern press. Jack Auslet is doing the contracting, and Charles Westlake has charge of the advance brigade.

NOTES FROM BROWN'S UNITED SHOWS.—Burt K. Wilbur has signed as contractor and general manager in advance, with ten bill posters, seven horses, four wagons comprising the brigade. They will announce the coming of the show with an unlimited supply of the best circus paper money can buy. The opening date is at Sandy Creek, N. Y., May 6.

ROSE EDYTH and her ballet troupe opened last week with the Orrin Circus, in Mexico.

NOTES FROM JOHN ROBINSON'S COMBINED SHOWS.—This, Cincinnati's great show, representing the brains and prowess of three generations of circus kings, pitched its tents at South Norwood, O., April 24, and there inaugurated another season. John F. Robinson is director general, and John G. Robinson, general manager for the show. Jo E. Rickards, as press agent, is the generalissimo of publicity. For three days the shows drew great crowds in that Cincinnati suburb, moved to Cumminsville for two days, and then went to Columbia for one. The opening date was later than usual, and the weather much better than the circus folks have usually encountered, for Robinson's always opens at home. In compliment to John G. Robinson, Syrian Temple, Nobles of the Mystic Shrine, paid their annual visit to the show on the opening night. The parade was a brilliant pageant that gave gilded promises of the worth of the show, which opened with the Biblical spectacle of King Solomon and the Queen of Sheba. Frederick H. Fisher is equestrian director, and Prof. Park Prentis musical director of the military band. During the performance Harry Green, Garry Vanderbilt, Chas. Sassaria, Sidney Shepard, George Matz, Larry Judge, Baby Reed, J. A. Story, Arthur Sherman, James Duval, Frank La Vell, George Le Mar, Two Alvin Bros., O. W. Emmett, Stanley Marvin, R. Le Valo, Joe Coyle, Two Millman Bros., J. A. Henry, J. Gorman and T. Murphy were the circulating clowns. After the spectacle John Robinson's herd of educated elepaants were put through their paces by J. J. Buckley. Performances took place simultaneously in three rings and the stage. James Dutton, Wm. De Mott and William Astor were the first out in equestrian acts. In "Display No. 4" Effie Dutton, on the swinging wire; Millman Brothers, in hand balancing; Howard Beall, heavy weights; R. Le Vola, slack wire; the La Mont Troupe, on Roman ladders; Rouen and wife, rope act; May Peasley, on breakaway ladder; Daniels, Bogsby and Murid, Roman ladders; Geneva Morgan, on slender wire, and Barney La Mont, in a hand balancing act, filled in dazzlingly. The jockey acts were provided by Gertie Davis, Larry Judge, Sidney Rink and Bert Mayo. The heavy weight lifting quartet included Warren Trains, Howard Beall, Robert Peasley and Frank La Rose. The saddle horse display gave Etta Jordan, Karl Nyegaard, Nettie Currier and Ida Seisier the opportunity to shine. Prof. Winston's seals were a diversion, followed by Captain Hugh Thompson and his companies of cavalry troops from Fort Riley, Kans. A round of high air sensations was presented by Mary Rhodes, Fred Rouen, Killian Sisters, Gordon Orton, the Two Albine Bros., Miss Irene and Carrie O'Dell. Then came the equestriennes, Effie Dutton, Miss Edna and Millie Van, Gorman and Murphy, and Newton Brothers were new faces in acrobatic feats. Captain Thompson's Leavenworth Zouaves, in a musical drill, was the next novelty. Rose Mareton, Rouden and Leget, and Frances La Mont appeared in aerial sensations. The Great Du Barry, in his act of jumping the gap on a bicycle, provided a thrill or two. The usual hippodrome races furnished a lively finale, and among the riders in these fixed events were Orrin La Salle, Joe Horner, F. Morrass, Tom Day, Kitty Morgan, Sadie Judge, Fannie Younge, Jessie Lane, Frank Jones and Claud Orton. The Robinson Shows will enjoy a season of great prosperity if the first week's business is a portend of that to follow them around the tented circuit.

NOTES FROM THE BUFFALO BILL WILD WEST SHOW.—This show is creating quite a furor in Paris, Fr., and the entire city is talking about it. The photo buttons of Col. Cody are becoming very popular. The attendance, so far, has been enormous, the picturesque camp being crowded daily with interested visitors, who take an extreme interest in the costumes representing the many nationalities that make up the "World's Congress of Rough Riders." The Japanese Cavalry is creating a special interest, and their prettily decorated camp is constantly crowded with throngs. The Indians are also much in favor and make many friends. The weather since the opening, April 2, has been particularly bad, almost daily rains being the rule, but in spite of this we are doing a big business. The people are anxious to see the show, and nothing seems to stop them; in fact, the Wild West fever has taken root and is fast spreading. Col Cody is a great favorite, and is greeted with rounds of applause on his entrance to the arena, and the whole programme is applauded to a satisfying extent. The magnificent spectacle, "Custer's Last Stand," is making a tremendous hit. Johnny Baker, equestrian director, secures much applause, his remarkable shooting winning the hearts of his audiences. Much praise is due him for the excellent organization and general superiority of the programme, the entire performance being vastly improved and running without a hitch. The two side shows are doing good business, under the capable management of Charles Eldrige Griffin, now commencing his third season with the show. Mr. Griffin has never been here before, but is actually making openings in French. This is, I believe, a rocord, as we do not know of any other showman having done such a thing in so short a time. His American accent is, of course, apparent, but only tends to delight his audiences. Sidney Wire assists with the openings, selling tickets with Bill Cloud and Harry Cox, the latter managing Zelda with her original iron bottle sensation. The banners, bright and new, present a strong line of attractions, as follows: Princess Mouma Mowa, the Russian royal midgets; Aaron Moore, the giant of Morocco; Fred Walters, blue man; Prof. Sacketto's military band, Johnny Trumley, the Peckham fat boy, aged six years, weight 200lb; Princesses Lee Too and Chenah Too, Chinese wonders; Prof. Giovanni, with his performing cockatoo; Prince La Kato, Japanese trainer, and his wonderful monkeys; Prof. Griffin, magic and sword swallowing; an orchestra of trained rabbits, and Mlle. Octavia, Yankee snake charmer, with a fine collection of Eastern serpents. Octavia is a great favorite, and has received very complimentary press notices. We are showing on the Champ de Mars, the site of the recent exposition, under the shadow of the Eiffel tower, and in sight of the Trocadero. The show will probably remain here until the end of May, when the regular tenting season will commence, undoubtedly at Lyons, and a complete tour of France, Switzerland and, possibly, of Italy and Austria will be made

CHAS. D. HAMMOND has signed with the Campbell Bros. as press and special agent for the Summer, opening with the show at Fairbury, Neb., April 29.

NOTES FROM WAGNER BROS.' OLD TIME ONE RING SHOWS.—This is a brand new circus, and will be managed by Jolly Jenaro, the clown juggler, who has been in the circus business for the past fifteen years and has been with some of the best circuses in existence. This new circus will be backed by the five Wagner Bros., Paul, Otto, George, Herman and Henry Jr. Everything is ready in Winter quarters for the road. All new tents, wagons, etc., have been bought. The show will be a one ring circus, run in a good old fashioned way. We will work Wisconsin and Illinois, and all people have been engaged.

ACCOUNTS of a blow down have reached us from the Hargreaves Show, which occurred at Chester, Pa., Saturday, April 21. A dress rehearsal was being held, preparatory to the opening of the regular season on the following day, when a violent storm of wind and rain suddenly came up, which swept down the tents. The animal tent, however, was but slightly injured. The catastrophe will not interfere with the route of the show, as Manager Hargreaves immediately began to repair damages, obtain new canvas, etc., and has demonstrated that the disaster did not alter his future plans in the least.

JACOBS AND SARDEL have canceled their park time and joined the Gollmar Bros.' Circus.

ROSTER OF THE LEMON BROS. ADVANCE CAR NO. 1: D. S. Ward, manager; A. D. Pyne, charge of paper; Sparks and McGinnis, lithograph agents; R. F. Norris, opposition agent. Bill posters—John Mulvihill, Clyde Skinner, E. N. Smith, Chas. Brailt, H. L. Winfrey, Harry Cady, Lewis Dody, H. C. Spangler and C. R. Gordon. THE CLIPPER comes regularly.

JOHN R. NALON, "the Musical Wonder," joined the Sig. Sautelle-Welsh Bros.' Circus, at Lancaster, Pa., April 24.

THE TWO MARTELLES (Harry and Emma) have returned East, after an absence of two years, on account of a "new comer" in the family. They go with the Great Wallace Show this season.

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PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Otis Skinner, May 1-6, in "The Harvester." Last week the Rogers Brothers entertained to S. R. O. business. Savage's English Grand Opera Co. 8-13.

NEW ALVIN (Harry Davis, manager).—Sarah Truax opened the second week of her engagement, May 1, in a pretentious production of "Leah, the Forsaken." She is supported by the Harry Davis Stock Co. Capacity business has reigned since her first night opening, last week. Last week "Tribly" was presented to capacity business. "The Christian" 8-13.

GAYETY (Jas. E. Orr, manager).—"Winsome Winnie," 1-6, with Paula Edwardes. Last week "The Beauty and the Beast" had large patronage and gave a good entertainment. This house closes 6, for the season.

DUQUESNE (McNulty & Gulick, managers).—Billy B. Van, in "The Errand Boy," is playing a return engagement 1-6. The show is one of the best comedies seen here this season. Last week Stella Mayhew, in "The Show Girl," had a successful week. Al. H. Wilson, in "The Watch on the Rhine," 8-13.

BIJOU (McNulty & Gulick, managers).—"Why Girls Leave Home" 1-6. The play is cleverly put together and should do well. Last week "Nobody's Darling" played to capacity business and gave a good show. The Russell Brothers, in "The Female Detectives," 8-13.

GRAND (Harry Davis, manager).—The usual good vaudeville bill is presented 1-6. The bill includes: Annie Irish and Co., in "An Actress' Christmas;" Kelly and Violette, Keno, Walsh and Melrose, Pat Rooney and Marion Bent, Mason, Keeler and Co., Empire Comedy Four, Meehan's comedy dogs, Treloar and Tempest, Wm. H. Windom, and others, the show closing with the kinetograph. Last week's bill was good and drew the usual capacity business.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. present "Monte Cristo" 1-6, and it gives the entire company an opportunity to show their strength. Last week "Thelma" was presented and proved pleasing.

EMPIRE.—Manager McCullough decided to close the regular season April 29. He will reopen about the middle of August with musical comedies. Last week Barney Gilmore presented "Kidnapped in New York." It was a clean, clever comedy drama, and repeated its success in Pittsburg.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—This week, Sam Devere and company. Last week, Miner's Bohemian Burlesquers, with Andy Gardner, gave a good, lively show. There was not a dull moment in it. Fred Irwin's Majestics 8-13.

NOTES.—Pawnee Bill's Wild West opens its season in Pittsburg May 1, at Exposition Park, for a two days stand, and then move out to the East end for one day. . . . . Paul Burns, comedian, of the Avenue Dramatic Co., has signed a two years' contract with A. H. Woods, to take effect next season. Mr. Woods will feature Mr. Burns next season and will star him the following season.

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Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Two Married Men," April 24, and "The Innocent Maids Burlesquers, 25, 26, had good houses. George Primrose's Minstrels appeared to a big house 27, with new and up-to-date features, including Niklas Schilzony!'s Hungarian Boys Band. The show throughout gave the best of satisfaction. "York State Folks" 28, Nat M. Wills 29, "The Sleeping Beauty and the Beast" May 2, Lyman H. Howe's moving pictures 3, Black Crook Burlesquers 9, "A Royal Slave" 10, Metropolitan Juvenile Opera Co. 13.

NOTES.—Chas. White, in advance of Ringling Bros.' Circus, was here April 20, arranging for the show, which comes here May 11. . . . . Pawnee Bill's Wild West is also arranging for a date here in May. . . . . Arthur Deming has a large number of friends in Altoona, having appeared here at the old Harry Davis Eden Musee a few years ago, just previous to his joining the Hi Henry Minstrel Co. . . . . The Hungarian Boys Band of George Primrose's Minstrels played for the Altoona and Johnstown baseball clubs at their tri State opening 27, and both clubs occupied private boxes at the theatre in the evening.

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Harrisburg.—At the Lyceum (M. Reis, manager) Maude Adams played to the capacity April 24. The Spring festival of the Harrisburg Choral Society, 25, was a big success. The Pittsburg Orchestra assisted.

If you took 500 tailor shops and emptied all their woolens into on building, you wouldn't find a greater choice than we will give you. Our stock is larger than many wholesale houses carry, but the limited number of yards in each pattern make it possible for us to produce garments just as distinctive and exclusive as the highest charging "restrictive" tailors. $20 buys a suit with a $40 pedigree.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

Primrose's Minstrels had big business 26. Nat M. Wills did fine business 28. Bookings include: Francis Wilson, in "Cousin Billy," May 2; "The Sleeping Beauty and the Beast" 3, Williams and Walker 6. This concludes the season, with the exception of one booking, "The Isle of Spice" May 29.

OPERA HOUSE (M. Reis, manager).—Milton and Sargent Aborn's first offering of vaudeville, week of April 24, was a big success. Milton Aborn was here 26, completing arrangements for a series of vaudeville bills next season. The Klark-Urban Co. week of May 1.

NOTES.—Arthur Deming, of the Primrose Minstrels, was entertained by a number of friends here April 26. . . . . The circus season here opened May 1, with the Sig Sautell and Welsh Bros.' Show. . . . . Vernon-Churchill Dreamland, at Island Park, will open June 1. . . . . Manager Felix Davis, of Paxtang Park, has completed arrangements for a season of comedy, opening May 25.

◆

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Primrose's Minstrels drew a large house April 24. Nat M. Wills, in "A Son of Rest," drew well 25. Francis Wilson, in "Cousin Billy," May 3; "When Women Love" 4, Williams and Walker, in "In Dahomey," 5.

FAMILY THEATRE (Ed. Mozart, manager).—Bill week of May 1 includes: Four Emperors of Music, Mr. and Mrs. Neil Litchfield, Pero and Wilson, Lillian Maynard, Sharpley and Flynn, Eddie Cassady, etc.

ROOF GARDEN (John B. Peoples, manager).—The opening week drew large houses. Bill 1-6 includes: Cook and Clinton, the Musical Avolos, Elmer Tenley, Amann and Hartley, Lillian Le Roy, the Three Mitchells, etc.

◆

York.—At the York Opera House (B. C. Pentz, manager) "Babes in Toyland" was thoroughly enjoyed by a good house April 19. Al Leech and the Three Rosebuds presented a return engagement of "Girls Will Be Girls," to a large house, 21. Geo. Primrose's Minstrels had excellent business 25. The Davis Brothers presented "Professor Napoleon" with 720 local people 28, 29. Francis Wilson May 1.

WELSH BROS.' CIRCUS appeared April 29. BARNUM & BAILEY'S CIRCUS May 15.

◆

Columbia.—At the Columbia Opera House (J. B. Bissinger, manager) Nat M. Wills, in "A Son of Rest," pleased a large audience April 24. "A Royal Slave" May 4.

SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS played to two very large audiences April 28, giving a very good show.

◆

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Chicago Stock Co. did good business week of April 17. Al. Leech, in "Girls Will Be Girls," drew and pleased two packed houses 24. Howe's moving pictures 27, Paderewski May 5, "The Heart of Maryland" 6.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Maude Adams was greeted by a large audience April 25. "Girls Will Be Girls" May 9, "When Women Love" 13.

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week we had our first glimpse of "Mrs. Wiggs, of the Cabbage Patch." It was conceded that the individual players were excellent. This week will be divided between Nat C. Goodwin and Henrietta Crosman. John Drew May 8-10, "The Other Girl" 11-13.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Texas" had big houses all of the engagement. Robert Conness, a Kansas City boy, did excellent work in the leading role, and the entire company and production were thoroughly enjoyed. "Our New Minister" 1-6, "Vivian's Papas" 8-13.

ORPHEUM (Martin Beck, manager).—A high grade bill had big business all of last week. This week the new acts will be: John C. Rice and Sally Cohen, Francisco De Souza, the Five Mowatts, Sailor and Barbaretto, Hurd, Kherns and Cole, Brothers De Onzo and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "For Fame and Fortune" drew good business. Terry McGovern's part was successfully played by his brother, Hughey. This week, "The Moonshiner's Daughter." "An Aristocratic Tramp" 8-13.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. still continues its successful season. Last week "The Belle of Richmond" was given in good style. This week, "When We Were Twenty-one," "Woman Against Woman" 8-13.

CENTURY (Joseph Barrett, manager).—Last week, Weber's Dainty Duchess Co. gave good burlesque performances to good business. This week, New York Stars. The Cherry Blossoms 8-13.

MAJESTIC (Sam Benjamin, manager).—Kansas City's new playhouse was formally opened Saturday night, April 22. This theatre will be devoted to vaudeville, four performances a day being given. The prices range from ten to twenty-five cents. The seating capacity of the house is twelve hundred. The color scheme is green and white, with hundreds of electric lights, the lobby being decorated with green and gold, while marble staircases lead up to the balconies. The furnishings are of the best, and, taken all in all, it is a very handsome house. The Helm Brewing Co. own the house, and Sam Benjamin is local manager. H. O. Wheeler has charge of the orchestra, Clyde Sechrest is stage manager, and Geo. P. Kelley is door keeper. The opening bill, holding over 24-29, was: Carberry and Stanton, Alice Warburton, Le Roy Benson, Trask and Gladden, Stuart and company, Master Pocco Vocco, Donelli and Douelli and the kinetoscope.

YALE'S (Lloyd Brown, manager).—Business continues good, the Yale Comedy Co. still being the feature.

NATIONAL (Walter T. Terry, manager).—Good bill drew good business last week. The acts were: Sullivan and Faunce, the Funograph, the Great Parish, the Regoro Trio, Wayne and Doan, Nell Barton, Swan and Hammond, and the Terriscope. This week: Bonalyn and Ward, the Three Auburns, Bingham, Belle Verna, Richter and Ruth, Geo. Swan and Nell Barton.

◆

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Escaped from Sing Sing" had fair business April 23, 24. Hi Henry's Minstrels 29, 30, Henrietta Crosman May 1, "Mrs. Wiggs of the Cabbage Patch" 2, Lionel Barrymore 10, John Drew 11, "The Moonshiner's Daughter" 14.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—Oscar Dane, in "Dr. Jekyll and Mr. Hyde," had fair business April 23-29, and gave a performance that greatly pleased. Cushman-St. Clair Co. week of 30.

LYRIC (H. Walter Von Dyke, manager).—The Von Dyke Stock Co. appeared to good advantage, in "The Gates of Justice," week of 23, and drew satisfactory business. "The Star Boarder" week of 30.

CRYSTAL (Fred Cosmon, manager).—Business was big last week. Bill for week of 30 includes: Carberry and Stanton, Mario, Walter Beeymer and company, the Nellos, Le Roy Benson and Cosmon's moving pictures.

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CHAS. AND EDNA HARRIS write: "We are just finishing the Sullivan & Considine circuit for fifteen weeks. We open on the Gold Nugget circuit, San Francisco, May 15. Then we have the Diamond Belt circuit to follow, in Southern California."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 6, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. N., Stroudsburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss M. M., Lancaster,
Miss E. C., Watseca,
O. B. M., New York City,
H. S., Norfolk,
Miss E. La R, Denver,
M. H., Chicago,
W. S. B., Tampa, and
R. T., Reading.—See answer to L. N., above.

F. L. T., Manayunk.—Address E. C. Boyce, 302 Broadway, New York City.

S. D. C., Brooklyn.—Apply to the managers of the resorts or to vaudeville agents.

"CONGRESS," Indianapolis.—1. We never answer questions relating to the reliability of any one. 2. We are unable to answer. The merit of the act usually determines the bookings.

W. R. T., Lexington.—We can only advise you to advertise your wants in THE CLIPPER.

R. G., Dayton.—Make application to managers, or advertise your wants in THE CLIPPER.

C. C. E., North Adams.—We have no knowledge of its being played at the present time.

K. T. B., Philadelphia.—Watch our route list each week.

A. B. C., Waterbury.—We refer you to our advertising columns.

O. J. S., Paris.—Send us your name and address and we will send you a pamphlet giving you the information you desire.

J. E. W., Yates Center.—1. Not to our knowledge. 2. There is no such headquarters.

W. B. W., Chicago.—We have no knowledge of the whereabouts of the organization.

F. H. R., Pittsburg.—From $40 per week up.

J. P. M., Cleveland.—Address the teams you mention.

J. S., New York.—We never quote salaries of performers.

D. C. R., Boston.—It is impossible to answer your query with absolute correctness.

T. B., Philadelphia.—We have not had the route for some time. Address the party you wish to reach, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

CARDS.

B. BROS., Aurora.—Any straight flush is what is termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

J. F., Atlanta.—The cards should be properly shuffled and cut before each deal, but after the first card is dealt in any one deal the pack can not be shuffled or cut until the next deal.

MAYOR, Greenville.—As A's hand was not called he is compelled only to show the openers.

THE PASSING OF "RIP."*

MRS. FINDLEY BRADEN.

Still young, unknown, he stepped from Irving's pages,
Made for himself a loved and envied name.
'Twill be remembered through the coming ages,
For minds and hearts of men remain the same.

"Rip" was his role of roles! He lived it, nightly,
With quips and quiddities beyond all praise;
Idealized whate'er was rough, unsightly,
Yet pictured true, those Knickerbocker days.

Success was the reward of vast endeavor,
His struggles then, the world could never know.
And singleness of purpose was the lever,
That raised him from the depths of threatened woe.

He made life brighter for his fellow-mortals,
So wearied by it's strife, of toil and din;
Just led the way to Pleasure's shining portals,
And all who followed, gladly entered in.

He was a teacher for the eager masses,
And made his varied lessons clear and plain.
His curious public school comprised all classes,
He showed them how they too, might yet attain.

Who would not say he did his duty bravely?
Oft doing good, when none were near to see.
He, solved life's knotty problems wisely, gravely,
Accepting, too, whatever was to be.

He passes on to higher, sweeter living,
His noble earth-work all so grandly done;
The impress of his magic presence giving
Fresh impetus to those with race to run.

"*Vale!*" the cry of countless thousands, knowing
The lights are out, the curtain down for aye.
Not "soon forgot," dear "Rip," but brighter glowing.
For who can fill your honored place to-day?

*In memory of Joseph Jefferson, the veteran actor.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

APRIL 29.

Despite the fact that we had three days' rain, Easter week's business was good at most all the theatres. For week of May 1 there will be five changes of bill. "All 'Round Chicago," at McVicker's; Mme Schumann-Heink, in "Love's Lottery," at the Illinois; "Piff! Paff!! Pouf!!!" at the Garrick; Amelia Bingham, in "M'lle. Marni," at Powers', and Robert B. Mantell, in "Richelieu," at Hyde & Behman's.

ILLINOIS THEATRE (Will J. Davis, manager).—Mme. Schumann-Heink, in "Love's Lottery," begins an engagement of two weeks at this theatre Monday evening, May 1. She is suported by an excellent company.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, in her latest successful play, "M'lle. Marni," by Henri Dumay, comes to this theatre Monday night for an engagement that will continue for two weeks. This new play is announced as a modern comedy drama. Miss Bingham brings as her associates: Frederick De Belleville, Frazier Coulter, Brandon Hurst, Frederick Tilden, Dore Davidson, Winifred Siegrist, Augusta Greenleaf and others.

GRAND OPERA HOUSE (Harry Askin, business manager).—The last week of the engagement of Mrs. Fiske and the Manhattan company, in "Leah Kleschna," at this theatre, begins on Monday night.

GARRICK THEATRE (Sam P. Gerson, business manager).—F. C. Whitney's musical comedy, "Piff! Paff!! Pouf!!!" opens for a protracted engagement on Monday night. The cast includes: Sadie Martinot, Robert Graham, Fred Mace, Vinie Daly, John Hyams, the Hillis Sisters, Abby Strange, Harry Stuart, Templar Saxe, Frances Merton and the famous original English Pony Ballet.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"All 'Round Chicago," Wm. A. Brady's musical extravaganza and local "review," will have its first presentation Sunday night. It is a musical comedy of Chicago, for Chicago and all about Chicago. The cast includes: Dick Bernard, James J. Corbett, Dan McAvoy, Frank Hatch, Joseph G. Sparks, Tony Hart, Hans Robert, Nella Bergen, Kittie Mitchel, Gueima Baker, Harriett Burt, Coakley and McBride, Ruth Halbert, Lansing Earle, Edward Begley and Lois Frederics. One of the novelties promised is the first American appearance of the Eight Moulin Rouge Girls. The book was written by Frederick Rankin, and the music by A. Baldwin Sloane. This piece is booked for an indefinite run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Perley Opera Co. begins the last week of its return engagement at this theatre on Monday evening. "The Girl and the Bandit" has duplicated its previous success. The succeeding attraction will be "The Virginian," with Dustin Farnum in the title role.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the second week of his engagement at this house, Robert B. Mantell will offer "Richelieu." Owing to the pronounced favor with which Mr. Mantell has been received, his engagement has been extended for two weeks longer than was originally intended. These two additional weeks will be devoted to classical revivals, and will carry Mr. Mantell's engagement up to May 27.

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Bong-Bong" starts its seventh week Sunday evening. It is still playing to crowded houses, and shows no signs of diminishing popularity.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—"Quincy Adams Sawyer" will continue this week. This play is one of the most successful "down East" productions that has been seen here for some time. James Thatcher, in the title role, and Helaine Hadley, as Alice Pettingill, the blind girl, are surrounded by a competent company.

CRITERION THEATRE (Ben M. Giroux, manager).—Julian Rose; in "Fast Life in New York," had a successful engagement last week. For week of May 1, "Nettie the News Girl" will be the attraction.

ALAMBRA THEATRE (James H. Browne, business manager).—A scenic melodrama, "James Boys in Missouri," is booked to be presented at this theatre Sunday. Gay Errol, a charming little actress, is a member of the company.

ACADEMY OF MUSIC (Wm. Roche, business manager).—The management of the Academy will present Ellis F. Glickman and his company of Yiddish players Monday evening. The Glickman Co., which has just finished a tour of the country, will be seen in repertory.

COLUMBUS THEATRE (Weber Bros., managers).—"Dora Thorne," a play founded upon Bertha M. Clay's popular novel, is to be the attraction at the Columbus for week beginning 1. A capable company has been engaged to present the piece.

BIJOU THEATRE (Wm. Roche, manager).—"Yon Yonson," with Margaret Field and Hazel Harroun, will begin an engagement of one week at this house, beginning Sunday matinee.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—"Zaza," Mrs. Leslie Carter's greatest success, will be presented by the stock company week of 1. Mabel Montgomery will appear as Zaza, and George Allison, as Dufrene. "As You Like It" will follow week of 8.

HOWARD THEATRE (Chas. W. Burrill, manager).—For week of 1 "A Modern Pink" will be the offering by the stock company.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The feature of this week's bill will be the Four Mortons. Ward and Curran, Lew Hawkins, Hal Godfrey and company, Poulton and Dooley, Leah Russell, the Lovitts, Middleton's Mannikins, Naomi Ethardo are also billed to appear. Business at this house is good.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—The Eight Vassar Girls, who created an agreeable impression here some time ago, return with their musical and singing numbers. Tom Nawn and company, Kathryn Osterman and company, Mr. and Mrs. Allison, Murphy and Willard, Caron and Herbert, Hoey and Lee and Hal Merritt complete the programme for week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Charles J. Ross and Mabel Fenton will produce their new sketch, "Just Like a Woman," beginning Monday, 1. Others on the bill are: Waterbury Bros. and Tenny, the Marvelous Merrills, Matthews and Ashley, Crawford and Manning, Kine and Gotthold, Ryder's Monkey Circus, Mabel Simpson, Waldron Bros., Gordon Eldridge and the De Acos.

FOLLY THEATRE (Robert Fulton, manager).—The Jolly Grass Widows opened a week's engagement Sunday afternoon. "The Matrimonial Club" and "In the Merry Month of June" will be the burlesques offered.

TROCADERO THEATRE (Robert Fulton, manager).—The Kentucky Belles will be the week's atttraction, opening Sunday afternoon. "Murphy's Masquerade" and "In the Blue Grass Region" will open and close the show.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The human-faced bird will be the leading curio. Other attractions are: Montana Joe, Radcliffe and Belmont, Mastiff, ventriloquist, and Ali Ben Dib.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Mme. Taylor, long haired woman; Prof. Valdern, Jess Bellard. In the theatre: Madge Motley, Rose Hall, Percita, and Hull's motion pictures.

AFTERMATH.—The Coliseum will again be the scene of music and recreation during the coming Summer. The opening is fixed for May 27......The sudden death, in Colorado, last Saturday, of W. W. Tillotson, at the home of his son, is most sincerely deplored by his hosts of friends. Mr. Tillotson was formerly manager of the Dearborn (now Garrick) Theatre.......The two performances given at Sam T. Jack's Theatre Sunday afternoon and evening, the last matinee and night show of this house, which has presented one class of shows, under one management, for thirteen consecutive years. The building in which the theatre is located is to be torn down. The New York Burlesquers give the last two shows......Chas. G. Kilpatrick, the bicyclist, called here Wednesday, and stated that he is meeting with great success with his new racing machine specialty........Newell and Niblo were in Chicago this week, prior to their opening at Chase's Theatre, Washington, week of May 1. ....Smith and Fuller will close on the Kohl & Castle tour this week. They have been meeting with unusual success, and the harp solos of Jenny St. George have become a feature of the act......The La Salle Theatre is to be remodeled and another floor will be added. The entrance to the theatre is to be lowered to the street level, and a new stage, entirely fireproof, with a steel curtain, will be built. ....Bert Haverly joined "Home Folks" Co. last week......Stars from every prominent theatre in Chicago appeared on the Auditorium stage Friday afternoon, April 28, for the benefit of the Actors' Fund of America. Every seat was sold several days ago in spite of the fast that the affair was first thought of by the Theatrical Managers' Association less than a fortnight ago. About $6,000 was realized from the sale of seats and programmes. Mrs. Minnie Maddern Fiske opened the performance with a short address of welcome; Act 3, from "Quincy Adams Sawyer," followed, then came James McDonald, in a monologue; Al. Shean, with a full chorus from "The Isle of Bong Bong;" Leah Russell, Jewish comedienne and singer, took the place of Mabel Hite and Walter Jones, who did not appear on account of sickness. Viola Allen and her company were the next to appear, in a scene from act 3, of "A Winter's Tale;" Lillian Russell followed, singing a pretty little lyric in prima donna fashion. Then came Ethel Barrymore, as "Carrots," in the little one act play of that name. Robert B. Mantell and the members of his company presented a playlet, entitled "A Lesson in Acting;" Elizabeth Murray, Alfred Murray and Dave Holt appeared in characteristic acts, and a sextette from "The Girl and the Bandit" sung lyrics from that musical comedy. An act from "Home Folks" closed the bill. Bud Woodthrope, of the Viola Allen company, was the stage manager.

NEW BELL THEATRES IN CALIFORNIA.

The success which the Bell Theatre in Oakland, Cal., has achieved has led to the formation of the Western States Amusement Co., which is composed almost exclusively of Oakland men. This organization has just entered upon the erection of theatres in a chain of cities, including Stockton, Sacramento and San Francisco, involving an expenditure of about $700,000. Each of these three new theatres will be known, like the theatre owned by the company in Oakland, as the Bell Theatre. The house in San Francisco will be the largest of the three, and with the ground upon which it is to be erected will represent an investment of $500,000. The Stockton Bell will represent an outlay of $75,000. It will be located adjoining the Reliance Building in that city. The Sacramento Bell will cost $100,000. It will be located on J Street. The San Francisco Bell will be erected on the south side of Market Street, adjoining Odd Fellows' Building, between Sixth and Seventh Streets. It will have a frontage of 75 and a depth of 165 feet. The contract price is $141,000 exclusive of furnishings of all kinds. It will be a steel structure resting upon a solid concrete foundation. The San Francisco Bell will be devoted to burlesque, and the Stockton and Sacramento theatres will be vaudeville houses. The Western States Amusement Co. comprises A. S. Cohn, president; Ed. Homan, secretary; Samuel Harris, vice president; J. Cohen, treasurer, and George W. Reed, all of Oakland. The capital stock is $100,000. This organization has affiliated with the John Considine circuit, which includes sixteeen theatres in Oregon, Washington and British Columbia, and also the circuit of Congressman Sullivan in the Eastern States. This creates a circuit extending from New York to San Francisco. The managers of the San Francisco Bell will be Ed. Homan and Julius Cohn.

REDUCED RATES TO PACIFIC COAST POINTS.

Via Pennsylvania Railroad, Account Lewis and Clark Exposition and Various Conventions.

On account of the Lewis and Clark Exposition, at Portland, Ore., June 1 to Oct. 15, and various conventions to be held in cities on the Pacific coast during the Summer, the Pennsylvania Railroad Company will sell round-trip tickets, on specified dates, from all stations on its lines, to San Francisco and Los Angeles, April 9 to Sept. 27; to Portland, Seattle, Tacoma, Victoria, Vancouver and San Diego, May 22 to Sept. 27, at *greatly reduced rates.*

For *dates of sale* and specific information concerning rates and routes, consult nearest ticket agent.

MASSACHUSETTS.

Boston.—Several attractions new to Boston are included in the current theatrical offering. "It Happened in Nordland" comes to the Boston Theatre, and "The Seminary Girl" begins an extended stay at the Globe. "Hearts of Gold" is produced for the first time at the Bowdoin Square. Other newcomers are: "The Smart Set," at the Grand Opera House; "Dorothy Vernon, of Haddon Hall," at the Castle Square, and new bills at the vaudeville and burlesque houses. On Monday evening, May 1, the twentieth season of the "Pop" concerts begins at Symphony Hall. Easter week's business was excellent at all amusement places, new attractions and fine weather resulting in large attendances.

BOSTON THEATRE (Lawrence McCarty, manager).—After a week of darkness, occasioned by the cancellation of Thomas Jefferson's engagement, the Lew Fields' Theatre Co. begins Monday, 1, a two weeks' stay, in "It Happened in Nordland." Lew Fields heads the company, which includes Harry Davenport, Bessie Clayton, Julius Steger and Jos. Herbert. "The Earl and the Girl" will be the Summer attraction, commencing 15.

GLOBE THEATRE (Stair & Wilbur, managers).—On Monday evening, 1, "The Seminary Girl" commences an indefinite engagement at this house. Ruth Peebles appears in the title part, and the strong supporting company is headed by Junie McCree. "Arizona" enjoyed much favor last week. The work of Carol Arden, as Bonita, was especially deserving of praise.

HOLLIS STREET THEATER (Isaac B. Rich, manager).—Geo. M. Cohan, in "Little Johnny Jones," is now in his second and last week at the Hollis. The piece has scored a decided hit, and the house has been sold out at every performance. Tom Lewis, as the Unknown, carried off the honors with the star, in the way of applause. Edna May, in "The School Girl," comes 8, for one week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Woodland" is in its second week at this house, and has proved to be just as popular as ever. All of the old favorites were given a warm welcome last week. Next week is the last of the engagement. Raymond Hitchcock, in "The Yankee Consul," follows.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers.—The current week is the seventh of "Humpty Dumpty," and the end of the engagement is now in sight, ending 13, which marks the closing of the season at this house. Last week showed no falling off in patronage.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The second week of "Florodora" is now under way, and indications point to a prosperous stay, the end of which is not announced. Adele Ritchie, Cyril Scott, Maude Lambert, Phil Ryley and the others of the cast were given a cordial greeting.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," continues to fill this house to capacity, with no let up in sight. The sixth week opens on Monday, 1. J. R. Keene, treasurer of this house, and F. R. Cauley, ticket agent, will benefit by next Monday evening's performance.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Smart Set" is the attraction this week, with S. H. Dudley, John Bailey and Marion Smart featured on the bills. A buck and wing contest is scheduled for Friday night. Business was brisk last week, "A Prisoner of War" being the thriller. Next week, "Queen of the Highway."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company is seen this week in "Dorothy Vernon of Haddon Hall," with Lillian Kemble in the title role. Maude Reame Stover and Florine Arnold have been specially engaged for this production. "Mary of Magdala" was finely presented last week to big houses. Next week, Sudermann's "Magda," with Mary Lawton in the title part. Leonora Bradley retired from the stock company last Saturday evening, on account of ill health.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Hearts of Gold," a drama, in five acts, by Jay Hunt, receives its first presentation on any stage at this house on Monday evening, 1, being interpreted by the stock company. The play deals with life in the South at the time of the Civil War. Charlotte Hunt, daughter of the author, has the leading part. The play will be put on the road shortly. "Country Lanes and City Pavements" had its initial presentation last week, and proved a very pleasing production. Next week, "The Diamond King."

KEITH'S THEATRE (B. F. Keith, manager).—The event of the week in vaudeville is the appearance at this house of Henry Miller, in a one act comedy, "Frederic Le Maitre," by Clyde Fitch. Bert Coote and company, Mons. Chassino, Quigley Bros., and De Witt, Burns and Terrance are also underlined. The rest of the programme includes: Press Eldridge, Bevan and Desmond, Mattie Lockett, Leigh Bros., Kenyon and De Garmo, the Mignani Family, Brazil and Brazil, Stevenson and Bissett and new biograph views. Easter week's bill was excellent, with Mary Shaw as the leading feature, and business was at top notch.

EMPIRE THEATRE (C. W. Anderson, manager).—Joe Welch, the Hebrew comedian; Herbert Lloyd, the burlesque comedian, and Annie Abbott, "the little Georgia magnet," share the honors as headliners this week. Josephine Sabel, Stinson and Merton, Paulinetti and Piquo, Vernon, Byrnes and Byrnes, Mme. Emmy and her dogs, and new vitagraphic views, round out the bill. A capital show was presented last week, the feature acts being Jessie Millward and company, John Ford and Mayme Gehrue, Mlle. Mantelli and the Telms Troupe. The house was filled twice daily.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 1: Monroe, Mack and Lawrence, Geo. H. Wood, Lavender Richardson and company, Valveno Brothers, Bryant and Saville, Alpha Trio, Jack Dempsey, Adams and Mack, Whitely and Bell, Siddon Bros., John Walsh, the kinetograph, and the Howard Burlesquers, in "The Home Breakers." Geo. B. Alexander continues as a feature with his song, "Susie Smithers." Last week's fine bill pleased large audiences, with Gardiner and Vincent, Leigh Bros. and Roberts, Hayes and Roberts the most pronounced favorites.

PALACE THEATRE (Chas. H. Waldron, manager).—The Indian Maidens Co. is slated for this week, and headed by John F. Burke, will be seen in two burlettas, "A Hot Night at the Club" and "Down Where the Blue Grass Grows." The olio introduces John F. Burke, Niblo and Reilly, Vivian Sisters, Markey and Moran, Henry and Francis and Lola, Gus and Josephine Milton. Rice & Barton's Big Co. proved to be one of the season's best offerings and the crowds last week flocked to this house in great numbers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Manchester's Vanity Fair Burlesquers are tenants of the Lyceum this week. "A French Girl in Greater New York" and "The Female Drummers" will be the laugh inciters, and vaudeville will present Imhof, Conn and Corinne, Lillie Held, Monsette Sutherland, Clemenso Bros., Henry and Hoon, and Ward and Raymond. The Transatlantics fared well last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Rag time melodies and dancing will be furnished in plenty this week at this house by Isham's "King Rastus" colored burlesquers. There are two skits, which introduce the company and an olio of clever specialties. The Mormon Queens, headed by Pat White, gave a pleasing performance last week, and had excellent patronage at all of the twelve performances.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features are "big" this week, with Banjo, the monster Holstein bull, and Leah May, the giant school girl, as leaders. Other cards are: Stanley, who breaks rocks with his bare fists; the Maxons, anatomists; Panakasika and his cockatoos, and Trixie, the snake queen. Stage show: Harry Powell, Tom Bryant, Tom Bateman, Inez Bayard, Gilberta, Alice Thornton, Vice and Viola, Babst Trio, the Seymours, Glenn and Earle, Strand and Strand, Fostelle and Emmett and the stock company, in A. B. White's "Room 44."

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of May 1: Four heavyweight dancers; Selim Sid, card expert; Vashti; Mettler, imitator of birds and animals, and Zita, star gazer. On the stage: Hartford and Campbell Burlesque Co., in "The Lobster Girl," and a good olio of vaudeville acts.

NICKELODEON (L. B. Walker, manager).—Curio hall: La Belle Fatima and Moorish dancers; Mlle. Zyban, necromancer; Signor Mezzetti, expansionist; Doc Porter, soap king; Mitchell, boy juggler; Mlle. Ellis, palmist, and a novel contest. Stage: Perkins and Calvette's Burlesquers, Goddard Brothers, Frothingham and Denham, Carola Mager, Cook and Cook, Minie Davis and Ada Tracey.

NOTES.—Michael J. Keating, press representative and business manager of Keith's Boston Theatre, died of heart disease in this city April 22. Funeral services were held at St. Peters Church, Dorchester, and were attended by a large number of professional friends and business associates. Interment was at Halifax, N. S.......The Point of Pines will open July 1, as an amusement resort, under the management of a company headed by Joseph J. Raymond, as general manager. It was recently intended to build a sort of Luna Park here, under the name of "Paradise," but the scheme did not materialize......On Tuesday afternoon, 9 at the Park Theatre, Lily Carthew, of this city, makes her stage debut in "Fanchon, the Cricket."......J. Francis Dooley, a native of Boston, is in the cast of "The Seminary Girl."........Corinne Cantwell will retire from the Bowdoin Spuare stock on Saturday, 6..........Sunday concerts April 30: *Globe*—Hilda Thomas, Colby Family, the Three Roberts, Troubadour Four, Walter Hale, Mlle. Zoar, Perkins and Hume, Morrow Sisters and Lawrence Crane. *Empire*—Jessie Millward and company, Mlle. Mantelli, Telm's Troupe; Ford and Gehrue, Eddie Clark, Gracie Emmett and company, Mills and Morris, La Tell Bros. and Carl B. Cooke. *Bowdoin Square*—Roberts, Hayes and Roberts, Leigh Bros., Potter and Hartwell, Bailey and Fletcher, Bevan and Desmond, the Spraguellos, Honey Johnson, Ella Richards, McKinnon and Reed, and Joe Ellis. ......George K. Stubbs, for fourteen years property man at local theatres, and recently at the Hollis, retired last Saturday to his home in Maine. He was presented with a silver loving cup and a gold chain and charm by the employes of the theatre.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Harbor Shoals" was given by the M. T. I. Dramatic Club (local), to a capacity house April 25, and the performance was most successful. A French dramatic company entertained 26, to big business. The Y. M. C. I Opera Co. (local) (J. Waldron Edmunds, director) sang "The Grand Duchess" 28, pleasing their many friends, who filled the house. Lew Dockstader and his merry minstrels delighted two capacity houses 29, Mr. Dockstader receiving his usual cordial welcome. Coming: "Peggy from Paris," a testimonial to the treasurer of the house, Fred B. Emerson, May 2; Nance O'Neil 4, George Sidney 6.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Sunday concerts are drawing big business, and the pictures are giving much satisfaction. The entertainment includes the largest illustrated songs. Concerts 30, matinee and night.

CASTO (Huntington & De Deyn, managers).—The fact that the Huntington-De Deyn Co. has not only received excellent notices, but editorials from the local press, show that their efforts to present the best of legitimate drama is being appreciated to the highest degree. Last week, "Young Mrs Winthrop" drew capacity houses. Mr., Huntington, in the leading role, deserved the applause received, and was ably supported by Laura Wall, Fred Burt, Bertha Gilbert, Mabel Estelle and Donald Meek. This week, "A Bachelor's Honeymoon;" "The Wife" 8-13.

BOSTON (J. H. Tebbetts, manager).—The evening performances are being given to S. R. O., while the matinees are receiving good patronage. Last week's bill was good, the Boston bioscope especially deserving mention. The Sunday concerts are proving popular as ever. Bill week of May 1: Adams, Edwards and Zeke, Patchen and Clifton, Anger and Hanley, Cody and Sennette, and the Boston bioscope, showing "The Travels of a Trunk." A minstrel show for amateur night.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair, with a new list of features for the current week.

MENTION.—Arthur S. Josselyn, the new pianist at the Casto, won immediate favor last week......Carrie Hirshman gave a return recital, at Colonial Hall, 27, proving herself a pianist of marked ability. Miss Hirshman was assisted in entertaining by Llewella Martin, contralto; Emory F. Taylor, tenor, and Henel C. Taylor, accompanist.... Isabel Fletcher will be the new leading lady, Winona Bridges, character leads, and Charles Chagnon, juveniles, of the Casto Stock Co., opening current week......The Lowell Day Nursery opens its carnival at the State Armory May 1, for one week. Vaudeville entertainment will be given daily......Geo. Whalen, at the Boston last week, opens for one week at the Casino, Worcester, May 1, and will then spend a few weeks at home with his parents......It was "Elks' night" at the Casino, 27, and Elks, relatives and friends filled the house to overflowing. The house was beautifully decorated with the national colors and emblems of "Elkdom."

Springfield.—At the Court Square (D. O. Gilmore, manager) Dockstader's Minstrels, April 24, drew good returns. "Mrs. Temple's Telegram," 25, made for laughing purposes only, entertained cleverly. "The Isle of Spice," 26, played a return date and crowded the house. The local productions, 27, 28, brought out good returns. Nance O'Neil May 1, Richard Mansfield 4, Musical Festival 10-12.

NEW GILMORE (J. S. Fitch, manager).—The Myrkle-Harder Stock Co., April 24-29, pleased its audiences, and was above the average of such companies visiting this city. The house closed for the season 29.

POLI'S (C. W. Fonda, resident manager).—The bills continue to entertain, and last week's bill was no exception to the rule. Bill week of May 1: "Dida," Violet Black and company, Bedini and Arthur, Marguerite and Hanley, the Misses Delmore, Woods and Barry, Anderson and Goines and electrograph.

NELSON (Z. T. Damon, manager).—The Vanity Fair Burlesquers, April 24-26, had two good burlesques, and the olio was of a high standard. Wine, Women and Song duplicated its previous success, made earlier in the season. The Gay Masqueraders May 1-3, Reilly & Wood's 8-10.

NOTES.—"The Shepherd King" closed its season at Parsons' Theatre, Hartford, Conn., April 29......Billy Burke is with Barnum & Bailey's Circus......Hargreaves' Circus is to exhibit in Palmer May 15......Geo. S. Hanscomb, tenor saxophonist, has joined Carl Clair's military band, with Barnum & Bailey's Circus......S. Z. Poli, owner of Poli's Theatre, was tendered a banquet at the Russell Hotel by the Italian citizens

April 24......The local aerie of Eagles celebrated their fourth anniversary 27, at the Highland Hotel. Worthy President S. P. Callanan presided at the banquet. The work of the past four years was gone over, and it was shown that the aerie had enjoyed a healthy growth in members.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Nance O'Neil will play a return engagement May 6, presenting "Elizabeth, Queen of England." Maude Adams 10. Messers. Hunter and Bradford will open their fourth Summer season 15, with the New York Players, in "When We Were Twenty-one." Miss Blandick and Edmund Breese and nearly all of the old favorites are to return. Last week, "Mrs. Temple's Telegram" proved good April 24, Lew Dockstader's Minstrels was very well received 25, "Peggy from Paris" drew well 29.

Franklin Square (Shea & Burke, managers).—Week of May 1 Malcolm Williams and his Broadway Stock Co. will present "The Man from Mexico." "The Gay Lord Quex" 8-13. Last week the company presented "The Liars." The Summer stock venture here has caught public approval, and Malcolm Williams and Florence Reed, and, in fact, the entire company, have scored big.

Park Theatre (Alf. T. Wilton, manager).—Week of May 1 W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Howard Bros. and their flying banjos, Mlle. Chester and her statue dog, Charley Case, Lew Wells, Hathaway and Walton, Breakaway Barlows and the American biograph. Last week proved a banner week, the work of Mr. and Mrs. Edward Esmonds and Searle and Violet Allen being especially worthy of mention. Business was to capacity.

Palace Theatre.—Week of May 1, the Olympia Burlesquers, in "Chinatown at Midnight." The olio includes Victorellis, Harry and Lilla, Mackie and Walker, Marion Blake, and Eldens, in "Troubles in a Wash House." Fred Beell, wrestler, will appear in conjunction with Harvey Parker.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Irene Meyers Co. came to fair business April 24-29, except 25, when "The Awakening of Mr. Pipp" drew big business, this being the occasion of the annual benefit of the popular treasurer of the house, Mrs. A. G. Miller. "The Show Girl" May 2.

Hathaway's (T. B. Bayles, manager).—Big business last week. Bill for the last week of vaudeville, May 1-6: Hickey and Nelson, Italian Trio, Fred Bond and company, Hewes and Hazelton, Great Lowe, Frank Lawrence, Hotentot Minstrels and vitagraph.

Notes.—The Summer Stock Co. opens at Hathaway's Theatre on May 8, under the direction of Fred W. Strong, with Ida Glenn and Chas. Balsar in the leading roles. Others in the company are: Robt. McClung, Frank Thomas, Burton Churchill, R. Fulton Russell, Lillian Rhodes, Olive West, May E. Abbey and Katherine Kent......Two special trollies were chartered by New Bedford people to visit the Buffington Stock Co., at Fall River, on April 24, to greet the new company, at Sheedy's Theatre for the Summer, Gertrude Dion Magill, Ann Singleton, Margie Fletcher, Marcella Forest, Wm. Barwald, Nat Leffinwell, Everett Aldrich and M. R. Ryan having all been located in New Bedford in Summer stock in other seasons.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Seward Stock Co. pleased April 24-26. "Peggy from Paris" was enjoyed by a fair audience 27. "The Awakening of Mr. Pipp," 28, came to fair returns. Seward Stock Co. played to good business 29. Booked: Eagle Minstrels May 1, by local Aerie 570; Nance O'Neil 3, "The Show Girl" 4, Irene Myers Stock Co. 8-13, except 9, when "The Prince of Pilsen" comes.

Sheedy's Bijou (Chas. E. Cook, manager).—Buffinton Stock Co. opened the Summer season at this house April 24-29, with "The Cajun," to good business. Gertrude Dion Magil and J. Frank Burke, in the leading roles, were most prominent, while the work of Raymond Bond, Chas. E. Bloomer and Florence Pinckney was worthy of mention. The company is excellent for stock work in drama, and excellent performances were given. "The Home of Honor" May 1-6.

Nickelodeon (M. F. O'Brien, manager).—Last week's business was good and the show offered greatly pleased. Bill week of May 1: Gerard Sisters, Lally and Doran, Lillian Newton, Villa Parker, Harry, Hansen and the vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) "Buster Brown" appeared before a fair house April 24, and "The Show Girl" did fair business 26. Dockstader's Minstrels played to a packed house 27, and "Peck's Bad Boy" had two big houses 29. Fenberg Stock Co. opening 2, for the week, May Irwin playing 1. May Fiske Co. 8-13, with Nance O'Neill evening of 10.

Gem (C. W. Sheafe, manager).—Business continues good. Bill 1-6: The Four Marshs, Marion, Geo. W. Snow, the Great Platte, Don and May Boydell and the bioscope, presenting "Dog Wanted."

Salem Theatre (G. H. Cheetham, manager).—"Buster Brown" drew a big audience April 29. "Peggy from Paris" May 1, "The Fatal Wedding" 6.

Notes.—Fred Mower, who has been out with "The Village Postmaster" all the season, has returned to his home in this city. Mrs. Mower accompanied him......Manager Sheafe, of the Gem Theatre, has gone to his Summer residence in Nahant.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the only attraction of the week was "The Awakening of Mr. Pipp," April 26, for the benefit of Emily Gurney, treasurer and resident manager. There was a large and fashionable audience present, and the annual benefit was a success in every particular. May Irwin comes May 2, and "The Show Girl" 3.

Lawrence.—At the Opera House (Grant & Cahn, managers) English Social Club Minstrels (local) drew good houses April 25, 26. "The Show Girl" drew a fair house 27. Lew Dockstader had a good house 28. Booked: May Irwin May 2, "Peggy from Paris" 3.

LAST TOUR TO OLD POINT COMFORT, RICHMOND, AND WASHINGTON FOR THE PRESENT SEASON.

Six-day Trip via Pennsylvania Railroad.

The last personally-conducted tour to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, May 6.

Tickets, including all necessary expenses for a period of six days, will be sold at rate of $36.00 from New York, Brooklyn, and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other stations.

Tickets to Old Point Comfort only, covering luncheon going, one and three-fourths days' board at Chamberlin Hotel, and good to return within six days, will be sold at rate of $17.00 from New York, Brooklyn, and Newark; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: C. Studds, E. P. A., 263 Fifth Avenue, New York; 342 Fulton Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) E. S. Willard and Lillian Russell divide the week of May 1. "She Stoops to Conquer" 8, "My Friend the Enemy" 9, 10, Francis Wilson 11-13. William Faversham presented, April 24-26, for the first time on any stage, a comedy drama by Edwin Milton Royle, "The Squawman," and a positive success was scored. The play was beautifully staged by Liebler & Co., and the large cast was excellent. Lulu Glaser did fairly well in "A Madcap Princess."

Park (M. Shea, manager).—The Wm. Farnum Co., week of May 1, appears in "Lord and Lady Algy," Wm. Farnum assuming the part of Lord Algy and Jane Oaker that of Lady Algy. "The Soudan" week of 8. "The Three Musketeers" was capably given last week.

Teck (W. S. Baldwin, manager).—"A Royal Slave" is offered this week. "The Last Days of Pompeii" was a most potent card last week.

Lafayette (C. M. Bagg, manager).—The Blue Ribbon Girls week of 1. Roble's Knickerbockers follow. Miner's American Burlesquers scored last week, the radium dance being featured.

Shea's.—Eddie Foy and company, Adelaide Herrmann, Chas. F. Semon, Burton and Brooks, Duryea and Mortimer, Pierce and Maizee, John Le Clair, Floor Bros. and the kinetograph are current. Business very large.

Lyceum (J. Laughlin, manager).—Nanette Comstock, in "The Crisis," this week. Billy B. Van, in "The Errand Boy," next week. "In Old Kentucky" had capacity houses last week, the street parade being a daily event.

Academy (C. G. Stevens, manager).—"The Span of Life" May 1-6. "Over Niagara Falls" next. "The Confessions of a Wife" proved interesting, and was generously rewarded.

Notes.—Paderewski had to abandon his dates in London, Can., April 28, owing to an attack of neuritis........John C. Dempsey was soloist at the closing Saengerbund concert May 1; Arthur P. Plagge, conductor.

Rochester.—At the Lyceum (M. E. Wolff, manager) Montgomery and Stone and the same excellent supporting company as seen here before did immense business April 24-26, in "The Wizard of Oz." Anna Laughlin and Joseph Schrode again scored heavily. "Babes in Toyland," 27-29, drew fine audiences. The company was up to its usual standard of excellence. Ignacio Martinetti, Bessie Wynn and May de Sousa duplicated their hits of last season. Fifty-fourth Regiment band concert (local) 30, Ireland's Own Band May 2, Wm. Faversham, in "The Squaw Man," 5, 6.

National (Max Hurtig, manager).—Mason and Mason had fine attendance in "Fritz and Snitz," April 24-26, their work being thoroughly appreciated. The company and production were adequate. A bill of vaudeville 27-29, headed by Henry E. Dixey and Co., including Howard Bros., McCoy-Fitzgibbons Trio, Gillette Sisters and Wolf and Milton, had fair patronage. "In Old Kentucky" May 1-3, closing the regular season at this house. May 6 inaugurates a season of Summer stock at this house, the opening play being "Mary of Magdala." Roster of company: Jessie Bonstelle, leading woman; Frederick Lewis, leading man (both strong local favorites); Hardee Kirkland, heavies; Fred Kerby, second man; Julian Noa, juveniles; Norman MacDonald, characters; Ludwig Lederer, second juveniles; A. H. Stuart, old man; Adele Richardson, second man; Julia Varney, character woman, and Eva Grau, ingenues. Fred Eric, the well known stage director, will have charge of the stage. Frank Cambria will be scenic artist and Hugh Ricker electrician and mechanic.

Baker (J. E. Boyle, manager).—"Down by the Sea" did big business 24-26, the company being excellent. "When the Bell Tolls," 27-29, closed the regular season at this house. It was rewarded, deservedly, with fine houses, as it proved to be one of the best attractions given here this season. The company was far above the average.

Cook Opera House (J. H. Moore, manager).—The Summer stock opened April 24, in "Prince Otto," to a record breaking house. S. R. O. business ruled throughout the week. The company of old favorites was welcomed with open arms, and the show moved with wonderful smoothness for a first performance. Bert Lytell, Caroline Franklin, Maribel Seymour, Lillian O'Neill, Florence Busley, Belle Gaffney and Tommy Shearer thoroughly established themselves with our theatregoers. The outlook for a most promising season is bright. Local Manager MacCullum and members of the company received altogether over a hundred congratulatory telegrams on the opening performance. "In Mizzouri" May 1-6.

Corinthian (Fred Strauss, resident manager).—Clark's Runaway Girls had S. R. O. business week of April 24. The company and equipment proved first class, and a rattling good show was given. Miner's American Burlesquers May 1-6.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Daniel Ryan, supported by a capable company, entertained good average audiences week of April 24. "The Mad King," "Monte Cristo," "A Royal Lover" and "The Lady of Lyons" were the favorite plays. The company will continue another week, producing "Macbeth" and "Virginius." Richard Mansfield comes to this hall for one night, May 5, in "Ivan, the Terrible." Wm. Courtenay Summers' Stock Co. begins May 22, with "A Fool and His Money."

Empire (H. R. Jacobs, manager).—The McLellan-Griffin Stock Co. continued another week with uniform large audiences, presenting "At Valley Forge" and "The Indian." On Friday night Ysaye, the violinist, played before a fine audience for the benefit of a local charity. Commencing Monday, May 1, under the management of Walter J. Plimmer, a season of vaudeville will be inaugurated. The first bill will include: Marie Jansen, Harry La Marr, Latimore and Leigh, Erle and Leo, Wm. Labelle and others equally prominent.

Proctor's (Howard Graham, resident manager.)—Easter week brought out great crowds to this theatre, the bill being exceptionally good, including: John T. Kelly and company, in "Senator McPhee," and Hallen and Fuller and Willie Zimmerman. May 1 and week: Staley and Birbeck, the Dollar Troupe, the Four Huntings, Mr. and Mrs. Jimmy Barry, Cheridah Simpson, Shungapavi, the Three Ramoniers, O'Brien and Dunlo and the Proctorscope. The Summer season of stock will begin May 22, with Ernest Hastings, Alison Skipworth, Herbert Ayling, William Lewers, Helen Olmsbee, Henry Franklyn, Bessie Lestina and Florence Auer. Carlyle Moore will be stage manager.

Gaiety (H. B. Nichols, manager).—The first half of the week, April 24-26, Al. Reeves' Big Show was the burlesque offering, giving an excellent performance. In the company were: Andy Lewis, Cherry and Bates, Hilton and Williams, Murphy and Dolan, Louise Auber and Dan Gallagher. The Gay Masqueraders played a return engagement 27-29, renewing the favorable impression they made earlier in the season. High Rollers May 1-3, Reilly & Wood's Show 4-6.

Notes.—Albania Orchestra gave a concert at Odd Fellows Hall, Wednesday, April 26, which taxed its capacity........"Humpty Dumpty" under canvas, is announced for May 4-6.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Joe Weber's All Star Co. had capacity April 24. Blanche Walsh fared well 25. Louis Morrison, in "Faust," had fair returns 26. "Mrs. Temple's Telegram" 27. Charles K. Champlin Stock Co., in select repertory, May 1-6.

Mohawk Theatre (Joseph Weber, manager).—The Mortimer Snow Stock Co. opened week of April 24, with "The Charity Ball." S. R. O. sign was out at every performance. This style of performance seemed to capture the people. "Mary of Magdala" May 1-6.

Notes.—The Summer Stock at the Mohawk has more than made good......It is rumored that Oscar Hammerstein is to build a theatre here. His representative has looked over several available sites.......Harry Clapham, an old theatrical manager, now located here, enjoyed a visit from old acquaintances recently......Mrs. Earle, of Earle and Leo, musical performers, was taken suddenly ill recently......Frank A. Robbins' Circus is due here May 6......William Cook, of local fame, was given a "try out" and made good. He played the entire week of April 24, and his vocal selections were well rendered. His success seems assured.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Stetson's "Uncle Tom's Cabin" Co. had S. R. O. April 24. "Babes in Toyland" drew large business 26. Hadley's moving pictures pleased immensely 27. "Quincy Adams Sawyer" had large attendance and gave good satisfaction 28, 29. Blanche Walsh, in "The Woman in the Case," comes May 2.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Ezra Kendall had fair business April 20. "Lord Chumley," matinee and night, 22 (return date). "The Liberty Belles" 29, "My Friend the Enemy" May 6, "York State Folks" 9, Mildred Holland 10, "Hoity Toity" 22, ending the season.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people are drawing large crowds at this popular resort: Danforth and Bruce, Forrest and Urline, Victoria Richard, Lillian Burdelle, Iva Donnette, Dot Collins and May Neilson.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) the opportunity to again enjoy Maude Adams, in "The Little Minister," May 4-6, is creating a large advance sale. Good audiences last week received James K. Hackett, in "The Fortunes of the King." "Back in Jersey" 8-13.

Empire (H. M. Hyams, manager).—A capable company presents "At Old Point Comfort" May 1-6, for the first time here. "At the Old Cross Roads" drew fairly good audiences last week. After thirty-six weeks of good business Manager Wagoner announced the close of the company's season Saturday, April 29. "Down Our Way" comes May 8-13.

Columbia (M. J. Jacobs, manager).—The patrons here are anxious to see Jane Kennark, in the character of Trilby, and Mr. Kolker as Svengali, this week. "Thelma" was well given last week, to fairly good audiences. "The Cowboy and the Lady" 8-13.

Blaney's (J. H. Bucken, manager).—Blanche Shurley, appearing in "Just Before Dawn," gives the patrons a novelty in thrills May 1-6. "The Wayward Son" did fairly well last week. "A Guilty Conscience" is due May 8-13.

Waldmann's (W. S. Clark, manager).—The Merry Maidens Co., headed by Nellie Hanley, display originality in entertaining this week, and the Flying Rathbuns are featured. The Rose Hill Co. satisfied large audiences last week. Parisian Widows 8-13.

Proctor's (J. Austin Fynes, general manager).—Careful selections continues to hold interest in the bills offered here. Bill week of 1: Henry Lee, Lewis McCord and company, Techow's cats, Exposition Four, Melville and Stetson, Charles Mildare, Mlle. Latina and Mr. and Mrs. Esmonde. Business holds good.

Notes.—An important change occurred in the management of Hyde & Behman's Newark Theatre, Tuesday, April 25, when Lee Ottolengui, who has been manager of the house for a number of years, went to Brooklyn as Mr. Hyde's personal representative, and Geo. W. Robbins, the former treasurer, assumed the management of the theatre. John Hitt, who has been connected with the house for a long time, received the treasurership, and Mr. Lomax is his assistant......Manager J. H. Bucken, of Blaney's Theatre, will be given a big benefit May 29.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Just Before Dawn" came April 24-26, to fair business, followed by "Darkest Russia." 27-29. Both attractions pleased. The regular season of this theatre closed with "Darkest Russia," 29. Several weeks of vaudeville will be given under the direction of Manager Grant. "Holloween," a one act musical sketch, was produced for the first time on any stage 31, in conjunction with a local amateur minstrel performance. The sketch deals with a Holloween party before the days of George Washington, and the plot gives an opportunity to introduce ye olden time instruments and costumes. The act elicited much enthusiasm and aroused patriotic sentiment in the audience. Several vocal renditions helped to carry the piece.

Jacobs.—"Miss Bob White" April 29, "Beauty and the Beast" May 4, Blanche Walsh 6.

Tips.—Drake & Faulkner's Circus opened its season in Elizabeth 29, to capacity. A night parade, on the evening preceding the opening, was given. Both parade and performance proved excellent. The company went to South Jersey, showing Keyport 1, thence to Freehold and Mattewan.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "Lord Chumley" April 27, canceled; "Mrs. Temple's Telegram" 29, Maude Adams May 2, James K. Hackett 5, "Eben Holden" 6, local 11, "Girls Will Be Girls" 12.

Trent (Edward Renton, manager).—Another good bill packed the house all week. The bill for May 1 and week includes: Twelve Navajo Girls, Charles T. Aldrich, Josephine Gassman and her pickaninnies, Three Brothers Melvin, Harry Thompson, Francelli and Lewis and biograph.

State Street (Frank Shalters, manager).—James J. Jeffries, April 24, 25, had good business. "Miss Bob White," 26, pleased a good sized house. "The Span of Life," 27-29, did well. Ward and Vokes May 1, Williams and Walker 2, "Two Jolly Companions" 3, 4, "Down Our Way" 5, 6, "The Smart Set" 11-13.

Note.—This week closes the regular vaudeville season at the Trent. The stock company, with Kirk Brown as leading man, opens there May 8.

Jersey City.—"The Smart Set" had an excellent week at the Academy, closing April 29. At the Bijou the police pension fund had a series of packed houses. The Morning Glories did fairly well at the Bon Ton.

Academy (F. E. Henderson, manager).—Kellar, May 1-6; Rose Melville, in "Sis Hopkins," 8-13.

Bijou (John W. Holmes, proprietor).—"The Wayward Son" 1-6, Lottie Williams 8-13.

Bon Ton (T. W. Dinkins, manager).—The Tiger Lilies 1-6, Rice & Barton's Gaiety Co. 8-13.

Notes.—G. A. Schiller, manager of the Whittaker attractions, has secured the Park Theatre, at Bayonne. Will Hinkley, of the Bijou, will be advertising agent......Mrs. Hinkley, of the Naomie Sisters, has been severely ill at her home in this city, and it is doubtful if she will return to the stage again......Manager Frank E. Henderson is at Long Branch, N. J., making preparations for his Summer sojourn.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "David Harum" had good patronage April 24, 25. "The Rollicking Girl," headed by Sam Bernard, proved about the largest and best production of its kind presented here in some time, and packed the house for four performances, 26-29. Metropolitan Juvenile Opera Co., in "Pinafore," May 1-3; Williams and Walker 4, Blanche Walsh 5, James K. Hackett 6.

Young's Pier Theatre (W. E. Shackelford, manager).—"The Fortune Teller" had good business last week. Bill for week of 1: Colby and Way, Raymond and Caverly, Millman Trio, the Musical Craigs, Murray and Lane and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "In the Shadow of Darkness" played here April 24-26, to good business, and deservedly so. It was an exceedingly good effort in the melodrama line, and deserves success. "An American Tramp," 27-29, finished out the week to good business. "The Two Sisters" May 2, 3.

Notes.—Woodlyne Park (H. Le Cato, manager).—Flo Irwin and Walter Hawley are the headliners Manager Le Cato has selected to open this park on May 27......Will C. Murphy has just completed a melodrama that promises to rival his "Why Women Sin." The scenes are laid in New York City and at Palm Beach, Fla. It will be produced early in the Fall.......Hargreave's Circus played to capacity April 24.

Hoboken.—At the Lyric (H. P. Soulier, manager) fair business has been the rule. "McFadden's Flats" April 30-May 3 (return date), "Just Before Dawn" 9-12.

Notes.—The Empire closed the season April 30. An attraction added to last week's offerings, Ginnett's act, was a real novelty, and original in every respect. It is an English importation, requiring the services of six men, one woman and four horses. This was their first appearance in America.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mme. Schumann-Heink, in "Love's Lottery," pleased an excellent house April 13. Viola Allen, in "A Winter's Tale," filled the house to capacity 14. "His Absent Boy" was presented by Harry Corson Clarke, to a fair audience, 18. "Mistress Nell," with Henrietta Crosman, showed to a large sized audience 24. Raymond Hitchcock, in "The Yankee Consul," 29; "A Trip to Egypt" May 1, Dustin Farnum, in "The Virginian," 5.

Auditorium (Wm. Foster, manager.—Savage's English Opera Co. presented "Lohengrin" April 25, "Il Trovatore" at the matinee, 26, and "Carmen" evening of 26. All three productions were enjoyed by large audiences.

Grand Opera House (Wm. Foster, manager).—"The Midnight Flyer" drew top heavy houses 13-15. "The Old Clothes Man" played to big business 16-19. The German Star Opera Co. showed to large sized audiences 21, 22. "A Runaway Match" gave two performances, to capacity, 23. The Chase-Lister Co. opened a week's engagement, to good business, 24. "Escaped from Sing Sing" 30-May 4.

Bijou (Fred Buchanan, manager).—In spite of warm weather, capacity is still the rule at all performances. Foster and Foster, Mitchell and Love, Tom Ripley, Marvelous Spaulding, Jack O'Toole, Warren and Renshaw, and "Tom, Tom, the Piper's Son," on the kinodrome, were the attractions week of April 23. Bill week of 30: Davis and Davis, Dixon, Burt and Leon, Nettie Fields, Richards, and Zurozall and Dozall.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt Co., managers) "Midnight in Chinatown" came to the usual crowded house Sunday night, April 16. Mme. Schumann-Heink drew a very appreciative audience 21. "The Old Clothes Man" 22, "The Midnight Flyer" 23, Paul Gilmore 26, "The Yankee Consul" 27, grand opera, "Lohengrin," 28; grand opera, matinee and evening, "Il Trovatore" and "Carmen," 29; "The Heart of Chicago" 30.

Unique (H. A. Sodini, manager).—Bill week of April 24 presented: Andy Rice, Hebrew comedian; the Depontas; Monte O'Neill, Dutch comedian; illustrated songs by Chas. Little, the Carleton Children and moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Midnight Flyer" had a fair house April 21. Mme. Schumann-Heink, in "Love's Lottery," supported by one of the best companies ever seen here, was greeted by a good house, 22, and delighted everybody. "Sweethearts" had fair attendance 24. "The Yankee Consul" 25.

Bijou (Jake Rosenthal, manager).—The usual Monday night audience attended 24, the bill presenting, on the kinodrome, "Parsifal," with lecture and music; Werden and Gladish, the Brothers De Van, Senor Maceo, William Rowe, the Three Graces and Flanagan and Cameron.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) "The Isle of Spice" attracted a large and well pleased house April 21, Miller Bros.' Stock Co. opened a week's engagement 24, in repertory, and drew good and well pleased houses. This engagement closed the regular season.

Casino Theatre (A. S. Grenier, manager).—The Morey Stock Co. opens for an indefinite stay in repertory May 29.

Hubinger Park (A. S. Grenier, manager).—Patterson & Brainerd's Carnival Co. is booked for week of May 22.

The W. P. Hall United Shows will exhibit here May 20. Harry E. Anderson, advance contracting agent, was here April 24, making preliminary arrangements.

Fort Dodge.—At the Midland (A. B. Beall, manager) the F. E. Long Co., in repertory, opened a week's engagement April 24, to a fair sized house.

Auditorium (B. J. Price, manager).—The Fifty-sixth Regiment Band, Carl Quist, director, in concert, 24, did good business.

Clippers.—The city council has passed an ordinance requiring all places of amusement with a seating capacity of two hundred and over, containing movable scenery, to maintain a fireman in uniform at every performance......The Midland Theatre has been inspected by the fire committee and several changes were ordered to be made in the dressing rooms and exits.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Frank E. Long Stock Co., April 18-23, did well. The Savage English Opera presented "Lohengrin" 27, to capacity business. Raymond Hitchcock, in "The Yankee Consul," 28, fared very well. "The Heart of Chicago" 29, Chase-Lister Co. 30-May 14, except 6, when Dustin Farnum appears, in "The Virginian."

People's (Edw. Curran, manager).—Satisfactory business greeted this good bill week of April 24: Wm. De Boe, Raimond and Good, Tom Christy, Ray W. Fay, Wm. E. Hilliard, the stock company and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Paul Gilmore pleased greatly April 24. "The Midnight Flyer" had fair business 25. Local Minstrels packed the house 26. "His Highness, the Bey," 27; Guy Hickman Co. week of May 1, Schiller benefit 10, "Egypta" (local) 11-13. Season closes with "The Factory Girl" 26.

Garrick (Victor Hugo, proprietor).—Business continues good and the management contemplates enlarging the present house. Bill week of May 1: Casad and Deverne, Raimond and Good, Borella, the Great Bensley, Chas. Hay and biograph.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Brinton Entertaining Co. drew good houses, April 17-19, with moving pictures. "An Aristocratic Tramp" played to a good house 27, giving splendid satisfaction. House dark 28 to May 26. Coming: May 27, Wm. Owen, in "Othello."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the regular season appears to have entered upon a decline thus early in the Spring. Following "Peggy from Paris," and May Irwin, in "Mrs. Black is Back," which divided the week of April 24, there are ten working days and nights with no attractions at the city's leading theatre. Maude Adams is slated to play "The Little Minister" for three nights, beginning May 11.

Keith's (Charles Lovenberg, manager). The Albee Stock Co. opened its fifth season April 24, with a production of "Barbara Frietchie," which was well staged. Chrystal Herne and Gardner Crane are the new leading people. In "Are You a Mason?" Tom Wise, who is to be a regular member of the company, has a leading role May 1-6. "Soldiers of Fortune" 8-13.

Imperial (Wendelschaefer, Spitz & Nathanson, managers).—"Nathan Hale" was given by the Providence Dramatic Stock Co. week of April 24, to the satisfaction of local critics. In "Northern Lights," May 1-6, William Courtleigh, the company's leading man, has a congenial role, in which he has scored earlier success. "The Princess and the Butterfly" 8-13.

Empire (Spitz & Nathanson, managers).—Byrne Brothers' new "Eight Bells" made its annual visit here April 24, playing to fair houses. "A Girl of the Streets," with Lillian Mortimer in the lead, May 1-6. Howard Hall will be seen, in "The Millionaire Detective," 8-13.

Westminster (Geo. H. Batcheller, manager).—The Indian Maidens pleased patrons 24-29. Al. Reeves' Big Show May 1-6, the High Rollers 8-13.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "The Show Girl," April 29, two performances, for Manager Ogden's benefit. Nance O'Neil will be seen in "Queen Elizabeth," May 2. Local 5, 6. "The Fatal Wedding" 11, May Irwin 17. Brindamour drew good business April 24. "A Girl of the Streets" played 27, to fair business.

Hub Theatre (Jas. W. Conklin, manager).—Clarke's Specialty Co. opened for week of May 1. Business remains at the same standard.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Arrah Na Pogue" (amateur), April 25, gave a good performance to a good house. "The Awakening of Mr. Pipp" (Chas. Grapewin) pleased a large audience 27. "Peggy from Paris" had good business 28. Irene Meyers Stock Co. May 1-4, "The Show Girl" 5, Nance O'Neil (return engagement) 8.

LOUISIANA.

New Orleans.—At the Crescent (W. H. Rowles, manager) "Nancy Brown," as presented by dainty Mary Marble and a splendid supporting company, week of April 23, drew good crowds and won much appreciation. Miss Marble is quite a favorite with Crescent City patrons, and was given a fine reception. Others in the company deserving of special mention were Wm. C. Mandeville, Geo. Damarel, Ben Lodge, Katie Allen Fox and Roberta Paine.

Greenwall Theatre (Henry Greenwall, manager).—The Baldwin-Melville Stock Co., in a most able manner, week of 23, presented "The Convict's Daughter," to good business, and pleased. The offering for week of 30, by this company, is "The Secret Dispatch."

Faranta's Theatre (Sig. Faranta, manager).—The Harris-Parkinson Co., in repertory, week of 24, drew good crowds, and won applause. A change of bill is promised for week of 30.

French Opera House.—"Parsifal" played to the capacity at this historic old playhouse for one concert, 24, and proved one of the biggest hits of the season.

Orpheum (Martin Beck, general manager).—A good vaudeville bill drew large crowds week of 24, and was much appreciated. The La Bankers' Convention attended in a body 25, and a filled house loudly applauded the clever acts. Local Manager Tom Winston had the house beautifully decorated for the occasion. For the closing bill, week of May 1, the bill includes: Clayton White, Marie Stuart and company, Al. Carleton, Heely and Meeley, Greene and Werner, the Brothers Soil, Mabel Casedy, and Wahund and Tekla. Local Manager Tom Winston is well satisfied with the past season.

Lee Circle.—Prof. O. R. Gleason, the well known horse tamer, began a week's engagement at this well known ground 27.

Notes.—Chas. E. Bray, the well known theatrical manager of the Orpheum circuit, has secured the lease of West End for the coming season, which will open about May 14. Manager Bray promises a first class vaudeville show, moving pictures and a concert band......The New Orleans Symphony Orchestra, under the direction of Prof. E. Schweuck, gave a grand musical concert at the Tulane Theatre, 25, to a packed house. Among the pupils are two juvenile musical wonders—Master M. Lambour and Miss C. Reddy. Their work on the violin was most remarkable and finished.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Grace George begins a week's engagement May 1, in "Abigail." De Wolf Hopper closed a successful week, with "Wang," April 29. Ellis Jeffreys comes 8, in "London Assurance."

Academy (Nixon & Zimmerman, managers).—The house is dark 1-6, due to preparations for "Ben Hur," 8. Fritzi Scheff was prevented, by illness, from appearing last week until Friday night, when she was heard in "Boccaccio." Her part in "Fatinitza," earlier in the week, was acceptably filled by Ida Hawley.

Auditorium (James L. Kernan, manager).—Stella Mayhew, in "The Show Girl," opened 1. Florence Bindley did well last week, with "The Street Singer." A vaudeville bill, headed by May Yohe, is billed for 8-13.

Maryland (James L. Kernan, manager).—"The Persian Lamb," a new comic opera, by Wilfred Herbert and Arthur Robb, inaugurates the Summer season 8. The principal members of the company are: Clara Linck, Laura Deane, Harry Truax, Wheeler Earle, Viola Clayton, W. H. Pringle, John Swikert Jr., Jessie Jerome and M. V. Murphy. "The Mikado" is underlined.

Holliday Street (George W. Rife, manager).—"The Confessions of a Wife" 1-6. "Wedded and Parted" closed a good week April 29. "Wedded, but no Wife," is due 8.

Blaney's (Charles E. Blaney, manager).—"From Rags to Riches" 1-6. "The Millionaire Detective" had a good week's business April 24-29. "Nobody's Darling" is billed for 8-13.

Monumental (James L. Kernan, manager).—The Bon Ton Burlesquers open 1, following the Majestic Burlesquers, who drew well last week. Fred Irwin's Co. comes 8.

Notes.—A new burlesque theatre is to be erected at Baltimore Street and Post Office Avenue, by the Columbia Amusement Association of New York, to be ready Oct. 1. The plans are not yet completed.

ANNOUNCEMENT TO THE PROFESSION!

We will be pleased to meet the profession at our NEW QUARTERS, 67 CLARK STREET, with courteous treatment and the best efforts of recognized writers in the song line. We expect to win your confidence by making your act strong and a success by the use of a song from this house. Call when in the city. We announce the following songs:

WHEN THE ORIOLES ARE NESTING ONCE AGAIN

Positively the greatest ballad on the market today, barring none. Broad assertion, you say, eh? Well, all we want you to do is to compare this Summer ballad with the FEW others on the market and you will feature this ballad and no other. The writers consider this song their best effort. By FRANK W. STERNS and CLARENCE M. CHAPEL.

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Which will be produced in the big musical oddity, "KAFOOZALUM," at Hyde & Behman's Theatre, Chicago. This is the only interpolated number and the predicted hit of the show. This song will be restricted for a short time only, and then turned loose, due notice of which will be given in a later issue of THE CLIPPER.

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A pathetic, yet beautiful ballad of home, surrounded by riches, lacking happiness and love.

"What's the use of fame and riches,
When all is said and done,
It is Love makes life worth living after all."

A very strong ballad, a story beautifully told. By RAYMOND A. BROWN and CLARENCE M. CHAPEL.

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The sign, "BY REQUEST," is appearing where orchestras are playing this number. You know what that means. Its originality is bound to make it popular. By C. M. CHAPEL.

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When you sing a song, sing a good one!!—one that the people will hum and whistle. We have a hummer and a whistler in "If You Were Me and I Were You," a little waltz ballad that is destined to become a hit from coast to coast. By GILLESPIE and CHAPEL.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Butlers, hypnotists, closed a successful week April 22. Hoyt's Comedy Co. opened 24, for the week, to good business. With this attraction the house closed a very prosperous season.

Standard (M. De Beque, manager).—"Fun in Chinatown" opened the show week of 24. In the olio: Kingsley and Kingsley, Mack and Dot, the Cliffords, Aggie Allen, Williams and Long, Vera Miller, Ludevine Benton, Pauline Haertel, Lulu De Mar, Lettie Colton, the Maultbys, Lulu Lawton and the biograph. Business is big.

Crown (Phil Epstein, manager).—Sadie Neilson and the Constanello Sisters opened 24. Retained: Howard and Alton, Rose B. Mitchell, Wade and Howard, Thompson and Russell, Carl Copeland, Conners and Conners, Ada Yule, Fay Delmar, May Hill, Tom Fey. New pictures by the Crownoscope closed the show. The week opened heavy.

Star (Dinwiddie & Houton, managers).—Gill and Gill, juvenile sketch team, and Holland and May opened 24. Retained: The Birds, Lucile Clayton, Leota Armstrong, Clara Huntoon, May Hunter, Eugene Henry, Jessie De White, Lee Edmunds and Beulah De Mon. "Lost and Found" by the stock. Business is booming.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) the Hall Co., hypnotists, April 17-19, pleased. "The Devil's Lane" 26.

"Rip Van Winkle" (under canvas) 25.

Notes.—A large crowd went from here to Dallas, 21, to hear "Parsifal," by the Metropolitan Opera Co......Albert Herrman left last week for Terrell, to join the band of the Parker Amusement Co......The city council has let the contract for a large pavilion and Summer theatre at the city park, and work will commence on same at once.

Dallas.—At Cycle Park Theatre (C. R. McAdams, manager) this theatre opened with Rentfrow's Jolly Pathfinders April 24, to the largest business in its history, "From Sire to Son" being the opening bill, 24-29. A number of clever specialties and vaudeville acts are carried by this organization. The park has been repainted, provided with new drop curtain and new scenery, and presents quite an attractive appearance.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Frank Rich's Stock Co. drew crowded houses, at popular prices, April 17-20. Josslyn's moving pictures drew well 21, 22. Albert Taylor Stock Co. May 3-6, Pittsburg Orchestra 11.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of April 23, Pollard Opera Co., in "A Gaiety Girl," "The Geisha," "An American Millionaire" and "A Runaway Girl." L. R. Stockwell and Charles Erin Verner, in "The Honorable John North," 30-May 1; Kneisel Quartette, in concert, 2; Virginia Colhoun, in "Ramona," 5, 6.

Seattle Theatre (J. P. Howe, manager).—"The Charity Ball" week of April 23. "Friends" 30 and week. "Lady Windermere's Fan" 7-13.

Third Avenue (Russell & Drew, managers).—Week of April 23 "The Girl from Albany." Week of 30 "The Two Orphans." "Woman Against Woman" follows.

Orpheum.—New: The Oliver Troupe, Veroner and Houston, Diamond Comedy Four, Charles and Edna Harris, Byron and Rand, Will C. Hoyt and moving pictures.

Pantages.—New: Ingoma, Mons. Yukawa, Symonds and Ward, Annie Abbott, Memphis Kennedy, Mike Hooley and moving pictures.

Star.—New: Weston and Beasley, Rose and Ellis, Robinson and Jones, Perle and Diamant, Seeley and Abacco, Nellie Gerin and biograph pictures.

Strand (Mose Goldsmith, manager).—Millie De Leon, Lillian Starr, Inez St. Clair, Ida Miller, Lottie Nelson, Belle Bisselle and moving pictures.

Note.—John Cort, manager of the Northwest Theatrical Association, left for the East last week, to arrange for the coming season's bookings, which will also include the New Moore Theatre, in this city.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Ashton-West Co. opened a week's engagement, at popular prices, in "A Prince of Liars," April 16, to good business. Business during the week was fair. Week of 23, "The Golden Giant."

Grand Theatre (W. W. Ely, manager).—This house has just been completed at a cost of $100,000, by John Considine and Timothy Sullivan, of New York, and it will be run as a first class vaudeville theatre. The opening took place April 22, with the following bill: Danny Mann and company, Ted E. Box, Deeley and Shean, Christie and Willis, Francis Morrell and Princess Trixie. Prices are 10, 20 and 30 cents.

Empire.—Week ending 22 Byron and Beach and company of vaudeville performers, did good business.

Star.—Week of 24: D. Urbano's Royal Italian Band, Dick Tracey and company, Daly and Murphy, Rose and Ellis, Bert Newell and Bob Keynon. Business is good.

Crystal.—April 24 week: Virden and Dunlap, Hengle Brothers, Russell and Dunbar, and Leo White. Business is good.

Odeon.—Week of 24, "The Convict's Daughter."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Parsifal" was produced by a splendid company, to a large and appreciative audience, April 26. Booked: Musical festival May 3-6, with Lillian Blauvelt and Charlotte Maconda, Mme. Gertrude May Stein, Evan Williams, Theodore Van Yorx, David Bispham and Claude Cunningham, Fannie Bloomfield Zeisler, pianist; Grace Norton, accompanist.

Bijou (Jake Wells, manager).—Walter Edwards, in "A Fighting Chance," was favored by capacity business last week. "The Convict's Daughter" May 1-6.

Star Theatre (J. B. Thompson, manager).—Satisfactory business continues at this popular resort. Bill for April 24 and week included: Geo. W. and Belle Hamilton, Senorita Meza, the Guthries, Thomas and Power, Pearl Neilson, May Allen Meybin, Minnie Du Pree, Lillian May, Lowman Sisters, Mae Kenna, Olla Hood, Chas. Wilson, A. Gonzales, Chas. Helston, Ludlow Allen and moving pictures.

Piedmont Park (Jack Prince, manager).—Bicycle races, Walthour and Moran, April 27.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Mary Marble, in "Nancy Brown," came April 21, 22, to very good returns, considering Holy Week, and closed the season of the house.

Mascotte Theatre (Julius Ducournau, manager).—Easter week opened at this house with good patronage. The opening bill, "The Easter Egg Hunt," brought forth much applause. The olio was replete with novelties.

Crystal Palace Theatre (Leon Ducournau, manager).—The opening bill for Easter week was "The Black Detective," by the stock. Good patronage and liberal applause greeted them. The same favorites remain, and the olio was a very pleasing one—new songs and specialties being introduced. The Becks open week of May 1.

Notes.—Maude Hood, after fifteen weeks at the Crystal Palace, closed April 22, and left for Tampa......Edna Farlowe has fully recovered from her three weeks' illness and started to work again 24. She will close 29, and leaves for Memphis......Monroe Park Theatre will open May 8, with Jackson's Comedians, for four weeks, and will be followed for the rest of the Summer with opera.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) May Irwin, in "Mrs. Black is Back," April 24, played to the capacity. "Superba" did big business 25, 26. Grace George, in "Abigail," did good business 27. "The Isle of Spice" played to big returns 28. "Eben Holden" 29. Booked: Richard Mansfield May 1, "A Guilty Conscience" 2, 3, "Queen of the Highway" 4-6, the Myrkle-Harder Stock Co., in repertory, week of 8.

Poli's (Jos. Criddle, manager).—The bill last week enjoyed the customary big business. Booked week of 1: Flo Irwin and Walter Hawley, in "Looping the Loop;" Harrigan, tramp juggler; Carita Day and her pickaninnies, Mazuz and Mazet, Dudley and Cheslyn, Corona and the electrograph.

Notes.—Johnny Neff, formerly of this city, is now playing the Los Angeles Theatre and the Pacific circuit. He is now of the firm of Neff & Miller......Star Pixley, brother of the late Annie Pixley and George Pixley, of "Babes of Toyland," was in this city renewing old acquaintances last week. He is in advance of "Queen of the Highway" Co......Archie Boyd has been secured to play in "Cross Lots," R. M. Sperry's new piece, which will be presented here in May......William Kohnley, for many years playing leads with Susie Kerwin, in comic opera, was in this city last week as business representative of "The Isle of Spice." He has a large circle of friends here.

CALIFORNIA.

Oakland.—The Macdonough (Hall & Barton, managers) has been dark. It reopened April 26-30, with Kolb and Dill, in "I. O. U." and "The Beauty Shop."

Liberty (H. W. Bishop, manager).—Bishop's Stock Co. drew packed houses, in "The Vinegar Buyer," week ending 23. "Thelma" 24-30. Barney Bernard and regular stock company, in "The Financier," May 1 and week.

Bell (Ed. Homan, manager).—Attractions May 1 and week: Chareval, in musical act; J. Trobridge, illustrated songs; Gilbert Sarony, Thurbert and Towers, the Four Ashtons and the vitascope. Business is to S. R. O.

Novelty (Tony Lubelski, manager).—Features 1 and week: Richard and Cartheart, Dervine, ventriloquist; Walter C. Herrick, illustrated songs; Wells and Wells, Miss Van Berk, vocalist; Morton and Fairfield, in "The Fortune Teller," and vitagraph. Business is immense.

Empire (E. M. Carlson, manager).—Bill 1 and week: Mossoney and Wilson, Sidney Barrington, Stanley Carlisle in "Mrs. O'Grady's Wash Day;" Margie Addis, the Empire Trio, and moving pictures. Capacity business rules.

KANSAS.

Wichita.—The Crawford (E. L. Martling, manager) dark week of April 24.

Toler Auditorium (H. G. Toler & Son, proprietors).—Toler Stock Co. presented "The Belle of Richmond" to well pleased audiences week of 24.

Lyric (Harry Lewis, proprietor).—The Godley Stock Co. pleased week of 24, with "Our Friend Fritz" and "The Great Strike."

Crystal (A. E. Hutchinson, proprietor).—People week of 24 were: Prof. Reno, Joe Fox, Williams and Williams, J. M. Douglas, moving pictures and illustrated songs. Mr. Hutchinson has just bought this popular vaudeville house and promises the best of vaudeville entertainment.

ILLNESS OF IGNACE PAPEREWSKI.

This well known pianist was stricken with neuritis, in London, Can., April 27, during a recital, and his tour has been abandoned. It is not known yet how serious the trouble is, but his neck and arms are effected. He will be unable to appear at the benefit tendered to Mme Modjeska May 2, in which he was greatly interested.

Madeline Franks and Florence Montreau are meeting with success with Ed. Rush's Bon Ton Co.

Vaudeville and Minstrel.

Gibson and Nash have closed their vaudeville season and are at their home for the Summer.

Millie Blanchard, an English actress, will make her first appearance in America week of May 15, at the principal vaudeville theatres in the United States and Canada, in a dramatic sketch, entitled "Zelda," supported by a strong company. Millie Blanchard will appear only for a limited time in vaudeville, as she is booked to appear in the following repertory: "Cleopatra," "Leah," "Macbeth" and "An Empress Dethroned."

Zazell and Vernon write: "Mr. Vernon is again appearing in our act, having nearly recovered from the effects of a fractured wrist. The wrist is still weak, but he manages to get along by careful work. It will be some time, however, before he will be his former self. We are doing a pantomime skit, entitled 'The Elopement,' in which we have met with success."

T. F. Galehouse, father of Mme. Vernelo (the Only Vernelo), died recently, and she has been compelled to cancel several weeks of Western vaudeville dates. Mr. and Mrs. Vernelo are now resting at their home in Chicago.

Frank W. McConnell, proprietor of the Rialto Theatre, Elmira, N. Y., celebrated the ninth year of the Rialto's existence April 18, in a most fitting manner. The mayor and all the members of the Common Council attended in a body, and during the performance presented Manager McConnell with a massive silver loving cup. The speech of presentation was made by Amusement Director James D. Proudlove, who also presided as toastmaster at the banquet which followed. Dave Seymour, who managed the Rialto during the first two years, called *en route* to New York and is to remain a week. Mr. Seymour is general manager of the Rowland and Clifford enterprises and reports success. May Neilson, the Southern nightingale, has had her engagement extended two weeks, owing to her phenomenal success. Business, despite the Lenten season, was excellent, and the present year has been the most prosperous in the history of the theatre. Henry J. Rigney has been appointed stage manager.

Feldman and Ball, dancers and singers, will open their Summer dates May 8, at Glendale Park, Nashville, Tenn., with St. Louis, Joliet, Waterloo, St. Paul and the Bijou circuit to follow, after which they will go to New York and begin rehearsals with a well known musical comedy.

The Casino Minstrels, of Philadelphia, under the management of Jas. McCormick and Jos. Melody, have, we are informed, been successful the past year. The company consists of Philip McDevitt, Ed. Landers, H. Nuebaum, J. McLaughlin, Ed. Miller, Frank Geraghty, Harry Kahn, Brown and Bailey, Charles Deitrick, Robert E. Gaskill, H. Simpson and Kelley and Wilson. We also carry a six piece orchestra under the direction of Miss M. McLaughlin. Edwin Woolley is stage manager.

Sullivan and Faunce, "The Dancing Marvels," played the Toler Grand, Wichita, Kan., week of April 17-22. April 24-29 they were at the National, Kansas City, Mo. May 1-6 they play the Crystal Theatre, Milwaukee, with the Nash circuit to follow.

Carew and Hayes, Markey and Moran, Martini and Max Millian and Ollie Young and Brother sailed for London April 26.

The Three Luigi Bros., while in Minneapolis, at the Dewey, played two lodges with their act, and write that they made a big hit, this being their thirty-fifth week with the Kentucky Belles, as a vaudeville feature.

James West and Dan Malloy, well known comedians and singers, who for eight years were partners in vaudeville, and played the principal houses in the East, after a separation of eighteen months will again join hands next season, in a new act, written by themselves, entitled "Harold's Rehearsal." Mr. West will introduce his eccentric singing and dancing, and Mr. Malloy will sing high class ballads. The team will be known by the old name of West and Malloy.

Whitely and Bell have finished their third successful season with Geo. W. Heath's "Peck's Bad Boy" Co., at Lynn, Mass., April 29, and are at the Howard Theatre, Boston, this week.

Geo. H. Thomas and Gussie Hart report making a hit with their illustrated song act.

Washer Bros. the boxing midgets, write: "We were booked to open on the 3 L circuit through California on Nov. 21, beginning at the Novelty Theatre, in Fresno, for ten consecutive weeks, and worked fourteen for them through California. Then they booked us to open on S. Morton Cohn's circuit (known as the Consolidated Amusement Co.), beginning at the Star Theatre, Seattle, Wash., Feb. 20. Since we have been on Cohn's circuit we have not lost a week. We have been one of the teams to open seven new houses for him, and have two more to open, and are booked up on his circuit until May 13. Then we will return to the Middle and Eastern States to fill engagements we have already booked for parks and Summer theatres."

The World Beaters Co. closed its season April 29.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "His Highness the Bay" came to fair receipts April 14. Barlow Minstrels, 16, drew moderately. "Checkers" pleased fair audiences 21, 22. "Fabio Romani," 23, entertained. Coming: Paul Gilmore May 3, John Drew 6, "Midnight in Chinatown" 7, Mrs. Fiske 8.

Main Street (J. C. Cutler, manager).—Crowded houses at every performance the past week. Bill week of 1: Johan and Watt, Harry Clinton Sawyer, Crimmons and Mack, Marshall and Lorain, Lawson and Curtis and Peter J. Smith.

Weast's (A. F. Bartson, manager).—Business was great last week. Bill week of 1: Sully and Philips, Mitchell and Love, Hecklow and Wheeler and Chas. A. Hecklow.

Forepaugh & Sells Bros.' Circus May 17.

AT LIBERTY, LECTURER and OFFICE WORKER, 25 per cent and expenses. Have troupe Performing Canary Birds; $3 per week, 3 performances. PROF. WM. MAURITTUS,
408 West 6th St., Cincinnati, Ohio.

LADY MUSICIANS WANTED QUICK, For the several different **NELLIE B. CHANDLER LADY ORCHESTRAS,** must be first Cornet Soloist, Bass, Violas, Cellos, Fr. Horn. "The orchestra that is never idle." Address
J. E. FLOWER, Manager N. B. C. Orchestra,
Grand Opera House, Boston, Mass.

MISS VIRGINIA HAYDEN, the world's greatest phenomenal Lady Baritone, AT LIBERTY May 8 for Vaudeville, Comic Opera, Dramatic or Musical Comedy. At present special vaudeville feature Gagnon-Pollack Stock Co. Elaborate wardrobe. Miss Hayden, "the world's greatest female baritone," seems justly entitled to that name. Her voice is simply wonderful. She is a tall, fine appearing woman, and the marvel is how she can produce the heavy, rich tones of such great volume. "She must be heard to be appreciated."—Roanoke News, April 26. First class Mgrs. and Agents only address Virginia Hayden, Indefinite, Gagnon-Pollack Stock Co., Roanoke, Va.

WANTED, MEDICINE PERFORMERS in all lines. Sketch Team, Musical Act, Irish and Dutch Comedians, A1 Novelty Performer. All must change for one week and work in acts. State salary, etc., in first letter. You pay board. Playing big cities only. Address DR. C. M. BECK,
Gen. Del., St. Paul, Minn.

WANTED QUICK, Two Male Performers; week stands; Med. Biz. State your biz and salary.
DR. J. WERNTZ, Clarinda, Iowa.

FOR SALE—TRUNK MYSTERY, BLACK ART OUTFIT, SPIRIT CABINET ACT, MAGICIAN'S COMPLETE OUTFIT, 18 Minute Comic Magic Act, and 100 other Bargains. Circulars for stamp.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

MUSICIANS WANTED, FOR BAND AND ORCHESTRA; must be loud street players. State lowest salary; pay own board.
CHAS. BERKELL, Midland Hotel, Omaha, Neb.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick Illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, Sketch Team (man and wife); must play organ and change for one week. S. and D. Comedian and other good Med. People. Show under top, sleep at hotels, eat on lot. State all in first letter. Address Ed. Henderson, Salesville, Guernsey Co., O.

AT LIBERTY, A1 Cornettist, B. and O. Experienced in all branches. Just closed with Opera Co. For Park, Hotel or Theatre. Responsible people only address Will G. Morris, care of Sturtevant Hotel, W. 35th St., bet. 6th and 7th Aves., N. Y.

RAYMOND'S "ALL RIGHT" SHOW wants Versatile Comedians; must be good Singers and Dancers; able to change for week. Organ Players preferred; also Novelty Acts. State all in first. E. AL. RAYMOND, Stoneboro, Pa.

LITHOS ONE CENT EACH, Any STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N.W. cor. Eighth and Walnut Sts., Philadelphia, Pa.

AT LIBERTY—TOM CHRISTY, Black Face and Irish Comedian, Good All Around Dancer, Good Singer, put on acts, do small parts; change Specialties for week; strictly sober and reliable; must have ticket. Address 606 First Ave., East Cedar Rapids, Iowa.

WANTED, Band and O. Leader; also Tuba to Double O., One Strong Novelty Performer. Change for 3 night stands. Make salary low. You get it every Sunday. Open May 11. No fares. C. O. TAYLOR & FRANK'S SHOW, Columbia City, Ind.

DR. E. B. GRUBS WANTS MORE VERSATILE MALE PERFORMERS. Those playing string instruments given preference. Salary $20 and R. R. Don't write if you can't earn it.
BOX 165, Emporia, Kansas.

WANTED, SKETCH TEAM for Med. Business. Change for 1 week. Other useful people, write. State all in first letter. 20 weeks' work.
DR. W. H. GOODENOUGH,
Permanent add., La Crosse, Wis.

Canton.—At the Grand Opera House (F. B. Powelson, manager) Miller Bros.' Stock Co. had a very successful week's engagement April 17-22. Wm. Owen, in "Othello," 28 (Elks' Benefit); "Si Plunkard" 29.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Amelia Bingham, in "Mlle. Marni," April 24, had good business, followed by "Shore Acres," 29, to good returns. Primrose's Minstrels May 3. "Hoity Toity" was booked to appear April 28, but did not come, so the house was dark.

Grand Opera House (Chas. A. Feinler, manager).—"Out of the Fold," April 24-26, had good business, followed by "Hearts of Oak," 27-29, to excellent returns. Week of May 1 will be devoted to vaudeville, and the following appear: Adgie and her lions, Walter Chester and Co., Earl and Wilson, the Rosaires, Hawley and Leslie and the kinetograph.

Note.—Wm. Richardson, the genial carpenter of the Court Theatre, who was stage carpenter at the old Opera House for the last twenty-five years, has resigned his position, and is going to make Cleveland, O., his future home. He will be master mechanic of the Ward-Mackey Co., at Cleveland, O.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager) Chas. T. Hanford had a good house April 24. The rest of the week Osman Stock Co. had good business. Pittsburg Orchestra comes May 1, Mabel Paige Co. 2-6.

VERMONT.

Burlington.—At the Howard Opera House (Mrs. W. K. Walker, manager) John Galvin, in "A Bell Boy" and "An Irishman's Honeymoon," pleased April 24, 25. "Sweet Clover" 29, "Busy Izzy" May 1, "Babes in Toyland" 2, Ward and Vokes 5, "The Village Grocer" 6.

SPECIAL.

THE ACKERMANN-QUIGLEY THEATRE TICKETS

After thorough trial, are accepted everywhere as the best. Write for prices.

512, 514, 516 Main Street,
KANSAS CITY.
NEW YORK OFFICE,
301 Knickerbocker Theatre.

WANTED, MEDICINE PERFORMERS.

Versatile Sketch Team, one of whom is good piano fakir, or Male Pianist who can do straight. Other Good People, write. State all in first. Open May 15. Address BROTHER TULLY,
National Hotel, Minneapolis, Minn.

DOUGLAS STOCK CO.
WANTED,

Repertoire People for Stock, Under canvas; Finest in the West. Juvenile Leading Woman, Swell Wardrobe. Also full Acting Company, Full band. Leader with music. Leader for orchestra who can arrange and transpose. Preference given those who can Double Stage. All letters answered. Address
I. M. DOUGLAS, Wichita, Kan.

AT LIBERTY---PIANIST, ARRANGER.

Experienced Vaudeville, Repertoire, Orchestra. Address FRANK BROADBENT,
171 Adams Ave., Central Falls, R. I.

For Sale, 20 Swell Dye Drops, Baby Columbus Upright Piano, 6 A1 Cream Minstrel Hats, Novelty Instruments, etc., all in good order, cheap.
FALES CO., 208 Noxon St., Syracuse, N. Y.

Wanted Quick, All 'Round Medicine People.

State lowest in first letter. If you can't join don't write. I get the money, you get yours.
JOE MILLER, Lower Salem, Ohio, Wash. Co.

Gags, Sketches, All New, Sure Winners. Sample parody and 5 gags, 10c. Hot gagging turn, 25c. Monologues, 25c. Stamp for reply.
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At Liberty, PIANIST.

E. F. GRONEMEYER,
523 Sixth St., So., Minneapolis, Minn.

WANTED AT ONCE, CLARINET, SLIDE Trombone and Pianist. Must double another instrument; experienced in vaudeville. Pay union prices. Address Jos. O. Cader, Chattanooga, Tenn.

WANTED, MED. PERFORMER

That fakes Organ. Short jump from Buffalo or Detroit. BILLY CURTIS, Eden P. O., Ont.

MARY E. PROSPERT THAYER Writes Sketches, Parodies, etc. Sample Parody and 5 Gags, 10c. 3 Acts For Sale CHEAP. 275 Pine St., Prov., R. I.

WANTED, All around Medicine People in all lines. Black Face Man to put on acts and make them go. Irish Comedian. Both must S. and D. and change for week's work. Those playing Guitar or Banjo given preference. Work lots. Stop at hotels. No booze goes with me. Tell all first letter. Can use good Novelty Man if he plays Banjo or Guitar.
DR. ROBERT BURNS, Bedford, Ind.

PARTNER WANTED—$200 will secure interest in up-to-date Moving Picture Outfit; elaborate line of printing, ready for road; must have experience, good appearance; sober; rare opportunity; full particulars, photo A. Le Roy Towsley, 527 W. Thomas St., Rome, N. Y.

WANTED, A TRAMP DRUMMER, only for Summer engagement, and also for Winter location, to play in Theatre and Dances for Orchestra No. 2, to play at seashore hotel. Salary $9 per week; board and lodging; no transportation. Sight readers for Concert and Dancing, and gentlemen in every respect. Apply by letter or telegram. No time for correspondence. Kickers and boozers need not write. A $10 security must be sent that the contract will be kept up. Please don't misrepresent. Address PROF. J. LEVIN, Box 347, Raleigh, N. C.

WANTED, MED. PERFORMERS of All Kinds, Red Hot Sketch Team that can Sing and Dance; state lowest salary; pay own board; can use a few more Band Men to double O. The Leagues and the Armonds, write. No boozers or deformities. Chas. Berkell, Midland Hotel, Omaha, Neb.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coast Reports General Good Business.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Cal., May 2.—At the Columbia E. H. Sothern and Julia Marlowe began yesterday, to a full house, a two weeks' engagement, opening in "Much Ado About Nothing," which is given four nights. "Hamlet" for the rest of the week.

CALIFORNIA.—This is the seventh week of Margaret Anglin's season. "The Eternal Feminine" is retained for this week. "Mariana" follows. Business has been immense.

MAJESTIC. —"Thelma" is the current week's offering. Business has been very good.

GRAND OPERA HOUSE.—This is the second week of the Ferris Stock Co. "A Gold Mine" is this week's bill.

ALCAZAR.—This is the second week of "When Knighthood Was in Flower." To follow: "The Stubbornness of Geraldine."

CENTRAL.—"Shamus O'Brien" is the present week's bill.

TIVOLI OPERA HOUSE.—This is the fourth week of "Florodora."

ORPHEUM.—Bill for this week, opening April 30: William Tomkins, May Vokes and company, Ed. Blondell, Klein, Ott Bros. and Nicholson, Lydia Yeamans Titus, Jack Norworth, Louise Dresser, Sydney Deane and company, and the Orpheum moving pictures.

CHUTES.—Bill for this week, opening May 1: Bothwell Browne's spectacle of "Cleopatra Up-to-date," introducing two hundred children.

FISCHER'S.—Bill for the week, opening May 1, Howard Thurston, Maude Rockwell, Master Slater, moving pictures and five other Eastern acts.

NOTES.—San Francisco is soon to have a home of musical burlesque, with Manager Weber in charge. Mr. Weber has leased the Terrace Garden, on Mason Street, between Eddy and Ellis, and is now transforming its interior to accord with his plans. A stage is in course of construction which will be sufficiently spacious to admit of spectacular pieces, and a set of principal performers, a mixed chorus of twenty-four voices and a complete orchestra are being engaged. Lionel Lawrence will direct the stage......At the Mechanics' Pavilion, beginning Sunday, April 30, and continuing up to and including Sunday, May 7, a May festival will be inaugurated, given by and held under the auspices of the teachers of the public schools of this city in aid of the Teachers' Annuity Fund. Innes' Band will be the main attraction, and the soloists will be Mme. Partridge, Francis Archambault and Fritz N. Huttman. Also Mrs. L. Snider-Johnson, of this city, and Bohumir Kyrl, cornettist, and H. J. Williams, English harpist. The public school children, numbering over a thousand voices, will take a part in the choruses, led by Estelle Carpenter, teacher of music in the school department of this city. There will be a "Parsifal," symphony, Liszt-Rubenstein, military, French-Russian, oratorio, Mendelssohn, Wagnerfest, grand opera and other nights and matinees, and attractive programmes will be offered for each occasion......The well known harpist of this city, Mme. Inez Carusi, has written an opera, entitled "The Crusader of the Saracen," which will be given at the Majestic Theatre for the benefit of Helene Modjeska, the well known actress. It was in this city that Modjeska first made her debut as an actress, appearing at the old California Theatre, then under the management of John McCullough, for whom Barton Hill was acting as manager, the play being "Adrienne Lecouveur."......The intended benefit in aid of Mme. Modjeska, announced for April 25, 26, at the Majestic, has been postponed until May 15, 16, with the hope that at that time Mme. Modjeska will be here in person.

FROM OTHER POINTS.

Cool Weather Along the Line Conduces Continued Interest in Indoor Amusements, Resulting in Good Business.

BOSTON, May 2.—Good sized houses ruled last night......"It Happened in Nordland" opened at the Boston, before a large audience......"The Seminary Girl" began well at the Globe......"Woodland," at the Tremont; "Florodora," at the Majestic; "Humpty-Dumpty," at the Colonial; "Little Johnny Jones," at the Hollis, and "Strongheart," at the Park, were the continued attractions, all having excellent sized crowds......"The Smart Set" brought a big crowd to the Grand Opera House......"Hearts of Gold" was presented, for the first time on any stage, by the Bowdoin Square Stock, and met with the approval of two large audiences......"Dorothy Vernon, of Haddon Hall," pleased good crowds at the Castle Square........Henry Miller was the bright star at Keith's...... The Empire, Howard, Palace, Lyceum and Columbia Music Hall all did the usual heavy Monday business, offering new vaudeville and burlesque bills.

CHICAGO, May 2.—Easter week's business at all the theatres was excellent........"All 'Round Chicago" received its first presentation on any stage at McVicker's Sunday night, and was greeted by a capacity house. ......Robert B. Mantell, in "Richelieu," at Hyde & Behman's, and "Piff! Paff!! Pouf!!!" at the Garrick, also opened to crowded houses........Two important openings occurred Monday night—Mme. Schumann-Heink, in "Love's Lottery," at the Illinois, and Amelia Bingham, in "Mlle. Marni," at Powers'........Mrs. Fiske, in "Leah Kleschna," at the Grand Opera House; "The Girl and the Bandit," at the Studebaker, and "Quincy Adams Sawyer," at the Great Northern, enter upon their last week. ......The vaudeville, melodrama and burlesque houses all offer attractive bills.

KANSAS CITY, May 2.—Nat C. Goodwin opened a three nights' engagement at the Willis Wood last night, appearing in "The Usurper," in which Mr. Goodwin scored his usual hit before a large audience......All of the Sunday openings were well attended. They were: "Our New Minister," at the Grand; John C. Rice and Sally Cohen and a good vaudeville bill at the Orpheum; "The Moonshiner's Daughter," at the Gillis; "When We Were Twenty-one," presented by the Woodward Stock Co., at the Auditorium, and the New York Stars, at the Century.... The second week at the Majestic opened to good business. Francis and Bryant were the headliners......Henrietta Crosman, in "Mistress Nell," opens at the Willis Wood on Thursday night.

CINCINNATI, May 2.—"The County Chairman" opened to fair business at the Grand, although all the theatres felt the tremendous influence of the Ringling Bros.' Circus magnet at Norwood on Sunday........Joe Weber's All Star Co. packed the Grand. ......"The Lady of Lyons" was staged at Robinson's........"His Last Dollar" drew well at the Walnut......James J. Jeffries, in "Davy Crockett," received a splendid welcome at Heuck's........Vaudeville proved popular at the Columbia, and Tom Miner's Bohemian Burlesquers felt the influence of the weather at the People's.

PHILADELPHIA, May 2.—Excellent results attended the openings last night. The weather being cool sterling attractions brought out large patronage........"London Assurance" played capitally, by Ellis Jeffreys and company, at the Garrick, pleased an audience that filled the house........The Chestnut had a houseful, attracted by "The Sho-Gun" an entertaining musical comedy...."Smiling Island" continued to draw well at the Casino, while "Miss Bob White," at the Park, repeated its former success......Other combination offerings fared equally well..... Vaudeville, at Keith's, and minstrels, at the Eleventh Street, had filled houses, while the burlesque offerings and other attractions prospered.

WASHINGTON, May 2.—"Ben Hur," at the National, opened to good houses......Joseph Hart and Carrie De Mar, in "Mamma's Papa," had a fine house at the Columbia..... Florence Bindley, in "The Street Singer," had a large opening at the Lafayette...... Russell Brothers, in "The Female Detectives," packed the Academy........Wilfred Clark and Co. headed a fine bill at Chase's, filling the house twice........Irwin's Majestics had two large audiences at the Lyceum.

OTTAWA, Ont., April 29.—At the Russell Theatre, tonight, was presented, for the first time on any stage, "A Courier of Fortune," a romance of a few centuries ago, by Arthur W. Marchmont and Ralph Stuart. The play was mounted with careful attention to detail, the scenery and costumes being beautiful and appropriate. Mr. Stuart, as a roystering young prince of the House of Bourbon, was particularly happy in the part, and scored with the audience, which showed its appreciation with liberal applause. There were numerous curtain calls, and the supoprting company was capable.

LOUISVILLE, May 2.—"More To Be Pitied Than Scorned" opened at the Avenue, Sunday, to good attendance......The Thoroughbreds drew big crowds at the Buckingham, at both Sunday performances.....Fountaine Ferry Park, the first outdoor resort to open, was literally packed with people at the opening, Sunday......Standing room was at a premium at Hopkins' New Theatre, where a fine vaudeville bill was presented.

Under the Tents.

NOTES FROM THE LOWERY BROS. SHOW.—We are playing to S. R. O. business. We opened our season in Gilberton, Pa., April 26, and the big top was packed to the ring ropes. Chas. O'Brien, the world famous clown, just returned from a nine months' tour of Great Britain, joined 24, at the Winter quarters. This will make his sixth season with the Lowery Bros. The Magunerlys, the great trapeze performers, joined 25, and were greeted at the opening with great applause. Mr. Lowery has engaged, at great expense, Richard R. Donvard and his famous acting ponies and dogs, also John Bachman, the juggler. Wm. J. Brown has charge of the canvas, with ten assistants. "Fatty" Steem, boss razor back, joined us at Gilberton, Pa., with eight assistants. Will C. Sites joined at Gilberton, as general agent and railroad contractor, with four bill posters. M. Cushman and wife joined to make balloon ascensions. A double balloon ascension is done when he have opposition. Prof. Carmbella's band of ten pieces furnishes music. Levoda joined us as contortionist. Prospects for the season are great. Everyone sends regards to THE CLIPPER.

NOTES FROM KENNEDY BROS.' INDIAN CONGRESS AND WILD WEST SHOW.—We will open the season June 15, at Paragon Park (Nantasket Beach), Boston. The show has been greatly enlarged and has many new features. W. H. Kennedy, with headquarters at Perry, O. T., is making big preparations to have one of the best shows of its kind. Arrangements have been made for three tribes of genuine Indians (Cheyenne, Arapaho and Sioux), twenty-five in number, for the Indian village, and they will appear as in their Western life. These, with fifteen cowboys and women riders from various ranches of the Southwest, and two car loads of horses, bucking bronchos, longhorn steers and buffaloes will be transported from Perry, O. T., direct to Boston the latter part of May.

NOTES FROM THE DRAKE & FALKNER UNITED R. R. SHOWS.—We opened at Elizabeth, N. J., April 29, in the rain, and while the afternoon show was only fair, we packed them in at night, in spite of the weather, filling up to the ring bank. The show went with unusual smoothness, and was voted a decided improvement in many ways over the general run of such enterprises. A large crowd of well wishers stayed to see our beautiful orange and gold train leave on its first journey.

NED BOTHINERE has signed with Hargreave's Circus for the Summer, with his magic turn and merry manikens in the side show. He also assists Mr. Morrissey in running the inside of the side show.

THE WILLIAM TODT FAMOUS SHOWS is reorganizing and overhauling its outfit and cars and getting in first class shape for the Summer tour, which opens at Union Bridge, Md., near Baltimore, and will cover one of Mr. Todt's old routes through Pennsylvania, New York and New Jersey. Though a small show, the outfit is second to none, and is a big one among the smaller fry. Hereafter Mr. Todt will use the name of Todd, dropping the "t" and using an extra "d". The show has made a Southern tour this Winter, extending to Tampa, Fla., and it is good to be back North.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Paterson, N. J., 3, Newark 4-6, Worcester, Mass., 10, Providence, R. I., 11-13.
Allen, Viola (Charles W. Allen, mgr.)—Milwaukee, Wis., 1-3, Grand Rapids, Mich., 4, South Bend, Ind., 5, Toledo, O., 6, Cleveland 11-13.
Anglin, Margaret (Frank D. Perley, mgr.)—San Francisco, Cal., 1-13.
Albee Stock (E. F. Albee, mgr.)—Prvidence, R. I., 1, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Staunton, Va., 15-20.
"Arizona," Eastern, M. B. Raymond's—Brooklyn, N. Y., 1-13.
"All 'Round Chicago" (W. A. Brady, mgr.)—Chicago, Ill., 1, indefinite.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., 1-6.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Omaha, Neb., 1-3, Kansas City, Mo., 7-13.
"At Old Point Comfort"—Newark, N. J., 1-6.
"American Minister"—Kansas City, Mo., 1-6.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 1-6.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 2-13.
Bingham, Amelia—Chicago, Ill., 1-13.
Blair, Eugenie (Geo. A. Bloomenthal, mgr.)—N. Y. City 8-June 10.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Washington, D. C., 1-6.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 1, indefinite.
Brandon, Howard, Stock—Bayfield, Wis., 1-6, Washburn 8-13.
Bussey, Jack, Stock (J. F. Jersey, mgr.)—Quincy, Ill., 1-6.
Benton's Comedians (Perce R. Benton, mgr.)—Pittsburg, Kan., 1-6, Joplin, Mo., 7-13.
Bryant Comedy (Sam Bryant, mgr.)—Industry, Pa., 1-6.
Barboska-James (Fred James, mgr.) — Canandaigua, N. Y., 1-6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Kingston, Can., 3, Montreal 8-13.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 1-6.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Syracuse, N. Y., 1-3, Watertown 4, Gloversville 5, Johnstown 6, Amsterdam 8, Schenectady 10, Poughkeepsie 11.
"Banker's Child" (Harry Shannon, mgr.)—Wayne, Neb., 3, Wakefield 4, Norfolk 5, Humphreys 7, Newman's Grove 8, Albion 9, Fullerton 10, Columbus 11, Schuyler 12.
"Beware of Men"—Omaha, Neb., 4-6.
"Back in Jersey"—Newark, N. J., 8-13.
"Black Mask"—Philadelphia, Pa., 8-13.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 1, indefinite.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Pittsburg, Pa., 1-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Topeka, Kan., 3, Kansas City, Mo., 4-6, Columbus, O., 12.
Comstock, Nannette (James K. Hackett, mgr.)—Buffalo, N. Y., 1-6.
Collier, William (Charles Frohman, mgr.)—London, Eng., 1-27.
Cohan, Geo. M. (Sam Harris, mgr.)—Boston, Mass., 1-6, N. Y. City 8-27.
Creston Clarke (Jules Murry, mgr.)—Minneapolis, Minn., 1-3, St. Paul 4-6.
Cook-Church Stock (H. W. Taylor, mgr.)—Wilkesbarre, Pa., 1-6, Paterson, N. J., 8-13, season ends.
Curts Dramatic (M. H. Curts, mgr.)—North Bend, Neb., 3, Columbus 4, Fullerton 5, Genoa 6, St. Edwards 8, Petersburg 9, Elgin 10.
Carroll Comedy (Ion Carroll, mgr.)—Pomeroy, O., 1-3, Parkersburg, W. Va., 4-6, Salem 8-13.
Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 1, indefinite.
Chase-Lister Theatre—Cedar Rapids, Ia., 1-14.
Clarke, Harry Corson—St. Paul, Minn., 1-3, Minneapolis 4-6, Duluth 8-27.
Cushman & Claire—St. Joseph, Mo., 1-13.
Cincinnati Stock, Clifford & Stevens'—Hartford City, Ind., 1-7, Kokomo 8-14.
Champlin, Chas. K., Stock—Schenectady, N. Y., 1-6.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 1, indefinite.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 1, indefinite.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—Toronto, Can., 1-6, Hamilton 8.
"County Chairman" (Henry W. Savage, mgr.)—Cincinnati, O., 1-6.
"Confession of a Wife" (A. H. Woods, mgr.)—Baltimore, Md., 1-6.

D

Drew, John (Charles Frohman, mgr.)—Columbus, O., 3, Springfield 4, Terre Haute, Ind., 5, Peoria, Ill., 6, Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Nebr., 12, 13.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Milwaukee, Wis., 4-6, Kalamazoo, Mich., 8, Hamilton, Can., 13.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Oswego, N. Y., 3, Ottawa, Can., 8-13.
Davidson Stock (A. E. Davidson, mgr.)—Appleton, Wis., 1-7, Waukegon, Ill., 8-14.
Dilger-Cornell (W. E. Cornell, mgr.)—New Kensington, Pa., 1-6, Butler 8-13.
De Vonde, Chester, Stock (Phil Levy, mgr.)—St. John, N. B., 1-6.
Dudley Dramatic (Frank Dudley, mgr.)—Scranton, Miss., 1-6.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—North East, Pa., 1-6, Pontiac, Mich., 8-13.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Chicago, Ill., 1-6, St. Louis, Mo., 7-13.
"Down Our Way" (Martin J. Dixon, mgr.)—Trenton, N. J., 5, 6, Philadelphia, Pa., 8-13.
"Devil's Auction," Chas. H. Yale's—St. John, N. B., 11, 12.
"Darkest Russia" (W. C. Cunningham, mgr.)—Brooklyn, N. Y., 1-6.
"Down by the Sea" (Phil Hunt, mgr.)—Montreal, Can., 1-6.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 1, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 1, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Mansfield, La., 1-3, Shreveport 4-6.
Eckhardt & Hawkins' Ideals—Aberdeen, Wash., 1-6.
"Education of Mr. Bipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 1-6.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Pittsburg, Pa., 1-6, Buffalo, N. Y., 8-13.
"Escaped from Sing Sing," James H. Parker's—Des Moines, Ia., 1-4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 1-6, Peoria 8.
Faversham, Wm. (Liebler & Co., mgrs.)—Rochester, N. Y., 5, 6, Cleveland, O., 8-10.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 1-13.
Frankenfield, Laura (Sanford Dodge, mgr.)—Grand Junction, Colo., 1, Delta 2, Montrose 3, Ouray 4, Durango 5, Silverton 7, Alamosa 8, Creede 9, Del Norte 10, Salida 11, Cripple Creek 12, Denver 13-15.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—St. Paul, Minn., 7-13.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 1-6.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 1, indefinite.
Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 8-13.
Farnum, Wm., Stock—Buffalo, N. Y., 1, indefinite.
Fulton Bros.' Stock (Jack P. Glines, mgr.)—Concordia, Kan., 1-7, Junction City 8-14.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 1, indefinite.
Fawcett Stock (George Fawcett, mgr.)—N. Y. City 1, indefinite.
Fiske & Stock—Battle Creek, Mich., 4-6.
Fane Stock (Walter Fane, mgr.)—Eau Claire, Wis., 1-7, Ashland 8-14.
"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 1, indefinite.
"Fatal Wedding," Sullivan, Harris & Woods'—Portland, Me., 5, Salem, Mass., 6, Woonsocket, R. I., 11.
"Fabio Romani" (F. Jack Faust, mgr.)—Grand Rapids, Mich., 1-3, Ionia 4, Pontiac 6, Toledo, O., 7-10.
"Fatal Wedding," Sullivan, Harris & Woods'—Philadelphia, Pa., 1-6, N. Y. City 8-13.
"Fast Life in New York" (A. H. Wood, mgr.)—St. Louis, Mo., 1-6.
"For Fame and Fortune," Sullivan, Harris & Woods'—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
"For His Sake" (Pilgrim & Elliott, mgrs.)—Edgerton, Wis., 3, Beloit 4, Elkhorn 5, Rockford, Ill., 6, season ends.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Baltimore, Md., 1-6, N. Y. City 8-13.
"Factory Girl," Eastern (Phil B. Isaacs, mgr.)—Birmingham, Ala., 1-6, Atlanta, Ga., 8-13.
"Fighting Chance," Walter Edwards—Richmond, Va., 1-6.
"Friend of the Family" (W. E. Gorman, mgr.)—Toronto, Can., 1-6.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Kansas City, Mo., 1-3, Lincoln, Nebr., 4, Omaha 5.
Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 1-6.
Griffith, John (John M. Hickey, mgr.)—Wausau, Wis., 3, Merrill 4, Rhinelander 5, Escanaba, Mich., 6, Calumet 8, Ishpeming 9, Manistique 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13.
Gilmore, Paul (Jules Murry, mgr.)—Peoria, Ill., 3.
Gilmore, Barney (Harry Montgomery, mgr.)—Indianapolis, Ind., 1-3, Columbus, O., 4-6, Detroit, Mich., 7-13.
Grapewin, Charles (John J. Kierans, mgr.)—N. Y. City 1-6.
Grace Hayward Stock (Carmentello & Kress, mgrs.)—Sioux City, Ia., 1-6, Omaha, Nebr., 8-Sept. 2.
Gifford-Haering—Sabula, Ia., 1-6, Savanna, Ill., 7-13.
Grindell-Davis—Platteville, Wis., 1-6, Highland 8-13.
Galvin, Johnny, Comedy (James A. Galvin, mgr.)—Bedford, P. Q., 3, 4, St. Hyacinthe 5, 6, Ottawa 8-10.
"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Providence, R. I., 1-13.
"Girls Will Be Girls," Al Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Easton, Pa., 9, Trenton, N. J., 12.
"Guilty Conscience" (Felix Blei, mgr.)—Bridgeport, Conn., 3, Newark, N. J., 8-13.

H

Hackett, James K.—Easton, Pa., 1, Allentown 2, Reading 3, Wilmington, Del., 4, Trenton, N. J., 5, Atlantic City 6, N. Y. City 8-13.
Hawtrey, Charles (Ben Stern, mgr.)—N. Y. City 1-6, Washington, D. C., 8-13.
Holland, Mildred (Edw. C. White, mgr.)—Sandusky, O., 3, Akron 8, Jamestown, N. Y., 10.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Washington, D. C., 1-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Norfolk, Va., 3, Newport News 4, Richmond 5, 6, Calumet 8, Ishpeming 9, Manistique 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13.
Howard Hall (Henry Pierson, mgr.)—N. Y. City 1-6, Providence, R. I., 8-13.
Higgins, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 1-6, St. Louis, Mo., 7-13.
Hendricks, Ben (Wm. Gray, mgr.)—Grafton, N. Dak., 3, Grand Forks 4, Crookston, Minn., 5, Brainerd 8, St. Cloud 9, Anoka 10.
Hall, Geo. F. (W. J. Fielding, mgr.)—Picton, N. S., 2, Charlottetown, P. E. I., 3, 4, New Glasgow, N. S., 6, Truro 6, Springhill 10, Amherst 11, Moncton 12.
Harper, Georgia (Harper & Detrick, mgrs.)—Ukiah, Cal., 1-6, Petaluma 8-13.
Hoyt's Comedy (H. G. Allen, mgr.)—Fort Worth, Tex., 1-6, Springfield, Mo., 8-13.
Halls, Mr. and Mrs. Don C.—Steven's Point, Wis., 1-25.
Hewitt, Morgan, Stock (G. Stuart Brodock, mgr.)—Rochester, Pa., 1-3, Oil City 4-6, Tionesta 8, Corry 9-11, Niles, O., 12, 13.
Hammond, Pauline (Clifton Whitman, mgr.)—Kennebunk, Me., 1-3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Coon Rapids, Ia., 1-6.
Hickman, Guy, Stock—Burlington, Ia., 1-6.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 1-13.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 1, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Williamsport, Pa., 6.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Millersburg, O., 4, Barberton 5, Norwalk 6, Toledo 7-10, Port Clinton 11, Elyria 12, Norwalk 13, Nepoleon 15, Hicksville 16.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Cadillac, Mich., 4, Belding 5, Ithaca 8, Ypsilanti 10, Hillsdale 12, Angola, Ind., 13.
"His Highness the Bey"—Frankfort, Ind., 12.
"Her First False Step," C. F. Whittaker's (E. A. Schiller, mgr.)—N. Y. City 1-6.
"How He Won Her," C. F. Whittaker's (R. M. Feltus, mgr.)—Norfolk, Va., 1-6.
"Hans Hanson" (James McAlpin, mgr.)—Blair, Nebr., 4, Hooper 5, Scribner 6, West Point 7, Norfolk 8, Emerson 9.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Gladstone, Mich., 3, Oconto 4, Milwaukee, Wis., 7-13.
"Hottest Coon in Dixie" (Ernest Willis, mgr.)—Duluth, Minn., 1-4, Brainerd 5, Fargo, N. Dak., 6, Crookston, Minn., 8, Grand Forks, N. Dak., 9, Winnipeg, Man., 10, 11.

I

Irwin, May (Edward R. Salter, mgr.)—Portland, Me., 4, Brooklyn, N. Y., 8-13.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonia, Tex., 1, indefinite.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 1-13.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
"In the Sunny South" (J. C. Rockwell, mgr.)—St. Albans, Vt., 1, Randolph 2, Lebanon, N. H., 3, Tilton 4, Rochester 5, Lewiston, Me., 6, Portland 8, Augusta 9.
"In Old Kentucky"—Rochester, N. Y., 1-3.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 1-6.
James J. Jeffries (Sam C. Mott, mgr.)—Cincinnati, O., 1-6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., 1-6, Des Moines, Ia., 7-9, Omaha, Nebr., 11, 12, Mankato, Minn., 13.
"Just Before Dawn"—Newark, N. J., 1-6, Hoboken 9-12.
"Jolly American Tramp"—N. Y. City 1-6.

K

Kellar, Harry (Dudley McAdow, mgr.)—Jersey City, N. J., 1-6.
Kennedy, James (O. E. Wee, mgr.)—Paterson, N. J., 1-6.
Klark-Urban (H. B. Klark, mgr.)—Harrisburg, Pa., 1-6, Scranton 8-13.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 1-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 1, indefinite.

L

Le Moyne, Mrs. Sara Cowell (Henry B. Harris, mgr.)—N. Y. City 1-13.
Lyceum Stock (E. G. Grosjean, mgr.)—Ballinger, Tex., 1-6, Brady 8-13.
"Little Outcast," Geo. E. Gill's—Quebec, Can., 2, 3, Halifax, N. S., 11-13.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Grand Rapids, Mich., 1-3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cleveland, O., 1-6.
"Little Outcast," E. J. Carpenter's—Winona, Minn., 8, Rochester 9, Red Wing 10, Wabasha 11, Durand, Wis., 12, Chippewa Falls 13.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—New Haven, Conn., 2, Hartford 3, Springfield, Mass., 4, Albany, N. Y., 5, Syracuse 6.
May, Edna (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-13.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 1, indefinite.
Murphy, Joseph (George Kenney, mgr.)—N. Y. City 1-6.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., 1-6, Jersey City, N. J., 8-13.
Mason and Mason (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 1-6.
Mallory, Clifton—Geneva, N. Y., 8, 9.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Haven, Conn., 1-6, Bridgeport 8-13.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Jackson, Mich., 1-6.
Marks Bros. (R. W. Marks, mgr.)—Ottawa, Can., 1-6.
May, Venna (H. A. Du Bois, mgr.)—Toledo, O., 1-6.
Mathes, Clara—Victoria, B. C., 1, indefinite.
Myers, Irene (Will H. Myers, mgr.)—Newport, R. I., 1-6, Fall River, Mass., 8-13.
Myers Stock (Sim Allen, mgr.)—Kingston, N. Y., 1-6, Walden 8-13.
Murray & Mackey (John Murray, mgr.)—Parkersburg, W. Va., 1, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Amarillo, Tex., 1-6, Trinidad, Colo., 7-20.
Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 1-June 1.
Mordant's Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 1, indefinite.
Murray Comedy—Battle Creek, Mich., 8-13.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Lincoln, Nebr., 3, Omaha 4.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Montreal, Can., 1-6.
"My Friend, the Enemy" (Geo. S. Starling, mgr.)—Peekskill, N. Y., 4, Binghamton 5, Jamestown 6, Dunkirk 8, Buffalo 9, 10, St. Catherines, Can., 11, Guelph 12, Brantford 13.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Kansas City, Mo., 1-6, Omaha, Nebr., 7-10, Des Moines, Ia., 11-13.
"Midnight Flyer" (Ed. Anderson, mgr.)—Dixon, Ill., 3, Freeport 4, Rockford 5, Elgin 6, Hammond, Ind., 7, Aurora, Ill., 8, Clinton, Ia., 10, Rock Island, Ill., 11, Monmouth 12, Galesburg 13.
"My Wife's Family" (I. Seidenberg, mgr.)—Frankfort, Ind., 3, Bloomington 4, Lafayette 5, Kankakee, Ill., 6, Chicago Heights 7, Joliet 8, Streator 9, Ottawa 10, Kewanee 11, Sterling 12, Elgin 13.
"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—N. Y. City 1-6, Jersey City, N. J., 8-13.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 7-13.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Greenwich, N. Y., 3, Glens Falls 8, Whitehall 9, Fair Haven, Vt., 10, Ludlow 11, Springfield 12, Newport, N. H., 13.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
"My Daughter's Husband" (Eugene Deltier, mgr.)—Montpelier, Ind., 3, Fort Wayne 4, Goshen 5, Garrett 6, Hillsdale 8.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Hoboken, N. J., 1-3.

N

North Brothers Comedians (R. J. Mack, mgr.)—Sioux Falls, S. Dak., 1-6.
New York Players, Marie Young—Danville, Que., 1-6, Coaticoke 8-13.
Noble's Theatre (Warren Noble, mgr.)—Brookings, N. Dak., 1-6.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Anderson, Ind., 3, Indianapolis 4-6, St. Louis, Mo., 7-13.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Chicago, Ill., 1-6, Columbus, O., 8-10.
"Nobody's Darling," Sullivan, Harris & Woods'—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Salt Lake City, U., 1-6, Sacramento, Cal., 8, Stockton 9, San Jose 10, Oakland 11-13.
O'Neil, Nance (John B. Schoeffel, mgr.)—Fall River, Mass., 3, Lowell 4, Woonsocket, R. I., 5, Worcester, Mass., 6, Newport, R. I., 8, Lynn, Mass., 10.
Osman Stock (John Osman, mgr.)—Georgetown, S. C., 1-3, Florence 4-6.
Orpheum Stock (Edward Doyle, mgr.)—Columbus, O., 1, indefinite.
Olympia Musical Comedy (R. W. Priest, mgr.)—Chattanooga, Tenn., 1-6, Memphis 8-13.
"Other Girl," Lionel Barrymore (Charles Frohman, mgr.)—Denver, Colo., 1-6, Omaha, Neb., 8, 9, St. Joseph, Mo., 10, Kansas City 11-13.
"Our New Minister" (Miller & Conyers, mgrs.)—Kansas City, Mo., 1-6, Alton, Ill., 7, Pana 8, Decatur 9, Lincoln 10, Springfield 11, Pana 12, Danville 13.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Toledo, O., 1-3, St. Catherines, Can., 6, Buffalo, N. Y., 8-13.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Alpena, Mich., 3, Onawa 4.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Rensselaer, Ind., 3, Knox 4, Plymouth 5, Burton 6, Syracuse 8, Garrett 9.
"Old Clothes Man," James K. MacCurdy (Tom North, mgr.)—Milwaukee, Wis., 1-6.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Oswego, N. Y., 1-6.
Payton Sisters (Dan S. Hoyt, mgr.)—Savannah, Ga., 1-6.
Paige, Mabel (Henry F. Willard, mgr.)—Charleston, S. C., 1-6.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—West Point, Miss., 1-3, Columbus 4-6, Meridian 8-13.
"Peddler," Sullivan, Harris & Woods'—Philadelphia, Pa., 1-6, Brooklyn, N. Y., 8-13.
"Power of the Cross" (J. P. Donohue, mgr.)—Madison, Ind., 3, Columbus 4, Columbus, O., 11-13.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Chicago, Ill., 1-6, Cleveland, O., 8-13.
"Queen of the Highway" (W. McGowan, mgr.)—Scranton, Pa., 1-3, Bridgeport, Conn., 4-6, Boston, Mass., 8-13.

R

Rogers Bros. (Klaw & Erlanger, mgrs.)—Dayton, O., 1, Columbus 2, Toledo 3, Cleveland 4-6.
Roberts, Florence (Fred Belasco, mgr.)—Denver, Colo., 1-6.
Richards, Ernest (John W. Rankin, mgr.)—Red Wing, Minn., 3, New Richmond, Wis., 4, Menomonie 5, Chippewa Falls 6, Kaukauna 11, Green Bay 12, Ripon 13.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Detroit, Mich., 1-6.
Russell Bros. (Samuel Blair, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.
Ryan Stock (Daniel Ryan, mgr.)—Albany, N. Y., 1-6.
Remington Stock (Remington & Co., mgrs.)—Paris, Ont., 1-6, Preston 8-13.
"Running for Office" (Sam H. Harris, mgr.)—Nashville, Tenn., 1-6, Cincinnati, O., 7-13.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Hibbing, Minn., 3, Duluth 4, 5, Superior, Wis., 6, Hayward 8, Spooner 9, Rice Lake 10, Cumberland 11, New Richmond 12, Menomonie 13, Eau Claire 15, Chippewa Falls 16.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lebanon, Pa., 3, Columbia 4, Gettysburg 5, Waynesboro 6, Chambersburg 8, Carlisle 9, Altoona 10, Johnstown 11, Somerset 12, Connellsville 13, Scottdale 15, Mount Pleasant 16.
"Race for Life," Sullivan, Harris & Woods'—N. Y. City 1-6.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Washington, Pa., 4, Waynesburg 5.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenville, S. C., 3, Union 4, Spartanburg 5, Hendersonville 6, Ashville 8, Morristown, Tenn., 9, Greenville 10, Johnson City 11, Bristol, Va., 12, Abingdon 13.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Francisco, Cal., 1-13.
Skinner, Otis (Joseph J. Buckley, mgr.)—Pittsburg, Pa., 1-6, Philadelphia 8-13.
Stuart, Ralph (Edward Thurnuer, mgr.)—Montreal, Can., 1-6.
Sidney, George (Stair & Nicolai, mgrs.)—Manchester, N. H., 5, Lowell, Mass., 6.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Boston, Mass., 1-6, Trenton, N. J., 11-13.
Sherman & Platt Stock (W. B. Sherman, mgr.)—Calgary, N. W. T., 8-June 19.
Summers Stock (W. B. Sherman, mgr.)—Port Arthur, Ont., 1-7, Fort William 8-14.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 1-6, Buffalo, N. Y., 8.
"Seminary Girl," M. B. Raymond's—Boston, Mass., 1, indefinite.
"Search Lights in a Great City" (Robert B. Monroe, mgr.)—Detroit, Mich., 1-6.
"Sweet Clover" (Victor H. Schafer, mgr.)—Bath, Me., 3, Lewiston 4, Dover, N. H., 5, Concord 6, Manchester 8, Portsmouth 9, Belfast, Me., 11, Eastport 12, Calais 13.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Streator, Ill., 3, Ottawa 4, Mendota 5, Kewanee 6, Davenport, Ia., 7.
"Shore Acres" (Wm. B. Gross, mgr.)—Cleveland, O., 1-6.
"Span of Life" (Lewis Donazetta, mgr.)—Buffalo, N. Y., 1-6, Washington, D. C., 8-13.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 1-13.
"Two Sisters" (C. H. Smith, mgr.)—Camden, N. J., 1-3, Wilmington, Del., 4-6, Philadelphia, Pa., 8-13.
"Trip to Egypt" (C. H. Kerr, mgr.)—Des Moines,

Ia., 1, Fort Dodge 2, Mason City 3, Waterloo 4, Muscatine 5, Moline, Ill., 6, Rock Island 7, Clinton, Ia., 8, Decorah 9, Winona, Minn., 10, La Crosse, Wis., 11, Madison 12, Janesville 13.
Turner, Clara (Ira W. Jackson, mgr.)—Auburn, N. Y., 1-6, Binghamton 8-13.
Taylor Dramatic (Albert Taylor, mgr.)—Corinth, Miss., 1-6, West Point 8-13.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Charlotte, Mich., 3.
"Thou Shalt Not Kill"—Montreal, Can., 8-13.
"Two Jolly Companions"—Trenton, N. J., 3, 4.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Paul, Minn., 1-6, Minneapolis 7-13.
"Uncle Tom's Cabin," Stetson's, Western (W. Kibble, mgr.)—Cheboygan, Mich., 1, Petoskey 2, Boyne 3, Traverse City 4, 5, East Jordan 6, Big Rapids 8, Greenville 9, Portland 10, Grand Ledge 11, Lake Odessa 12, Charlotte 13.
"Uncle Tom's Cabin," Sterling's, Mrs. Ida Washburn's—Riverside, N. J., 3, Burlington 4, Bordentown 5, Lambertville 6.

V

Van Dyke & Eaton (F. Mack, mgr.)—Jackson, Mich., 1-6, Aurora, Ill., 7-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Whitehall, N. Y., 1-3, Fair Haven, Vt., 4-6, Burlington 8-12.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Omaha, Nebr., 1-3, Des Moines, Ia., 5, Cedar Rapids 6, Chicago, Ill., 8-20.
"Vivian's Papas," Caroline Hull (Rich & Harris, mgrs.)—St. Louis, Mo., 1-6, Kansas City 7-13.
"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Richford, Vt., 3, Enosburg Falls 4, Rouses Point, N. Y., 5, Burlington, Vt., 6.

W

Walsh, Blanche (Liebler & Co., mgrs.)—Atlantic City, N. J., 5.
Wilson, Francis (Charles Frohman, mgr.)—Lancaster, Pa., 3, Easton 4, Buffalo, N. Y., 11-13.
Willard, E. S. (Chas. A. Moore, mgr.)—Buffalo, N. Y., 1-3, London, Can., 4, Hamilton 5, 6.
Warfield, David (David Belasco, mgr.)—N. Y. City 1, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fremont, O., 3, Elyria 4, Canton 5, Akron 6, Pittsburg, Pa., 8-13, season ends.
Weber's All Star Stock (Joseph M. Weber, mgr.)—Lexington, Ky., 1, Louisville 2, Memphis, Tenn., 3, Nashville 4, Evansville, Ind., 5, Terre Haute 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Akron, O., 5.
Ward and Vokes (Stair & Nicolai, mgrs.)—Burlington, Vt., 5, Hamilton, Can., 12.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Salt Lake City, U., 1-3.
Williams and Walker (Hurtig & Seamon, mgrs.)—Trenton, N. J., 3, Atlantic City 4, Lancaster, Pa., 5.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Vicksburg, Miss., 1-6.
Woods Sisters (Otto H. Krause, mgr.)—Chester, S. C., 8-10, Monroe, N. C., 11-13.
"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City 1-6.
"Way of the Transgressor," Chas. H. Yale's—Minneapolis, Minn., 1-6.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Boston, Mass., 1-6, Baltimore, Md., 8-13.
"Wayward Son" (J. H. Springer, mgr.)—Jersey City, N. J., 1-6.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 1-6.
"When Women Love" (Frank W. Nason, mgr.)—Columbia, Pa., 3, Lancaster 4, Coatesville 5, Rayersford 6, Phœnixville 8, Norristown 9, Bristol 10, South Bethlehem 11, Allentown 12, Easton 13, season ends.
"When the Bell Tolls" (Travers Vale, mgr.)—Toronto, Ont., 1-6.
"Was She to Blame?" (E. L. Paul, mgr.)—Cambridge, Neb., 4.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Chicago, Ill., 1-6.
"York State Folks" (Fred E. Wright, mgr.)—Jamestown, N. Y., 9.

MUSICAL.

Boston Ideal Opera (John Shayne, mgr.)—Little Rock, Ark., 3-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Roanoke, Va., 3, Petersburg 4, Norfolk 5, Newport News 6, Richmond 8, Carlottesville 9, Staunton 10, Winchester 11, Alexandria 12.
Boston Trio (F. H. Stowell, mgr.)—Clinton, N. Y., 3, season ends.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Guelph, Can., 3, Woodstock 4, St. Thomas 5, London 6, Montreal 8-13.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Herington, Kan., 3, McPherson 4, Hutchinson 5, 6, Newton & Peabody 9, Florence 10, Strong City 11, Emporia 12, Scranton 13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Parish, N. Y., 3, Phœnix 4, Fulton 5, Mexico 6, Hunibal 7, Fair Haven 8, Red Creek 9, Rose Station 10, Sodus 11, Williamson 12, 13.
Canadian Colored Concert (Wm. Carter, mgr.)—Fleetwood, Pa., 3, Womelsdorf 5, Annville 6, 7, Lebanon 8, Manheim 9, Letitz 10.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 1, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Springfield, Ill., 3, South Bend, Ind., 4, Grand Rapids, Mich., 5, 6, Pittsburg, Pa., 8-13.
"Earl and the Girl" (Sam S. Shubert, mgr.)—St. Louis, Mo., 1-6, Utica, N. Y., 8, 9, New Haven, Conn., 10-13.
"Florodora" (Fisher & Ryley, mgrs.)—Boston, Mass., 1, indefinite.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 1-6.
Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—Staunton, Va., 1, Charleston, W. Va., 2, Huntington 3, Lexington, Ky., 4, Owensboro 5, Evansville, Ind., 6, St. Louis, Mo., 7-13.
Irma Opera (A. L. Jeancon, mgr.)—Tecumseh, Nebr., 3, Pawnee City 4, Wilbur 5, Beatrice 6, season ends.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Middletown, Conn., 1, Meriden 2, Watertown 3, Hartford 4, 5, Poughkeepsie, N. Y., 6, Newburgh 8, Kingston 9, Cohoes 10, Troy 11, Albany 13.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Marietta, O., 1, Connellsville 2, Newark 3, Mansfield 4, Ashland 5, Sandusky 6.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Detroit, Mich., 1-6.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 1-13.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Memphis, Tenn., 1-6.
Pryor and his Band—Asbury Park, N. J., 1, indefinite.
"Parsifal," in English (Henry W. Savage, mgr.)—Portland, Me., 3.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 1-6, Fall River, Mass., 9.
"Peggy from Paris" (Madison Corey, mgr.)—Lawrence, Mass., 3, Portsmouth, N. H., 4, Bangor, Me., 5, Augusta 6, Lewiston 8, Portland 9, 10, Rockland 11, Biddeford 12, Manchester, N. H., 13.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 1, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Lancaster, Pa., 12, 13.
Russell, Lillian (Sam S. Shubert, mgr.)—Cleveland, O., 1-3, Buffalo, N. Y., 4-6, Toledo, O., 8, Dayton 9, Columbus 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 1-12, Philadelphia, Pa., 13-15.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 1-6.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Chicago, Ill., 1-13.
"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., 1-6, Brooklyn, N. Y., 8-13.
"Sho-Gun" (Henry W. Savage, mgr.)—Philadelphia, Pa., 1-13.
"San Toy" (John C. Fisher, mgr.)—N. Y. City 1-6.
"Strollers" (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 1-6.
"Show Girl," Eastern, Stella Mayhew (B. C. Whitney, mgr.)—Baltimore, Md., 1-6, Annapolis 8, Washington, D. C., 9-13.
"Show Girl," Western (B. C. Whitney, mgr.)—Brockton, Mass., 1, Taunton 2, New Bedford 3, Fall River 4, Newport, R. I., 5, New London, Conn., 6, Hartford 8, 9, Waterbury 10.
"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 1-13.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Harrisburg, Pa., 3, Elizabeth, N. J., 4.
Wills Musical (John B. Wills, mgr.)—Lexington, Ky., 1-6.
Van Studdiford, Grace (S. F. Kingston, mgr.)—San Jose, Cal., 3, Stockton 4, Sacramento 5, 6.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Pittsburg, Pa., 1-6.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 1-6.
"Yankee Consul" (Henry W. Savage, mgr.)—St. Louis, Mo., 1-6, Boston, Mass., 8-20.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Rochester, N. Y., 1-6, Toronto, Can., 8-13.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Toledo, O., 1-6, Cleveland 8-13.
Blue Ribbon Girls (Jack Singer, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Detroit, Mich., 1-6, Toledo, O., 7-13.
Bohemians (Thomas W. Miner, mgr.)—Cincinnati, O., 1-6, Louisville, Ky., 7-13.
Bon Tons (Rush & Weber, mgrs.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.
Brigadiers (Charles A. Cromwell, mgr.)—Minneapolis, Minn., 1-6, St. Paul 7-13.
Black Crook Jr. Burlesquers, Harry Hastings'—Oil City, Pa., 3, Cohrry 4, Sharon 5, Johnstown 6, Altoona 9.
City Sports (Phil Scribner, mgr.)—N. Y. City 1-13.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 1-6, Albany 8-10.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—St. Louis, Mo., 1-6, Kansas City 7-13.
Devere's, Sam—Pittsburg, Pa., 1-6, Cincinnati, O., 7-13.
Dainty Duchess (Rush & Weber, mgrs.)—Indianapolis, Ind., 1-6, Chicago, Ill., 7-13.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 1-6, Minneapolis, Minn., 7-13.
Gay Morning Glories (Scribner & Drew, mgrs.)—Philadelphia, Pa., 1-6, Reading, 8-10.
Gay Masqueraders (Sullivan & Kraus, mgrs.)—Springfield, Mass., 1-3.
High Rollers (Woodhull & Waldron, mgrs.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Providence, R. I., 8-13.
Henry Burlesquers—N. Y. City 8-13.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.
Imperials (Williams & Burns, mgrs.)—Reading, Pa., 1-3.
Indian Maidens (Frank B. Carr, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
Innocent Maids (F. C. Huffman, mgr.)—Trenton, N. J., 3, 4, Kingston, N. Y., 5, 6, Montreal, Can., 8-13.
Innocent Beauties—Brooklyn, N. Y., 8-13.
Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 1-6, Detroit, Mich., 7-13.
Lafayette, the Great (T. G. Lafayette, mgr.)—Havana, Cuba, 8-15.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 1-6.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Newark, N. J., 1-6, Paterson 8-13.
Majestics (W. L. Ballauf, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.
New York Stars (John S. Raynor, mgr.)—Kansas City 1-6, Indianapolis, Ind., 8-13.
Orpheum Show, Martin Beck's—Brooklyn, N. Y., 1-6, N. Y. City 8-13.
Orientals (W. B. Watson, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 1-6, Newark, N. J., 8-13.
Reeves', Al—Providence, R. I., 1-6, Boston, Mass., 8-13.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Paterson, N. J., 1-6, N. Y. City 8-20.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 1-13.
Rice & Barton's Big Gaiety—N. Y. City 1-6, Jersey City, N. J., 8-13.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading 4-6.
Reilly & Wood (Pat Reilly, mgr.)—Albany, N. Y., 4-6, Springfield, Mass., 8-10.
Runaway Girls (P. S. Clark, mgr.)—Toronto, Can., 1-6.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—N. Y. City 1-6.
Tiger Lilies (Scribner & Drew, mgrs.)—Jersey City, N. J., 1-6.
Thoroughbreds (Frank B. Carr, mgr.)—Louisville, Ky., 1-6, St. Louis, Mo., 7-13.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-20.
Theo. Pull Vaudeville (W. B. Sherman, mgr.)—Calgary, N. W. T., 1-7.
Utopians (T. W. Dinkins, mgr.)—St. Paul, Minn., 1-6, Chicago, Ill., 7-13.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Davis, W. Va., 3, Keyser 4, Bedford, Pa., 5, Everett 6, Hopewell 8, Huntingdon 9, Lewistown 10.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Portland, Me., 3, Augusta 4, Baugor 5, Lewiston 6.
Field's, Al. G. (Doc Quigley, mgr.)—Fort Wayne, Ind., 3, Richmond 4.
Gorton's (C. C. Pearl, mgr.)—Herkimer, N. J., 4, Ilion 5, Canastoria 6, Oneida 8, Hamilton 9, Norwich 10.
Hi Henry's—Grand Island, Nebr., 3.
Kersand's, Billy (C. Jay Smith, mgr.)—Indianapolis, Ind., 1-6, Grand Rapids, Mich., 7-10, Saginaw 11-13.
Mahara's (Frank L. Mahara, mgr.)—Winnipeg, Man., 3, 4, Grand Forks, N. Dak., 6, Fargo 8, Wahpeton 9, Wheaton, Minn., 10, Webster, S. Dak., 11, Madison 12, Lake Preston 13.
Primrose, George H. (James H. Decker, mgr.)—Wheeling, W. Va., 3, Clarkeburg 4, Fairmont 5, Cumberland, Md., 6, Philadelphia, Pa., 8-13.
Vogel's (John W. Vogel, mgr.)—Coshocton, O., 1, Uhrichville 2, Cadiz 3, Steubenville 4, Toronto 5, Canal Dover 6, Wooster 8, Mansfield 9, Galion 10, Mount Gilead 11, Marion 12, Bucyrus 13.

TENT SHOWS.

Barnum & Bailey's—Elizabeth, N. J., 3, Somerville 4, Easton, Pa., 5, Allentown 6, Philadelphia 8-13.
Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 1, indefinite.
Downie's, Andrew—Holly, N. Y., 3, Brockport 4, Bergen 5, Le Roy 6, Caledonia 8, Avon 9, Honeoye Falls 10.
Drake & Falkner's—Asbury Park, N. J., 5, Eatontown 6, Lakewood 8, Toms River 10.
Ely's, Geo. S.—Ledford, Ill., 3, Harrisburg 4.
Forepaugh & Sells Bros.'—St. Louis, Mo., 1-6, Cape Girardeau 8, Cairo, Ill., 9, Paducah, Ky., 10, Murphysboro, Ill., 11, Marion 12, Belleville 13.
Floto's (Frank Tammen, mgr.)—Berkeley, Cal., 3, Stockton 4, Vacaville 5, Santa Rosa 6, Napa 8, Vallejo 9, Sacramento 10, Woodland 11, Red Bluff 12, Redding 13.
Hargreave's—Stapleton, N. Y., 3, 4.
Lucky Bill's—Chautauqua, Kan., 3, Sedan 4, Peru 5, Caney 6, Dewey 7, 8, Bartlesville, Ind. Ter., 9, 10.
La Mont Bros. (C. R. La Mont, mgr.)—Odin, Ill., 1, Centralia 2, Sandoval 3, Patoka 4, Stoloulier 5, Vandalia 6.
Lowery Brothers—Penobscott, Pa., 6, Sugarnotch 8, Wyoming 9, Edwardsville 10, 11, Plymouth 12, 13.
McDonald Bros.'—Ellijoy, Ga., 4, Whitepath 5, Cherrylog 6, Blue Ridge 8, McKay's, Tenn., 9, Ducktown 10.
Pawnee Bill's Wild West—Allegheny, Pa., 1, 2, East Liberty 3, Washington 4, McDonald 5, Bellaire, O., 6, Steubenville 8, Wellsville 9, Junction Park 10, Warren, Pa., 11, New Castle 12, McKees Rocks 13.
Ringling Bros.'—Parkersburg, W. Va., 3, Zanesville, O., 4, Canton 5, Akron 6, Altoona, Pa., 11.
Robinson, John—Titusville, Pa., 9, Corry 10, Kane 11.
Robbins', Frank A.—Hackensack, N. J., 3, Middletown, N. Y., 4, Kingston 5, Schenectady 6.
Shelby's, James (Chas. T. Ogden, mgr.)—Sandy Ridge, Ala., 3, Letohatchee 4, Haynesville 5, Fort Deposit 6.
Spangler's, C. O.—Millerstown, Pa., 3, 4, Ickesburg 5, Blain 6, New Germantown 8, Loysville 9, Landisburg 10, Bloomfield 11, Shermans Dale 12, Carlisle 13.
Todt's, Wm.—Union Bridge, Md., 6-13.
Wheeler's, Al. F.—Castleton, N. Y., 4, Valatie 5, Philmont 6.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Potsdam, N. Y., 1-6, Cornwell, Ont., 8-13.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Milo, Me., 1-6, Millinocket 8-13.
Crystal Eye Carnival (C. H. Gray, mgr.)—Rouses Point, N. Y., 1-6, Plattsburg 8-13.
Canavanex (Geo. A. Holton, mgr.)—Millinocket, Me., 1-6, Milo 8-10.
Cruikshank—North Hartland, Vt., 4, Woodstock 5, Bridgewater 6.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Decatur, Ill., 1-6, Bloomington 8-13.
Hewett's—Dawson, Alas., 1-20, Eagle City 22-June 3, Circle City 12-24.
Helm's (F. W. Curry, mgr.)—Clintonville, Wis., 3, 4, Antigo 5, 6, Birnimwood 8, 9, Wittenberg 10, 11, Tegerton 12, 13.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Mansfield, O., 1-6, Upper Sandusky 8-10, Delphos 11-13.
Mansfield's Pavilion Show — Tidioute, Pa., 6, East Hickory 8, Kellettville 9, Tionesta 10, Minorville 11, Tylersburg 12, Fryburg 13.
Perkins, Eli—Canton, Mo., 8, Carrollton 10, Parksville 11.
Prescelle (F. Willard Magoon, mgr.)—Madison, Me., 1-6, Farmington 8-13.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Otterbein, Ind., 3, Oxford 4-6, Lafayette 8-13.
Powers, F. J.—Plymouth, O., 3, Shelby 4, Mansfield, 5, 6, Ashland 8, Shreve 9, Wooster 10, Orrville 11, Massillon 12, Navarre 13.
Pender, C. H.—Oakland, Md., 3, 4, Terre Alta, W. Va., 5, 6, Rowlesburg 8, 9, Tunnelton 10, 11.
Robinson Amusement Co.—Knoxville, Tenn., 1-6, Bristol 8-13.
Rapp, Mr. and Mrs. (Augustas Rapp, mgr.)—Milledgeville, O., 1-6.
Swallow & Markle's Floating Palace—Point Marion, W. Va., 3, Pound Stone, Pa., 4, Fredericktown 5, Brownsville 6.
Twentieth Century Motion Pictures (T. F. Dowling, mgr.)—Pittsford, Vt., 3, Brandon 4, Bristol 5, Vergennes 6, Ferrisburg 8.
Yogi—Denver, Colo., 1-6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Empire, Boston, 1-6.
Ackerman, Eddie, Empire, St. Paul, Minn., 1-6.
Addis, Margie, Empire, Oakland, Cal., 1-6.
Adams & White, Family, Butte, Mont., 1-6; Cineograph, Spokane, Wash., 8-13.
Adams & Drew, Family, Gloversville, N. Y., 1-6; Family, Poughkeepsie, 8-13.
Adams, Edwards & Zeke, Boston, Lowell, Mass., 1-6.
Adams & Mack, Howard, Boston, 1-6.
Adams, Musical, Bijou, Green Bay, Wis., 1-6; Bijou, Marinette, 8-13.
Adgie, and her lions, G. O. H., Wheeling, W. Va., 1-6; G. O. H., Pittsburg, 8-13.
Adams, Mabelle, Orpheum, Minneapolis, Minn., 1-6.
Aguinaldo, Rose, H. & B., Bkln., 1-6.
Alton & Thelma, Keith's, N. Y. C., 1-6.
Allen, Leon and Bertie, Orpheum, Seattle, Wash., 1-6.
Albions, The, Gaiety, Springfield, Ill., 1-6; Garrick, Burlington, Ia., 8-13.
Allison, Mr. & Mrs., C. O. H., Chicago, 1-6.
Alpha Trio, Howard, Boston, 1-6.
Allen, Will F., Alhambra, Savannah, Ga., 1-13.
Allen, Searl & Violet, Shea's, Buffalo, N. Y., 8-13.
Aldrich, Chas. T., Trent, Trenton, N. J., 1-6; Colonial, N. Y. C., 8-13.
Alline, and monkey, Proctor's 23d Street, N. Y. C., 1-6.
Allaire & Caville, Phillips', Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.
American Trumpeters (4), Bastable, Syracuse, N. Y., 8-13.
Americus Comedy Four, Fountain Ferry Park, Louisville, Ky., 1-6; East End Park, Memphis, Tenn., 8-13.
Amoros, Mlle., Chase's, Washington, D. C., 1-6.
Amman & Hartley, Woolworth's, Lancaster, Pa., 1-6.
Anderson, Baker, Portland, Ore., 1-6.
Anderson & Goines, Poli's, Springfield, Mass., 1-6.
Arlington & Lewis, Grand, Milwaukee, Wis., 1-6.
Ashtons (2), Moore's, Portland, Me., 1-6.
Austins, Great, Novelty, Leadville, Col., 1-6.
Auburns (3), National, Kansas City, Mo., 1-6.
Austin, George, Keith's, Phila., 1-6.
Auger & Hanley, Boston, Lowell, Mass., 1-6; Music Hall, Gloucester, 8-13.
Avery & Healy, Star, Muncie, Ind., 1-6; Family, Richmond, 8-13.
Avolos, Musical, Woolworth's, Lancaster, Pa., 1-6.
Bancroft, Musical, Bradenburgh's, Phila., 1-6.
Bates, Louie W., Bijou, Oshkosh, 1-6; Bijou, Green Bay, 8-13.
Barry & Woolford, Family, Mahanoy City, Pa., 1-6; Family, Shamokin, 8-13.
Barrington, Great, Thom's, Madison, Wis., 1-6.
Barry, Mr. & Mrs. Jimmy, Proctor's, Albany, N. Y., 1-6.
Baker & Ranney, Park, Providence, 1-6.
Bayard, Inez, A. & S., Boston, 1-6.
Baus, Bessie, Unique, Eau Claire, Wis., 1-6.
Barto & Lafferty, Moore's, Portland, Me., 1-6.
Barrett Sisters, Orpheum, New Orleans, 1-6; East Park, Memphis, Tenn., 8-13.
Barrington, Sidney, Empire, Oakland, Cal., 1-6.
Bateman, Tom, A. & S., Boston, 1-6.
Barkers, World's Great, Pastor's, N. Y. C., 1-6.
Barlows, Breakaway, Park, Worcester, Mass., 1-6; Park, Providence, 8-13.
Barlow & Nicholson, Atlantic Garden, N. Y. C., 1-6.
Barry & Johnson, Amphion, Bkln., 1-6.
Basque Quartette, H. & B., Bkln., 1-6.
Bedini & Arthur, Poli's, Springfield, Mass., 1-6.
Belfort, May, Chase's, Washington, D. C., 1-6.
Bevan & Desmond, Keith's, Boston, 1-6.
Bennett & Rich, Moore's, Portland, Me., 1-6.
Beemer & Juggling Girl, Crystal, St. Joseph, Mo., 1-6; Majestic, Kansas City, 8-13.
Bender, Lillian, H. & S., N. Y. C., 1-6.
Beverly & Danvers, Pastor's, N. Y. C., 1-6.
Bedouin Arabs (8), Columbia, Cincinnati, 1-6.
Bernsteins, The, Bijou, Marinette, Wis., 1-6; Ben's, Escanaba, Mich., 8-13.
Benton, Elwood & Maggie, Crystal, Muskegon, Mich., 1-6.
Beecher & May, Manhattan, Norfolk, Va., 1-6.
Bennett Sisters, Flom's, Madison, Wis., 1-6.
Bellman & Moore, Colonial, N. Y. C., 8-13.
Bean & Hamilton, Shea's, Toronto, Can., 1-6.
Benson, Le Roy, Crystal, St. Joseph, Mo., 1-6.
Bergere, Valerie, & Co., Moore's, Portland, Me., 1-6.
Bentham & Freeman, Weast's, Peoria, Ill., 1-6.
Beasley, Great, Garrick, Burlington, Ia., 1-6.
Bell, Senator Frank, Glendale Park, Nashville, Tenn., 1-13.
Birch, John, Orpheum, Denver, Col., 1-6.
Bimm, Bomm, B-r-r-r, East End Park, Memphis, Tenn., 1-6.
Bingham, J. W., National, Kansas City, Mo., 1-6.
Black, Violet, & Co., Poli's, Bridgeport, Conn., 1-6.
Blair, McNulty & Amsden, Bijou, Norfolk, Va., 1-6.
Blondell, Ed., Orpheum, San Fran., Cal., 1-6.
Bonita, Chase's, Washington, D. C., 1-6.
Bobe, Celina, Keith's, N. Y. C., 1-6; Maryland, Balto., Md., 8-13.
Bonalyn & Ward, National, Kansas City, Mo., 1-6.
Boydells, The, Gem, Lynn, Mass., 1-6.
Borella, Garrick, Burlington, Ia., 1-6.
Boises, Four, Orpheum, Denver, Col., 1-6.
Bragg & Ashton, Yale's, Kansas City, Mo., 1-6.
Bradys, The, Phillips' Family, Richmond, Ind., 1-6.
Browning, Welp & Frankel, Dockstader's, Wilmington, Del., 1-6.
Bryant, Tom, A. & S., Boston, 1-6.
Bryant & Saville, Howard, Boston, 1-6; Camden, Camden, N. J., 8-13.
Brazil & Brazil, Keith's, Boston, 1-6.
Brown Bros., London, London, Can., 1-6; Star, Hamilton, Can., 8-13.
Brobst Trio, A. & S., Boston, 1-6.
Brehany, Louise, Temple, Detroit, Mich., 6-11.
Bright Bros., Moulin Rouge, Paris, Fr., May 1-31.
Brown & Brown, London, London, Can., 1-6.
Brooks, Jeanne, Grand, Milwaukee, Wis., 1-6; Columbia, Cincinnati, 8-13.
Brown, Jack, & Lillian Wright, Unique, Minneapolis, Minn., 1-6.
Busch-De Vere Trio, Orpheum, Los Angeles, Cal., 1-13.
Buskirk & Rich, Alhambra, Savannah, Ga., 1-6.
Burkes, Juggling, Bijou, Oshkosh, Wis., 1-6; Bijou, Green Bay, 8-13.
Burns, Harry, Bijou, Dubuque, Ia., 1-6; Bijou, Des Moines, 8-13.
Burton & Burton, Flom's, Madison, Wis., 1-6.
Burton & Brooks, Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Bush, Frank, Columbia, Cincinnati, 1-6.
Buckner, Great, Orpheum, Bkln., 1-6.
Burkhardt & Berry, Pastor's, N. Y. C., 1-6.
Burton Bell Ringers, Star, Portland, Ore., 1-6.
Busch Family, Bijou, Oshkosh, Wis., 1-6; Bijou, Green Bay, 8-13.
Budjilem, John, Bijou, Duluth, Minn., 1-6.
Burdell, Lillian, Rialto, Elmira, N. Y., 1-6.
Butler, Elinore, G. O. H., Grand Rapids, Mich., 1-6.
Burks, The, Atlantic Garden, N. Y. C., 1-6.
Byrne & West, San Mateo, Cal., 1-6.
Byron & Langdon, Gareen's, Glasgow, Scot., 1-6; Coliseum, London, Eng., 8-June 3.
Caldera, A. K., Proctor's 58th St., N. Y. C., 1-6.
Carter & Opp, Rockland, Me., 1-6.
Campbell & Brady, Main St., Peoria, Ill., 1-6; National, Kansas City, Mo., 8-13.
Carroll, Great, Alcazar, Denver, Col., 1-13.
Carrollton & Hodges, Bijou, Manatowoc, Wis., 1-6.
Caicedo, Hippodrome, N. Y. C., 1-6.
Carson Bros., Orpheum, Utica, N. Y., 1-6.
Casad & De Verne, Garrick, Burlington, Ia., 1-6; Castle, Bloomington, 8-13.
Callahan & Mack, H. & S., N. Y. C., 1-6.
Carberry & Stanton, Crystal, St. Joseph, Mo., 1-6.
Cantwell & Harris, Amphion, Bkln., 1-6.
Cassady, Eddie, Family, Lancaster, Pa., 1-6.
Carlisle & Stanley, Empire, San Fran., Cal., 1-6.
Carlton, Al., Orpheum, New Orleans, La., 1-6.
Casmore & Florence, Olympic Chicago, 1-6.
Carroll, John J., Bradenburgh's, Phila., 1-6.
Carter & Waters Co., Columbia, Cincinnati, 1-6.
Cassidy, Mabel, Orpheum, New Orleans, La., 1-6.
Caron & Herbert, C. O. H., Chicago, 1-6.
Case, Charlie, Park, Worcester, Mass., 1-6.
Carlin & Otto, H. & B., Bkln., 1-6.
Campbell, Dillon & Campbell, Empire, Quincy, Ill., 1-6; Grand, Joliet, 8-13.
Christopher, Unique, Astoria, Ore., 1-6; Grand, Portland, 8-13.
Chevalier, Herbert, Chase's, Washington, D. C., 1-6.
Chesley, Albert, & Co., Crystal, Milwaukee, Wis., 1-6.
Chamberlins The, Dublin, Ire., 1-6; Liverpool, Eng., 8-13; Bordsley, 15-20; Bradford, 22-27.
Chassino, Keith's, Boston, 1-6.
Chester, Mlle., Park, Worcester, Mass., 1-6.
Clay Sisters, Auditorium, Norfolk, Va., 1-6.
Claflin Sisters, Keith's, Phila., 1-6.
Clifford & Orth, Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.
Clarke & Temple, Lyceum, San Fran., Cal., 1-13.
Clarke, Wilfred, & Co., Chase's, Washington, D. C., 1-6.
Clark, Lucy, Keith's, Cleveland, O., 1-6.
Conrads, The, Bijou, Calumet, Mich., 1-6.
Conchas, Paul, Orpheum, Los Angeles, Cal., 1-6.
Cole & Clemens, O. H., Uniontown, Pa., 1-6; Gayety, Connellsville, 8-13.
Columbians, The, Orpheum, Los Angeles, Cal., 1-13.
Cody & Sinnette, Boston, Lowell, Mass., 1-6.
Cox Family Quartette, Oberon, San Fran., Cal., 1-13.
Cooper & Robinson, Orpheum, Kansas City, Mo., 8-13.
Conrad & Deverne, Garrick, Burlington, Ia., 1-6.
Couture & Gillette, Pastor's, N. Y. C., 1-6.
Comstock, Laura, Pastor's, N. Y. C., 1-6.
Conlin & Hastings, Keith's, N. Y. C., 1-6; Keith's, Phila., 8-13.
Corona, Poli's, Bridgeport, Conn., 1-6.
Colby & Way, Young's Pier, Atlantic City, N. J., 1-6.
Collins & Hart, Moss & Thornton Tour, Eng., 1-31.
Coote, Bert, & Co., Keith's, Boston, 1-6.
Conners & Kelly, Bijou, Duluth, Minn., 1-6.
Collins, Dot, Rialto, Elmira, N. Y., 1-6.
Constantineau & Lawrence, Olympic, Chicago, 1-6.
Colton & Darrow, C. O. H., Chicago, 1-6.
Cox, Ray, Amphion, Bkln., 1-6; Empire, Boston, 8-13.
Cook & Clinton, Woolworth's, Lancaster, Pa., 1-6.
Cressy & Dayne, Keith's, Cleveland, 1-6; Coloniel, N. Y. C., 8-13.
Crimmons & Meek, Main St., Peoria, Ill., 1-6.
Crawford & Manning, Haymarket, Chicago, 1-6.
Craigs, Musical, Young's Pier, Atlantic City, N. J., 1-6.
Daniels, Walter, Keeney's, Bkln., 1-6.
Danforth & Bruce, Rialto, Elmira, N. Y., 1-6; Star, Hamilton, Can., 8-13.
Daly & Reno, Peekskill, N. Y., 1-6; Scranton, Pa., 8-13.
Dalvines, The, Keith's, N. Y. C., 1-6.
Day, Edmund, & Co., Columbia, Cincinnati, 1-6.
Dahlias, Les, Orpheum, San Fran., Cal., 8-13.
Davey & Phillipps, Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.
Day, Carita, Poli's, Bridgeport, Conn., 1-6.
Darmody, Palace, Boston, 8-13.
Dailey, Peter F., & Lulu Girls, Orpheum, Bkln., 1-6.
Dacy & Chase, London, London, Can., 1-6.
D'Alma's Dogs & Monkeys, Keith's, Phila., 1-6.
Delavoye & Fritz, Hastings, Neb., 1-6.
Delmore Sisters, Poli's, Springfield, Mass., 1-6.
Derenda & Green, Hippodrome, Paris, Fr., 1-17.
Delmore & Wilson, So. Shields, Eng., 1-6; Sheffield, 8-13; Birmingham, 15-20; Leeds, 22-27.
Delmore & Lee, Orpheum, Minneapolis, Minn., 1-6.
Deane, Sidney, & Co., Orpheum, Los Angeles, Cal., 1-13.
De Varo, Marsh, Star, Hamilton, Can., 1-6.
De Witt, Burns & Torrance, Keith's, Boston, 1-6.
De Haven, Carter, Sexterre, Proctor's 23d St., N. Y. C., 1-6.
D's & D's, Majestic, Kansas City, Mo., 1-6; Crystal, St. Joseph, 8-13.
De Hollis & Valora, G. O. H., Kenosha, Wis., 1-6.
De Witt, J., Casino, Nashville, Tenn., 1-6; Olympia, Chattanooga, 8-13.
De Koe Trio, Proctor's 23d St., N. Y. C., 1-6.
De Lonza, Francisca, Orpheum, Kansas City, Mo., 1-6.
De Varno, Star, Hamilton, Can., 1-6.
De Onzo Bros., Orpheum, Kansas City, Mo., 1-6.
Dervine, Novelty, Oakland, Cal., 1-6.
De Acos, The, Haymarket, Chicago, 1-6.
Delphino & Delmora, G. O. H., Pittsburg, 1-6.
Dixon, Burt & Leon, Bijou, Dubuque, Ia., 1-13.
Diamond & Smith, Poli's, Hartford, Conn., 1-6; Howard, Boston, 8-13.
Diamond Comedy Four, Grand, Aberdeen, Wash., 1-6.
"Dida," Poli's, Springfield, Mass., 1-6.
Dixey, Henry E., H. & S., N. Y. C., 1-6.
"Dida," Keith's, N. Y. C., 1-6.
Downey & Willard, Castle, Bloomington, Ill., 1-6.
Dorsch & Russell, Star, Hamilton, Can., 1-6.
Downey, Leslie T., Novelty, Stockton, Cal., 1-13.
Dockray, Will, Family, Mahanoy City, Pa., 1-6.
Dollar Troupe, Proctor's, Albany, N. Y., 1-6.
Dolan & Lenharr, Victoria, N. Y. C., 1-6.
Doherty's Poodles, Family, Shamokin, Pa., 1-6.
Doherty Sisters, Casino, Marseilles, Fr., 1-6;
Dustowsky, Garden, St. Petersburg, Rus., 15-31.
Dorgeval, Therese, Orpheum, Omaha, Neb., 8-13.
Doyle, Edward, Rochester, N. Y., 1-6.
Donnette, Iva, Rialto, Elmira, N. Y., 1-6.
Drew, Frankie, Grand, Milwaukee, Wis., 1-6.
Dreher, Minnie, Atlantic Garden, N. Y. C., 1-6.
Drane, Sam D., Winnipeg, Man., 8-13.
Drawee, Tivoli, London, Eng., 1-31.
Drew, Dorothy, Barrassford Tour, Eng., 1-31.
Dresser, Louise, Orpheum, San Fran., Cal., 1-6
Dumonds, Les, Shea's, Toronto, Can., 1-6.
Durbyelle, Loa & Fay, Dominion, Winnipeg, Can., 1-6.
Duryea & Mortimer, Shea's, Buffalo, 1-6.
Dunbars, Casting (4), Keeney's, Bkln., 1-6.
Dupree, Geo. & Libbie, Orpheum, Springfield, O., 8-13.
Dudley & Cheslyn, Poli's, Bridgeport, Conn., 1-6.
Earle, Dorothy, Park, Providence, R. I., 1-13.
Earl & Wilson, G. O. H., Wheeling, W. Va., 1-6.
Eckert & Berg, Proctor's 23d Street, N. Y. C., 1-6.
Eldridge, Press, Keith's, Boston, 1-6; Orpheum, Utica, N. Y., 8-13.
Edred, Gordon, Haymarket, Chicago, 1-6.
Elmo, Pete & Allie, Ogdensburg, N. Y., 1-13.
Ellis-Nowlin Trio, Poli's, Hartford, Conn., 1-6.
Elton, Sam, Colonial, N. Y. C., 1-6; Orpheum, Bkln., 8-13.
Emerson & Omega, G. O. H., Indianapolis, 1-6.
Empire Comedy Four, G. O. H., Pittsburg, 1-6; Avenue, Detroit, 8-13.
Emery, Prof., Bijou, Duluth, Minn., 1-6.
Emperors of Music (4), Family, Lancaster, Pa., 1-6.
Empire City Quartette, Keith's, N. Y. C., 1-6; Keith's, Boston, 8-13.
Emmy, Mme., Empire, Boston, 1-6.
Empire Trio, Empire, Oakland, Cal., 1-6.
Erle & Leo, Empire, Albany, N. Y., 1-6.
Esmonde, Mr. & Mrs. Ed., Proctor's, Newark, N. J., 1-6.
Esmeralda Sisters, Olympic, Chicago, 1-6.
Ethardo, Naomi, Olympic, Chicago, 1-6.
Evans Trio, Temple, Detroit, Mich., 1-6; London, London, Can., 8-13.
Everhart, Hippodrome, London, 1-6.
Evers, Geo., National, Kansas City, Mo., 1-6.
Exposition Four, Proctor's, Newark, N. J., 1-6.
Fantas (2), Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.
Farnum, Bud, Gaiety, Springfield, Ill., 1-6; Castle, Bloomington, 8-13.
Fairchilds, The, Market St., Ottumwa, Ia., 1-6; Electric, Waterloo, 8-13.
Fagan & Merriam, Flom's, Madison, Wis., 1-6.
Farrell Bros., Keith's, Cleveland, 1-6.
Fern Comedy Four, Wilmington, Del., 1-6.
Ferguson, Dupree, & Co., Utahna, Salt Lake, U., 1-6; Earl, Pueblo, Col., 8-13.
Fernandez-May Trio, O. H., Melbourne, Vic., 1-June 30.
Fields & Hanson, Tacoma, Wash., 1-6; Bellingham, 8-13.
Finlay & Burke, Colonial, N. Y. C., 1-6.
Fields, W. H., Park, Greensburgh, Ia., 1-6.
Fisher & Johnson, Fischer's, San Fran., Cal., 1-6; Novelty, Oakland, 8-13.
Flynn, Master Earle, Lyric, Denver, Col., 8-13.
Flood Bros., Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Florence Sisters, Tivoli, Cape Town, S. A., 1-3; Aumont, Moscow, Rus., 26-31.
Ford & Wilson, Empire, Johannesburg, S. A., 1-June 30.
Ford Sisters, Victoria, N. Y. C., 1-6.
Flood Bros., Shea's, Buffalo, 1-6.
Foy, Eddie, & Co., Shea's, Buffalo, 1-6.
Fox & Hughes, Grand, Victor, Col., 1-13.
Ford & Gehrue, Colonial, N. Y. C., 1-6.
Fostelle & Emmett, A. & S., Boston, 1-6.
Foy & Clark, H. & S., N. Y. C., 1-6.
Forrests, Musical, Bijou, Rockford, Ill., 1-6.
Forest & Naline, Rialto, Elmira, N. Y., 1-6.
Fogarty & Brown, Grand, Milwaukee, Wis., 1-6.
Fox, Della, Orpheum, Minneapolis, Minn., 1-6.
French, Henri, Orpheum, Denver, Col., 1-6.
Fredericks, The, Edison, Seattle, Wash., 1-6.
Frankford & Lauri, Acme, Norfolk, Va., 1-6.
Frosto, Chas., G. O. H., Anderson, Ind., 1-6; Crystal, Marion, 8-13.
Freeze Bros., Columbia, St. Louis, 1-6.
Gardner & Golder, Empire, San Fran., Cal., 1-6.
Gaylord, Bonnie, Star, Muncie, Ind., 1-6.
Garcinetti Family (3), Circus Trevino, Mexico, 1-6.
Gallagher & Barrett, Hopkins', Louisville, Ky., 1-6; Haymarket, Chicago, 8-13.
Garson, Marion, Shea's, Toronto, Can., 1-6.
Gardner & Vincent, Keith's, N. Y. C., 1-6.
Gaylor, Chas., London, London, Can., 1-6; Crystal, Milwaukee, Wis., 8-13.
Gardner & Stoddard, Sandy Lake, Pa., 1-6; Hartford, Conn., 8-13.
Garrity Sisters, Fontaine Park, Louisville, y., 1-6.
Gaffy & Fraser, Odeon, Dayton, O., 1-6.
Genaro & Theol, Leibich's, Est., Breslau, Ger., 1-31.
Girard & Gardner, Keith's, N. Y. C., 1-6.
Gillam, Harry & Laura, Fischer's, San Fran., Cal., 1-6.
Gilberta, A. & S., Boston, 1-6.
Gleasons & Houlihan, Columbia, Cincinnati, 1-6.
Gladys, Baby, Crystal, Milwaukee, Wis., 1-6.
Glenn & Earle, A. & S., Boston, 1-6.
Glenroy & Russell, Empire, Colo. Springs, Col., 1-6; Utahna, Salt Lake City, U., 8-13.
Gottlob, Mr. & Mrs., Utahna, Salt Lake, U., 1-6; Utahna, Ogden, 8-13.
Gordon, Don & Mae, London, London, Can., 1-6.
Gordon, Cliff, Keith's, Phila., 1-6.
Godfrey, Hal, & Co., Olympic, Chicago, 1-6.
Goforth & Doyle, Bloomington, Ill., 1-6; C. O. H., Chicago, 8-13.
Graces (3), O. H., Clinton, Ia., 1-6.
Greene & Werner, Orpheum, New Orleans, La., 1-6.
Grant, Alf., Amphion, Bkln., 1-6.
Gray & Grahan, Park, Richmond, Va., 1-6; Park, Roanoke, 8-13.
Grant, Sydney, Moore's, Portland, Me., 1-6.
Harper, Lucille H., Gaiety, Springfield, Ill., 1-13.
Hamlins, The, Pastime, Ogden, U., 1-6.
Hatch Bros., Bijou, Quincy, Ill., 1-6; Olympic, Chicago, 8-13.
Haines & Vidocq, Orpheum Minneapolis, Minn., 1-6.
Hathaway & Walton, Park, Worcester, Mass., 1-6.
Hayes & Healy, Fontaine Park, Louisville, Ky., 1-6.
Harrigan, Poli's, Bridgeport, Conn., 1-6.
Hawkins, Lew, Olympic, Chicago, 1-6.
Hay, Chas., Garrick, Burlington, Ia., 1-6.
Haight & Dean, London, London, Can., 1-6.
Hasman & Fuller, Boston, Lowell, Mass., 1-6.
Harrison, Minnie, Proctor's 5th Ave., N. Y. C., 1-6.
Harris, Chas. & Edna, Considine, Tacoma, Wash., 1-6.
Hart, Sadie, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
Hay, Chas., Garrick, Burlington, Ia., 1-6.
Hamilton, Wiley, Auditorium, Norfolk, Va., 1-13.
Hayman & Franklin, Barnard's, Wolverhampton, Eng., 1-6; Hipp., Hastings, 8-13; Cambridge, London, 15-20; Middlesex, London, 22-27.
Hall, Artie, Columbia, Cincinnati, 1-6.
Hammond & Forester, Jeffer's, Saginaw, Mich., 1-6; Olympic, Chicago, 8-13.
Hamlins, The, Utahna, Ogden, U., 1-6; Family, Butte, Mon., 8-13.
Harty, John R., Atlantic Garden, N. Y. C., 1-6.
Hennings, Lewis & Hennings, Bijou, Dubuque, Ia., 1-6; Dominion, Winnipeg, Can., 8-13.
Heclow & Wheeler, Weast's, Peoria, Ill., 1-6; Olympic, Springfield, 8-13.
Herrmann, Adelaide, Shea's, Buffalo, 1-6; Shea's, Toronto, Can., 8-13.
Helena, Edith, Empire, London, Eng., 1-31.
Henry, Eugene, Standard, Beaumont, Tex., 1-6.
Hennessy, James A., Unique, Minneapolis, Minn., 1-6.
Henson & James, Atlantic Garden, N. Y. C., 1-6.
Heeley & Meeley, Orpheum, New Orleans, La., 1-6.
Herrmann, Great, Colonial, N. Y. C., 1-6; Empire, Boston, 8-13.
Herbert & Willing, Bijou, Quincy, Ill., 1-6.
Helston & Hood, Star, Atlanta, Ga., 1-13.
Herrick, Walter C., Novelty, Oakland, Cal., 1-16.
Hill & Sylvani, Victoria, N. Y. C., 1-6.
Hill & Hill, Orrin Bros.', Mexico, 1-20.
Hilliard, Robert, Shea's, Toronto, Can., 1-6.
Howard Bros., Park, Worcester, Mass., 1-6; H. & S., N. Y. C., 8-13.
Hodges & Launchmere, Empire, Boston, 8-13.
Hoey & Lee, C. O. H., Chicago, 1-6.
Holman, Hayward & Hayward, Jeffers, Sagniaw, Mich., 1-6.
Hood, Sam, Novelty, Denver, Col., 8-13.
Howard & Alton, Crown, Ft. Worth, Tex., 1-6; Houston, 8-13.
Hoch-Elton Co., H. & B., Bkln., 1-6.
Hoey & Lee, C. O. H., Chicago, 1-6.
Howard & North, Keith's, Cleveland, O., 1-6.
Hogan, Ernest, Victoria, N. Y. C., 1-6.
Howard's Dogs & Ponies, Temple, Detroit, Mich., 1-6.
Howard & Peissner, Casino, Baltimore, Md., 1-6.
Huntings (4), Proctor's, Albany, N. Y., 1-6.
Humes & Lewis, Watson's, Bkln., 1-6; Lyceum, Elizabeth, N. J., 8-13.
Hurd, Orpheum, Kansas City, Mo., 1-6.
Hubers, The, Bijou, Norfolk, Va., 1-6.
Hughes Musical Trio, Columbia, St. Louis, 1-6; C. O. H., Chicago, 8-13.
Hyde & Heath, Star, Everett, Wash., 1-6; Star, Victoria, Can., 8-13.
Imperial Japanese Guards, Colonial, N. Y. C., 1-6.
Ingham, Lee, G. O. H., Grand Rapids, Mich, 1-6.
Irish, Annie, & Co., G. O. H., Pittsburg, 1-6.
Irwin & Hawley, Poli's, Bridgeport, Conn., 1-6.
Jackson & Wentworth, Gaiety, Springfield, Ill., 1-6; Novelty, Denver, Col., 8-13.
James & Davis, Grand, Uniontown, Pa., 1-6.
Jansen, Herr, Co., Grand, Milwaukee, Wis., 1-6.
Jack, Mr. & Mrs., Majestic, Kansas City, Mo., 1-6.
Jackson & Bardine, Orpheum, Minneapolis, Minn., 1-6.
Jansen, Marie, Empire, Boston, 1-6.
Jansen & Co., Grand, Milwaukee, Wis., 1-6.
Jones & Watson, Bradenburgh's, Phila., 1-6.
Johnsons, The, London, London, Can., 1-6.
Josselin Trio, Moore's, Salem, Mass., 1-6, Keith's, N. Y. C., 8-13.
Johan & Mott, Main St., Peoria, Ill., 1-6.
Johnson & Wells, Temple, Detroit, Mich., 1-6; Troy, N. Y., 8-13.
Johnstons, Musical, Barrasford Tour, Eng., 1-31.
Jones, Irving, Keith's, Phila., 1-6.
Kates Bros., Quincy, Ill., 1-6; Bijou, Des Moines, 8-13.
Kaufman, Reba, Alhambra, London, Eng., 1-31.
Kelcey & Shannon, Temple, Detroit, Mich., 1-6.
Kenna, Charles, Colonial, N. Y. C., 8-13.
Keno, Welch & Melrose, G. O. H., Pittsburg, 1-6.
Keuton, Dorothy, Oxford, London, Eng., 1-31.
Keltons, Musical, London, London, Can., 1-6.
Kent, S. Miller, Keeney's, Bkln., 1-6.
Kendall & Thompson, Lyric, Denver, Col., 1-6.
Kelly & Violette, G. O. H., Pittsburg, 1-6.
Kelly & Reno, G. O. H., Indianapolis, 1-6.
Kelly, Walter C., Shea's, Toronto, Can., 1-6; Temple, Detroit, Mich., 8-13.
Kenyon & De Garmo, Keith's, Boston, 1-6.
Kelleher, New Pawtucket, Pawtucket, R. I., 1-6.
Kherns & Cole, Orpheum, Kansas City, Mo., 1-6.
Kine & Gotthold, Haymarket, Chicago, 1-6.
Kippling, Florence, Gem, Haverhill, Mass., 1-6.
King, Will, Bijou, Oshkosh, Wis., 1-6.
Klein, Ott Bros. & Nicholson, Orpheum, San Fran., Cal., 1-13.
Koppe, Park, Providence, 1-6.
Kleist, Musical, Orpheum, Minneapolis, Minn., 1-6; Dominion, Winnipeg, Can., 8-13.
Kollins & Wilson, Utahna, Ogden, U., 1-6; Empire, Colorado Springs, Col., 8-13.

Koler & Seymour, Bon Ton, Salt Lake City, U., 1-6; Lyceum, Ogden, 8-13.
La Clair & West, Family, Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.
Lawrence, Al., Maryland, Balto, Md., 1-6; G. O. H., Pittsburg, 8-13.
La Kolas, The, Bijou, Marinette, Wis., 1-6.
Larrivee & Lee, Trenton, Mo., 1-6.
Lawson & Curtis, Main St., Peoria, Ill., 1-6.
Latell, Ed., Proctor's 23d St., N. Y. C., 1-6; Proctor's, Albany, N. Y., 8-13.
Latina, Mlle., Proctor's, Newark, N. J., 1-6; Victoria, N. Y. C., 8-13.
La Marche, Francine, Crystal, Milwaukee, Wis., 1-6.
Ladrew & Lazone, Bijou, La Crosse, Wis., 8-13.
Laverne, Marie, Empire, Springfield, Ill., 1-13.
Lavine & Leonard, Orpheum, Omaha, Neb., 1-6.
La Vine, Cimaron Trio, Forest Park, St. Louis, 8-13.
Labelle, Wm., Empire, Albany, N. Y., 1-6.
Latona, Frank & Jen, Orpheum, Bkln., 1-6.
La Croix, Paul, Novelty, Omaha, Neb., 1-6; Crystal, Wichita, Kans., 8-13.
Latimore & Leigh, Empire, Albany, N. Y., 1-6.
La Marr, Harry, Empire, Albany, N. Y., 1-6.
Lloyd, Herbert, Empire, Boston, 1-6.
Leigh Bros., Keith's, Boston, 1-6.
Le Clair, Harry, Chase's, Washington, D. C., 8-13.
Le Roy, Lillian, Woolworth's, Lancaster, Pa., 1-6.
Lee, Hugh V. & Bessie, Family, E. St. Louis, Ill., 1-6; Castle, Bloomington, 8-13.
Le Clair, John, Shea's, Buffalo, N. Y., 1-6.
Leslie & Dailey, Proctor's 23d St., N. Y. C., 1-6.
Le Roy & Woodford, G. O. H., Indianapolis, 1-6.
Leslie, Geo. W., Grand, Victoria, Can., 8-13.
Leonard, Eddie, Columbia, Cincinnati., 1-6.
Leonard, Grace, G. O. H., Pittsburg, 1-6.
Lewis, Al., People's, Cedar Rapids, Ia., 1-13.
Le Vards, The, Casino, Manchester, N. H., 1-6; Gem, Haverhill, Mass., 8-13.
Le Barr, Lyceum, Ogden, U., 1-6; Family, Park City, 8-13.
Levy, Mrs. Jules, & Co., Fischer's, San Fran., 1-13.
Lee, Mr. & Mrs. James P., Anaconda, Mont., 1-6; Edison, Spokane, Wash., 8-13.
Le Dent, Great, Family, E. St. Louis, Ill., 1-6; Orpheum, Chicago, 8-13.
Leonora, La Belle, Hub, Woonsocket, R. I., 1-6.
Leonard, Gus, Unique, Los Angeles, Cal., 1-6.
Lee, Henry, Proctor's, Newark, N. J., 1-6.
Leighton, Lyllian, & Co., West Side, Janesville, Wis., 1-6, Flom's, Madison, 8-13.
Litchfield, Mr. & Mrs. Neil, Family, Lancaster, Pa., 1-6.
Libbey & Trayer, Columbia, Cincinnati, 1-6.
Liquid Air (F. D. Rugg), Orpheum, Kansas City, Mo., 1-6.
Loftus, Cecilia, Victoria, N. Y. C., 1-6.
Lockette, Mattie, Keith's, Boston, 1-6.
Lovette, Marie, Moore's, Portland, Me., 1-6.
Lovitts, The, Olympic, Chicago, 1-6.
Loraine & Gandy, Keeney's, Bkln., 1-6.
Lukens (4), Keith's, Cleveland, O., 1-6; Victoria, N. Y. C., 8-13.
Lutz Bros., Colonial, N. Y. C., 1-6.
Lucas, Ed & Hazel, Unique, Minneapolis, Minn., 1-6.
Lucy & Lucier, G. O. H., Grand Rapids, Mich., 1-6.
Lynch, Dick, Temple, Detroit, Mich., 1-6.
Mantell's Marionettes, Lyceum, Provo, U., 1-6; Imperial, Leadville, 8-13.
Mason-Keeler Co., G. O. H., Pittsburg, 1-6.
Mann, Danny, & Lola Haines, Lyceum, San Fran., Cal., 8-13.
Masey & Kramer, Star, Hamilton, Can., 1-6.
Mario & Aldo, Orrin Bros., Mexico, 1-13.
Marcenas (3), Temple, Detroit, Mich., 1-6.
Massey & Kramer, Star, Hamilton, Can., 1-6.
Marriott Twins, Crystal, Milwaukee, Wis., 1-6.
Martella, Jeannette, London, London, Can., 1-6.
Mack, John & Carrie, Pastor's, N. Y. C., 1-6.
Marguerite & Hanley, Poli's, Springfield, Mass., 1-6.
Mackey, Julie, Pastor's, N. Y. C., 1-6.
Marshs (4), Gem, Lynn, Mass., 1-6.
Marlo, Crystal, St. Joseph, Mo., 1-6.
Mathews & Ashley, Haymarket, Chicago, 1-6.
Maynard, Lizzie, Family, Lancaster, Pa., 1-6.
Marr & Evans, Rockland, Me., 1-6.
Martini & Max Milian, Pav., Glasgow, Scot., 8-13; Pav., New Castle-on-Tyne, Eng., 15-29; Tivoli, Leeds, 22-27.
Malcombs, The, Parlor, Duluth, Minn., 1-6.
Macarte Sisters (3), Empire, Middleboro, Eng., 1-6; Hippodrome, London, 8-31.
Marshall & Lorraine, Main St., Peoria, Ill., 1-6.
Marriott Twins, Crystal, Milwaukee, Wis., 1-6.
Marion, Gem, Lynn, Mass., 1-6.
Martin & Romain, Auditorium, Norfolk, Va., 1-6.
Mayo Sisters, Bijou, Norfolk, Va., 1-6.
Martine & Balno, Uniontown, Pa., 1-6; Greensburg, 8-13.
Marcel's Bas Reliefs, G. O. H., Pittsburg, 1-6; Temple, Detroit, Mich., 8-13.
Mack & Sonora, Acme, Norfolk, Va., 1-6.
Madcaps (4), Orpheum, Bkln., 1-6.
Ma Dell & Corbley, Grand, Uniontown, Pa., 1-6; Greensburg, 8-13.
Martha, Mlle., Proctor's 23d St., N. Y. C., 1-6.
Mazuz & Mazette, Poli's, Bridgeport, Conn., 1-6.
Mason, Irene, Unique, Minneapolis, Minn., 1-6.
Marion & Deane, Family, Shamokin, Pa., 1-6.
Mathieus, The, G. O. H., Grand Rapids, Mich., 1-6.
McCauley, Joe, Unique, Minneapolis, Minn., 1-13.
McSorley & Eleanore, Butte, Mont., 1-6; Billings, 8-13.
McIntyre & Heath, Orpheum, Bkln., 1-6.
McCord, Lewis, & Co., Proctor's, Newark, N. J., 1-6.
Martyne, Agnes May, Fontaine Park, Louisville, Ky., 1-6.
McClelland, Jas., Bijou, Duluth, Minn., 1-6.
McKinnon & Reed, Pastor's, N. Y. C., 8-13.
McBride & Scovey, Parlor, Duluth, Minn., 1-6.
McCune & Grant, Grand, Joliet, Ill., 1-6; Orpheum, Davenport, Ia., 8-13.
McMahon & Chappelle, East Park, Memphis, Tenn., 8-13.
Merritt, Hal, C. O. H., Chicago, 1-6.
Merrills, Marvelous (3), Haymarket, Chicago, 1-6.
Messenger Boys Trio, Proctor's 23d St., N. Y. C., 1-6; Proctor's, Newark, N. J., 8-13.
Melville & Stetson, Proctor's, Newark, N. J., 1-6.
Messenger Boys Trio, Proctor's 23d St., N. Y. C., 1-6.
Mead, Lieut., Bradenburgh's, Phila., 1-6.
Meredith Sisters, Stoll Tour, Eng., 1-31.
Meehan's Dogs, G. O. H., Pittsburg, 1-6.
Melville, Jean, Capitol, Glens Falls, N. Y., 1-13.
Merritt, Raymond, Crystal, Marion, Ind., 1-13.
Meier, Mora, Pal., Manchester, Eng., 1-6; Tiv., Birmingham, 8-13; Hipp., Brighton, 15-20; Emp., Bristol, 22-27.
Meers (3), Wintergarten, Berlin, Ger., 1-31.
Mildare, Chas., Proctor's, Newark, N. J., 1-6.
Mignani Family, Keith's, Boston, 1-6; Keith's, N. Y. C., 8-13.
Mitchell & Love, Weast's, Peoria, Ill., 1-6.
Mitchell & Browning, Unique, Minneapolis, Minn., 1-6.
Miskel, Cora, & Picks, Ben's, Escanaba, Mich., 1-6; Bijou, Calumet, 8-13.
Miller, Henry, & Co., Keith's, Boston, 1-6.
Midgley & Carlisle, H. & B., Bkln., 1-6.
Millership Sisters, Keaggy, Greensburg, Pa., 1-6; Gaiety, Connellsville, 8-13.
Mitchells (3), Woolworth's, Lancaster, Pa., 1-6; Paterson, N. J., 8-13.
Mitchell, J. V., Bijou, Duluth, Minn., 1-6.
Middleton's Mannikins, Olympic, Chicago, 1-6.
Miller, Richard, Haymarket, Chicago, 1-6.
Millard Bros., Star, Hamilton, Can., 1-6.
Millman Trio, Orpheum, Utica, N. Y., 1-6; Keeney's, Bkln., 8-13.
Mills & Morris, Poli's, New Haven, Conn., 1-6.
Moore, Jack, Manhattan, Norfolk, Va., 1-6.
Morton, James J., Keith's, Phila., 1-6.
Mortons (4), Olympic, Chicago, 1-6.
Mowatts (5), Orpheum, Kansas City, Mo., 1-6.
Monroe, Mack & Lawrence, Howard, Boston, 1-6.
Motogirl, La, Olympia, Paris, Fr., 1-31.
Monroe, Geo. W., Temple, Detroit, Mich., 1-6.
Moore, Annette, G. O. H., Grand Rapids, Mich., 1-6.
Moore & Littlefiled, Colonial, N. Y. C., 1-6.
Morton & Fairfield, Novelty, Oakland, Cal., 1-6.
Mosher's Bull Dogs, Pastor's, N. Y. C., 1-6.
Morton, Phil., Family, Connellsville, Pa., 8-13.
Morris, Clara, Colonial, N. Y. C., 1-6.
Morroney & Wilson, Empire, San Fran., Cal., 1-6.
Murphy & Willard, C. O. H., Chicago, 1-6.
Murphy & Ferguson, Rockland, Me., 1-6.
Murphy & Andrews, Orpheum, Seattle, Wash., 1-6; Grand, Tacoma, 8-13.
Murphy & Nichols, Park, Worcester, Mass., 1-6.
Murray & Lane, Young's Pier, Atlantic City, N. J., 1-6.
Nawn, Tom, & Co., C. O. H., Chicago, 1-6.
Navajo Girls, Trent, Trenton, N. J., 1-6; Troy, N. Y., 8-13.
Neola, Juggling, C. O. H., Chicago, 1-6.
Newell & Niblo, Chase's, Washington, D. C., 1-6; Howard, Boston, 8-13.
Neilson, May, Rialto, N. Y., 1-6.
Nello, Mr. & Mrs., Crystal, St. Joseph, Mo., 1-6.
Nina, O. H., Kenosha, Wis., 1-6.
Nichols Sisters, Orpheum, Omaha, Neb., 1-6.
"Night in Venice," Keith's, Phila., 1-6.
Niblo, Fred, Victoria, N. Y. C., 1-6.
Noles, The, Bradenburgh's, Phila., 1-6.
Norworth, Jack, Orpheum, San Fran., Cal., 1-6.
Nudos (3), Star, Hamilton, Can., 1-6.
Nye, Ned, H. & B., Bkln., 1-6.
Offermann & Williams, Keeney's, Bkln., 1-6.
O Hana San, Keith's, Cleveland, O., 1-6.
Orpheus Comedy Four, Keeney's, Bkln., 1-6.
Orpheus Trio, Pastor's, N. Y. C., 1-6.
Ordlar, Empire, Springfield, Ill., 1-6.
Osterman, Kathryn, & Co., C. O. H., Chicago, 1-6.
O'Brien & Dunlo, Proctor's, Albany, N. Y., 1-6.
O'Neil, James, & Co., Proctor's 23d St., N. Y. C., 1-6.
Parker, Bert, Utahna, Ogden, U., 1-6.
Parker's Dog Circus, H. & S., N. Y. C., 1-6.
Paulton, Dooley, Paltzold, Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Paullnetti & Piquo, Empire, Boston, 1-6.
Patty Bros., H. & S., N. Y. C., 1-6.
Patrice, Amphion, Bkln., 1-6.
Parish, G. O. H., Butte, Mont., 8-13.
Pero & Wilson, Family, Lancaster, Pa., 1-6.
Peake & De Groote, Star, Atlanta, Ga., 1-13.
Pewitt, G. O. H., Indianapolis, 1-6.
Pelot, Fred, & Annie, Garrick, Burlington, Ia., 1-6; East End Park, Memphis, Tenn., 7-13.
Peschkoff Troupe, Orpheum, Omaha, Neb., 1-6; Orpheum, Minneapolis, Minn., 7-13.
Pekin Zouaves, Fontaine Park, Louisville, Ky., 1-6.
Piccolo Midgets, Victoria, N. Y. C., 1-6.
Pierce & Maizie, Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Platte, Great, Gem, Lynn, Mass., 1-6.
Pluck & Luck, Bijou, Marinette, Wis., 1-6.
Powers & Freed, C. O. H., Chicago, 1-6.
Powell's Electric Theatre, Orpheum, Minneapolis, Minn., 1-6; Olympic, Chicago, 8-13.
Polk & Kollins, Orpheum, Omaha, Neb., 1-6.
Powell, Harry, A. & S., Boston, 1-6.
Pope, J. C., Madison, Wis., 1-6.
Powers & Theobald, Chutes, San Fran., Cal., 1-13.
Probst, Orpheum, Bkln., 1-6.
Quigley Bros., Keith's, Boston, 1-6; Keith's, Phila., 8-13.
Raymond & Caverly, Young's Pier, Atlantic City, N. J., 1-6.
Randall & Day, Parlor, Duluth, Minn., 1-6.
Ravenscroft, Charlotte, Haymarket, Chicago, 1-6.
Ramsay Sisters, Castle, Bloomington, Ill., 1-6; Gaiety, Springfield, 8-13.
Raymond & Tricey, People's, Leavenworth, Kan., 1-6; National, Kansas City, Mo., 8-13.
Rayno's, Al., Canines, Youngstown, O., 1-6; Canton, 8-13.
Rackett & Hazard, Emp., Manchester, Eng., 1-6; Lyric, Liverpool, 8-13; Star, Bermondsey, London, 15-20; Tower, Blackpool, 22-27.
Raymond, Lizzie B., Lyceum, London, Eng., 1-31.
Radford & Winchester, Pastor's, N. Y. C., 1-6.
Raimund & Good, Garrick, Burlington, Ia., 1-6; Lyric, Lincoln, Neb., 8-13.
Radford & Valentine, Alhambra, Paris, Fr., 1-31.
Ramoniers (3), Proctor's, Albany, N. Y., 1-6.
Reiff Bros., Empire Tour, Eng., 1-31.
Reno & Murray, Bijou, Manitowoc, Wis., 1-6.
Remington, Mayme, Moore's, Portland, Me., 1-6; Keith's, Phila., 8-13.
Rice, Andy, Grand, Milwaukee, Wis., 1-6.
Rice & Prevost, Olympia, Paris, Fr., 1-31.
Richter & Ruth, National, Kansas City, Mo., 1-6.
Rianos (4), East End Park, Memphis, Tenn., 1-6.
Richardson, Lavender, & Co., Howard, Boston, 1-6.
Richard, Victoria, Rialto, N. Y., 1-6.
Rice & Adams, Manhattan, Norfolk, Va., 1-6.
Riggs, H. B., London, London, Can., 1-6.
Richard & Cathcart, Novelty, Oakland, Cal., 1-6.
Ring & Williams, G. O. H., Anderson, Ind., 1-6; Bijou, Danville, Ill., 8-13.
Richter & Ruth, National, Kansas City, Mo., 1-6.
Rice & Cohen, Orpheum, Kansas City, Mo., 1-6.
Rockwell, Maude, Fischer's, San Fran., Cal., 1-6.
Roberts, Hayes & Roberts, H. & S., N. Y. C., 1-6.
Ronay Sisters, Hippodrome, N. Y. C., 1-6.
Rosaire & Doretto, Touring Europe, 1-31.
Roys & Roberts, Park, Providence, R. I., 1-13.
Ross & Lewis, Blackburn, Eng., 1-6; Dudley, 8-13; Surrey, London, 15-20; Forrester's, London, 22-27.
Roelker, Edw. O., Alhambra, Savannah, Ga., 1-13.
Rooney, Katie & Yankee Doodle Girls, Keeney's, Bkln., 1-6.
Ronaldos (3), West Side, Janesville, Wis., 1-6.
Rogers, Francis & Virginia, Pittsburg, Pa., 1-6.
Rosaires, The, G. O. H., Wheeling, W. Va., 1-6.
Rochefort & May, Tivoli, Buffalo, N. Y., 1-13.
Rooney & Bent, G. O. H., Pittsburg, 1-6.
Rossley & Rostello, Bijou, Duluth, Minn., 1-6.
Ross & Fenton, Haymarket, Chicago, 1-6.
Russell, Bijou, Belford, London, Eng., 8-13; Collins', Hammersmith, 15-20; Grand, Hanley, 22-27.
Russell, Schooley & Russell, Casino, Nashville, Tenn., 1-6; Olympia, Chattanooga, 8-12.
Russell, Leah, Olympic, Chicago, 1-6.
Russell & Dunbar, Pantages, Seattle, Wash., 1-6; Comique, Seattle, 8-13.
Ryan, Lester & Ryan, O. H., Schenectady, N. Y., 1-6.
Ryan & Richfield, Keith's, Phila., 1-6.
Ryder's Monkeys, Haymarket, Chicago, 1-6.
Sato, O. K., Palace, London, Eng., 1-31.
Sanford, Florilla, Park City, U., 1-6.
Sawtelle & Sears, Dominion, Winnipeg, Can., 1-6.
Samayoa, M., Unique, Minneapolis, Minn., 1-6.
Sawyer, Harry, Clinton, Main St., Peoria, Ill., 1-6.
Sanderson, Carl, Olympic, Chicago, 1-6.
Sailor & Barbaretto, Orpheum, Kansas City, Mo., 1-6.
Sabel, Josephine, Empire, Kansas City, Mo., 1-6.
Scott, Carrie M., Parlor, Duluth, Minn., 1-6.
Scofield, Abbie, Acme, Norfolk, Va., 1-6.
Scheck Bros., Unique, Minneapolis, Minn., 1-6.
Semon, Chas. F., Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Serris, Henriette, Star, Hamilton, Can., 1-6.
Seeker & Wilkes, Star, Hamilton, Can., 1-6.
Seymours, The, A. & S., Boston, 1-6.
Sheek Bros., Orpheum, Minneapolis, Minn., 1-6.
Sherman & De Forrest, Amphion, Bkln., 1-6.
Shaw, Lillian, Keith's, Boston, 1-6.
Sheperd & Ward, G. O. H., Pittsburg, 1-6.
Shungopavi, Proctor's, Albany, N. Y., 1-6.
Sharpley & Flynn, Family, Lancaster, Pa., 1-6.
Simpson, Cheridah, Proctor's, Albany, N. Y., 1-6.
Siddon Bros., Howard, Boston, 1-6; A. & S., Boston, 8-13.
Simpson, Mabel, Haymarket, Chicago, 1-6.
Slater, Master, Fischer's, San Fran., Cal., 1-6.
Smirl & Kessner, Orpheum, Bkln., 1-6.
Smith & Campbell, Pastor's, N. Y. C., 1-6.
Smith, Fuller, Theo. & Jenny St. George, G. O. H., Indianapolis, 1-6.
Smith, Peter J., Main St., Peoria, Ill., 1-6.
Snow, Geo. W., Gem, Lynn, Mass., 1-6.
Snyder & Buckley, Keith's, N. Y. C., 1-6; Keith's, Phila., 8-13.
Soil Bros., Orpheum, New Orleans, La., 1-6.
Spook Minstrels, Proctor's 23d St., N. Y. C., 1-6.
Spaulding, Marvelous, Bijou, Dubuque, Ia., 1-6.
Spraguellos, The, Pastor's, N. Y. C., 1-6.
Spessardy's Bears, Orpheum, Bkln., 1-6.
Spissell Bros. & Mack, Keith's, Phila., 1-6.
Stein-Eretto, Concert Romano, Turin, It., 1-31.
Steverson & Mack, Keith's, Boston, 1-6.
Stahl, Rose, & Co., G. O. H., Indianapolis, 1-6.
Stuart, John F., Memphi, Memphis, Tenn., 1-13.
Stinson & Merton, Empire, Boston, 1-6.
Staley & Birbeck, Proctor's, Albany, N. Y., 1-6.
Stevens, Edward, Colonial, N. Y. C., 1-6.
Stuart, Arthur, Olympia, Chattanooga, Tenn., 8-13.
St. Auburns (3), National, Kansas City, Mo., 1-6.
Sully & Phelps, Weast's, Peoria, Ill., 1-6; Castle, Bloomington, 8-13.
Sullivan & Faunce, Crystal, Milwaukee, 1-6.
Sullivan & Pasquelina, H. & B., Bkln., 1-6.
Surazal & Razell, Unique, Chicago, 1-6.
Swan, Geo., National, Kansas City, Mo., 1-6.
Symonds, Lottie West, Reaggy, Greensburg, Pa., 1-6; Gayety, Connellsville, 8-13.
Sylvan & O'Neal, Star, Atchison, Kan., 1-6; Star, Topeka, 8-13.
Tannen, Julius, G. O. H., Indianapolis, 1-6.
Tarlton & Tarlton, O. H., Marshalltown, Ia., 1-6.
Tasmanians (3), H. & B., Bkln., 1-6.
Teal, Raymond, Unique, Los Angeles, Cal., 8-27.
Techow's Cats, Proctor's, Newark, N. J., 1-6.
Tenley, Elmer, Woolworth's, Lancaster, Pa., 1-6.
Teed & Lazell, Edison, Yaquima, Ore., 1-6.
Terley, Temple, Detroit, Mich., 1-6.
Thompson Sisters, E. Street, Eureka, Cal., 1-13.
Thurston, Howard, Fischer's, San Fran., Cal., 1-6.
Thomas, Geo. H., Lyceum, Bkln., 1-6.
Titus, Lydia Yeamans, Orpheum, San Fran., Cal., 1-6.
Titcomb, Heloise, Orpheum, Omaha, Neb., 1-6.
Tomkins, Williams, Orpheum, San Fran., Cal., 1-13.
Treloar, G. O. H., Pittsburg, 1-6; Shea's, Buffalo, 8-13.
Troubadour Four, O. H., New Bedford, Mass., 1-6.
Tulsa, Family, E. St. Louis, Ill., 1-6; Castle, Bloomington, 8-13.
Tyce & Jerome, Fontaine Park, Louisville, Ky., 1-6.
Towel, Smith & Towel, H. & B., Bkln., 1-6.
Vance, Clarice, Orpheum, Bkln., 1-6.
Vassar Girls (8), Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 1-13.
Valveno Bros., Howard, Boston, 1-6.
Vane, Harry, Stillwell, I. T., 1-6; Westville, 8-13.
Vaughan, Irene, Bradenburgh's, Phila., 1-6.
Van Berk, Miss., Novelty, Oakland, Cal., 1-6.
Vardaman, Grand, Reno, Nev., 1-6; Oak Park, Sacramento, Cal., 8-13.
Verna, Belle, National, Kansas City, Mo., 1-6.
Vernette & Droune, Cirque-Nava, Bordeaux, Fr., 1-21.
Vernelo & Co., Helena, Mont., 1-6; Great Falls, 8-13.
Vernon, Empire, Boston, 1-6.
Vernon, Belle, National, Kansas City, Mo., 1-6.
Vice & Viola, A. & S., Boston, 1-6.
Von Kleine & Gibson, Columbia, St. Louis, 1-6; Fountain Ferry Park, Louisville, Ky., 8-13.
Vokes, May, & Co., Orpheum, San Fran., Cal., 1-6.
Ward & Curran, Olympic, Chicago, 1-6.
Waterbury Bros. & Tenny, Haymarket, Chicago, 1-6.
Waldron Bros., Haymarket, Chicago, 1-6.
Warburg & Casmere, Keeney's, Bkln., 1-6.
Washer Bros., Family, Butte, Mont., 1-6.
Ward & Costa, Family, E. St. Louis, Ill., 1-13.
Ward, Etta, Parlor, Duluth, Minn., 1-6.
Wahland & Tekla, Orpheum, New Orleans, La., 1-6.
Wayne & La Mar, Grand, Bellingham, Wash., 1-6; Pantages, Seattle, 8-13.
Warren & Gardner, Orpheum, Omaha, Neb., 1-6.
Welsh, Chas. & Jennie, Bijou, La Crosse, Wis., 1-6; Unique, Eau Claire, 8-13.
Wells, Lew, Park, Worcester, Mass., 1-6.
Welch, Joe, Empire, Boston, 1-6.
Welsh & Estes, Halifax, Can., 1-6.
Wells & Wells, Novelty, Oakland, Cal., 1-6.
Welch, John J., Casino, Los Angeles, Cal., 8-13.
West & Van Sicien, Shea's, Buffalo, 8-13.
Whitney, Blanche, Empire, St. Paul, Minn., 1-6.
White, Stuart, & Co., Orpheum, New Orleans, La., 1-6.
Whitely & Bell, Howard, Boston, 1-6.
Whalen, Geo. E., Park, Providence, 1-6.
White, Hank, Park City, U., 1-16.
Whitehead & Diamond, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
Williams & Tucker, Keith's, N. Y. C., 1-6.
Wills & Barron, Unique, Minneapolis, Minn., 1-6.
Williams, Jud, Pastor's, N. Y. C., 1-6.
Wilson Trio, Orpheum, Omaha, Neb., 8-13.
Williams & Gordon, G. O. H., Chicago, 1-6, Haymarket, Chicago, 8-13.
Williams & Mayer, Bijou, Marinette, Wis., 1-6; Bijou, Manitowoc, 8-13.
Windom, W. H., G. O. H., Pittsburg, 1-6.
Williams, Geo., Keith's, N. Y. C., 1-6.
Williams & Melburn, O. H., Wausau, Wis., 1-6.
Wilson & Heloise, Chase's, Wasington, D. C., 1-6.
Wood & Ray, Pastor's, N. Y. C., 1-6.
Woodville & Moore, Manhattan, Norfolk, Va., 1-6.
Wolf & Zadella, Olympic, Chicago, 1-6.
Wood, Geo. H., Howard, Boston, 1-6.
Woodland Nymphs, Keith's, Cleveland, 1-6.
Wood & Barry, Poli's, Springfield, Mass., 1-6.
Wood & Bohm, Family, Lancaster, Pa., 8-13.
Woodwards, The, People's, Cedar Rapids, 1-6; Bijou, Dubuque, 8-13.
Wyley & Wylson, Howard, Boston, 1-13.
Wynn & Hart, Grand, Victor, Col., 1-6; Crystal, Cripple Creek, 8-13.
Yankee Comedy Four, Proctor's 5th Ave., N. Y. C., 1-6.
Young America Quintette, G. O. H., Indianapolis, 1-6.
Yorke & Adams, Victoria, N. Y. C., 1-6.
Yoscarrys (3), Moore's, Portland, Me., 1-6.
Young, Ollie & Bro., Coliseum, London, Eng., 8-31.
Zat Zams, The, Grand, San Diego, Cal., 1-6.
Zancigs, The, Chase's, Washington, D. C., 1-6.
Zara & Zara, C. O. H., Chicago, 1-6.
Zarrow Trio, Poli's, New Haven, Conn., 1-6; Poli's, Hartford, 8-13.
Zella, G. O. H., Pittsburg, 1-6.
Zimmerman, Willy, H. & S., N. Y. C., 1-6.
Zingarella, Carnival, Hastings, Neb., 1-6.
Ziska & King, Amphion, Bkln., 1-6.
Zutka, Amphion, Bkln., 1-6.

With the Bill Posters.

ROSTER OF RINGLING BROS.' CIRCUS, CAR No. 2: Car manager, Thomas Dailey; E. F. Bluski, No. 5, boss bill poster; T. Dransfield, National Alliance; M. J. Lyons, No. 3; John Ryan, National Alliance; Joseph Kist, No. 5; Ben Hasselman, No. 13; J. Abacon, steward on car for National Alliance; George Aiken, No. 3; Wm. Kuhn, National Alliance; Chas. Ellis, National Alliance; Bert Adams, No. 2; H. Holland, No. 4; Chas. Francis, on probation; E. L. Patrick, No. 5; J. R. Felths, J. J. Benoe, No. 10; W. Becker, No. 1; excursion bill posters. Roster of car No. 3, Ringling Bros.' Circus: Car manager, George Goodhart; John Hartman, No. 5, boss bill poster; Jno. Stall, No. 5; Robert Simonds, No. 15; Henry Mahler, No. 5; Chas. Bostick, No. 5; Chas. Knox, Jno. Hart, Wm. Mahler, No. 5; L. Hunt, No. 10; Dick Leslie, No. 3; Jerry Diehl, No. 5; Dave Condon, steward on car; Ed. Baird, Jno. Wynne, L. Hammel, No. 9, and Gus Jenkins, paste maker. The special brigade is as follows: Special agent, Michael Nagle; Young Leroy, No. 1, and J. F. Cavanaugh, No. 5.

NOTES FROM ADVERTISING CAR NO. 1, Hagenbeck's Trained Animal Shows.—The members of car No. 1 called their first meeting to order April 30, and elected Jack Scott, of Local No. 3, steward. All cards were inspected, and it was found that every member was in good standing. This is a solid union car, and the men are a picked lot from the Alliance of Billers and Bill Posters. The car was specially built by the Pullman Car Co. for us, and is one of the finest and best equipped advertising cars on the road. There are twenty-one men, as follows: P. W. Harrell, manager, honorary member, Local 3; B. J. Layden, boss bill poster, Local 3; Jack Scott, assistant boss bill poster, Local 3; M. L. Bell, second assistant boss bill poster, Local 11. Bill posters: Jess Caldwell, Local 6; Mark Wisehard, Local 11; Tom Carroll, Local 27; F. M. Wilson, Local 11; F. Rodgers, Local 5; F. L. Church, Local 4; Walter Ray, Local 11; S. E. Marshall, National Alliance; Sam Young, lithographer, National Alliance; Doc Day, lithographer, Local 3; Val. Kincaid, boss banner man, Local 3; F. J. Bateman, assistant banner man, Local 24; A. Mooney, programmer; Wm. Smith, paste mixer; Wm. Lairy, porter; Herbert Maddy, press agent; F. A. Wilson, bill poster, National Alliance. THE OLD RELIABLE is with us, and finds a home on car No. 1, Hagenbeck Show.

NOTES FROM LOCAL NO. 11, Cincinnati.—We have now met all the advance forces of the Robinson Circus and Ringling Brothers, and they all seem to be pretty good fellows. John Moloney, of No. 11, has been elected Alliance steward of Robinson Show car No. 1. Chas. Hamer is the advertising agent of the Grand Opera House. Thomas Corby has gone to work for the Morton Bill Posting Co. The father of John Butler, and the foster father of Charles Nohl, died at his home in this city, April 27, and we extend our heartfelt sympathy to them in their bereavement. Interment at St. Joseph Cemetery, Price Hill. Harry Richardson is employed at the baseball park for the Summer season. Harry Anderson is now wearing a silk hat, doing an original advertising stunt. James Tobin will be in charge of Garfield Park this coming Summer.

NOTES FROM LOCAL NO. 15.—After May 15 Paul Davis will act as secretary, as Robert Clark will be out of the city. Bro. Davis will be at Capital Park, Hartford, Conn., again this season. Bro. Morris Coughlan is working for the New Haven Bill Posting Co. Bro. George Caron has transferred from Forepaugh-Sells Bros.' Circus advance forces to Welsh Bros. Harry Farquhar, Local 11, Cincinnati, lately with "The Shepherd King," will be with the Boer War, at Coney Island, during the Summer. Bone Stevenson, Local 33, Brooklyn, ahead of Dockstader's Minstrels, was in the city last week.

ROSTER OF CAR NO. 3, Robinson Shows: Car manager, W. M. Dale; Charles Veineider, No. 11, boss bill poster; Sam Sanders, probation; Andrew Piepenbrink, No. 3; W. E. Shaw, probation; Harry M. South, No. 11; Wm. Nocerf, No. 9; Jerry H. Donovan, No. 11; Edward Kindley, No. 11; Thomas A. Foster, Alliance. A few more will join the car. The special agents for above show will be Harry Farquhar and M. C. Service. George Allen will be inspector of routes with the Robinson Show.

PENNSYLVANIA.

Philadelphia.—That the season here is rapidly drawing to a close is shown by the fact that four of the local houses have already put up their shutters for the Summer, and the current month will see many more follow suit. Three large productions, "Comin' thro' the Rye," at the Casino; "The Wanderer," at the Chestnut Street Theatre, and "Simple Simon Simple," all of the musical comedy order, are yet to be made here, and there is talk of probably half a dozen houses remaining open all Summer. Each Spring these same plans are made, but the arrival of real hot weather usually thins the active houses down to one or two. Philadelphia is too near Atlantic City, and has too many attractive outdoor parks to allow many indoor amusements to thrive during the warm part of the year.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The season at this house ended last week. Mrs. Patrick Campbell appeared in "The Sorceress" to excellent patronage during the past week.

GARRICK THEATRE (Frank Howe Jr., manager).—Audiences of excellent size continued to attend the performances of "The School Girl," by Edna May and her company, last week. This week we have Ellis Jeffreys and a splendid company, in "London Assurance." Next week, Otis Skinner, in "The Harvester."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—After a very prosperous week for the Mask and Wig Club this house has now closed its regular season. The house will be opened specially May 25, 26 and 27, for the production of "She Stoops to Conquer."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The comic opera, "The Sho-Gun," holds the boards at this house during this and the coming week, this being its first visit here. Following on May 15, the first production will be made of "The Wanderer." "The Royal Chef" had fair attendance last week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The performances of "The Maid and the Mummy" were well attended last week. This house is now dark for the Summer.

CASINO (Elias, Koenig & Lederer, managers).—The return of "Smiling Island" was apparently very welcome to the patrons of this house, for they turned out in force last week and filled the house at each performance. The same offering is continud this week and probably next, and is to be followed by Lederer's new production, "Comin' Thro' the Rye." As the preparations for the new production are quite extensive it will probably be May 15 before it is put on.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The production of "The Great Adventurer," by Thomas E. Shea and his company, last week, proved disappointing in many ways and gratifying in some. It hardly can be called a play, but is more a series of tableaux, forming a brilliant and historically interesting spectacle. Mr. Shea worked hard to make the role of Napoleon, and is entitled to credit for his painstaking efforts. It is understood that the production will be used when Mr. Shea's tour is begun in the Fall. "Miss Bob White" holds the boards this and next week, and is to be followed Monday, 15, by the first production on any stage of "Simple Simon Simple."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a successful week with "Her First False Step," this house now has "The Fatal Wedding." "Down Our Way" is booked for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Seminary Girl," seen for the first time locally at this house last week, proved to be an acceptable offering to the musical comedy sort. Improvements were made both in the comedy and the company during the week. This week the attraction is "The Silver Slipper," with Geo. H. Primrose's Minstrels scheduled to follow.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Sam Thorne, in "The Peddler," is the drawing card at this house this week. "My Tom-boy Girl" had its local premier last week, and the reception accorded it and Lottie Williams augurs well for the future. Underlined for the coming week, "The Black Mask."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons were attracted in goodly numbers last week by the performances of "The Sign of the Cross." This week's offering is the melodrama, "In the Shadow of Darkness." Next week, "Nobody's Darling."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Mason and Mason are providing the entertainment at this house this week, in their musical farce, "Fritz and Snitz." A profitable week's business was done by "The Princess Chic." Coming next week, "The Two Sisters."

HART'S NEW THEATRE (John W. Hart, manager).—Filled houses prevailed last week with "The Ranch King" as the offering. This week's card is "Lost in New York," with "Daughter of Corsica" underlined to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Business continues excellent for Eugenie Blair at this house, her performances of "Carmen," last week, being largely attended. This week a round of plays is to be given, including "Camille," "Sapho," "Zaza" and "East Lynne." Next week the new Forepaugh Stock Co. commences the Spring and Summer season with a production of "When Knighthood Was in Flower."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is this week presenting the melodrama, "Because She Loved." "Lord Edward" proved to be an acceptable offering last week, and the performances were well attended. "Over Niagara Falls" is in rehearsal for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The season at this house came to a close last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A succession of crowded houses last week attested the popularity of this house and the excellence of the vaudeville offered. The current week's bill should bring equally good results, as it includes Albert Chevalier (second week), "A Night in Venice," James J. Morton, Tommy Ryan and Mary Richfield, Hill and Whitaker, Spissell Brothers and Mack, Cliff Gordon, Irving Jones, Claflin Sisters, George Austin, Leonard and Drake, Bennett and Rich and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Liberal patronage was bestowed on the Imperial Burlesquers last week. This week's entertainment is furnished by Fred Irwin's Big Show.

TROCADERO (Floyd Lauman, manager).—Scribner's Morning Glories hold the boards this week, appearing in a capital olio, and presenting "The Devil's Daughter." The performances last week by the Bon Tons attracted filled houses.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The new burlesques, "The Rival Five and Ten Cent Stores" and "President Roosevelt Hunting Wolves," have certainly caught on, judging by the liberal attendance and superabundance of laughter last week. They are both continued this week, while new songs and gags are introduced into the first part to freshen the programme.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"Around New York in Fifteen Minutes" is shown on the cineograph this week, in the theatre, and the continuous vaudeville programme also includes: Irene Vaughn, the Noles, Lieut. Mead and his trained dogs, Jones and Watson, and John J. Carroll. In the curio hall the features include Prof. Leader, athlete; Bancroft, novelty musician; Mlle. Olo, magician; Mlle. Nara, fire queen; George Brown, skeleton contortionist, and Prof. Lyons, Punch and Judy.

NOTES.—At the National Theatre in a few weeks a vaudeville programme is to be put on, headed by May Yohe and Capt. Putnam Bradley Strong, so it is announced...... The members of the new Forepaugh Stock Company to open at Forepaugh's Theatre next week, are: George Barbier, John E. Ince, Thais Margrane, Arthur Maitland, Edwin Middleton, Ethel Elder, Will Louis, Marie Pettes, Phyllis Sherwood, Virginia Chaplin, Ed. Le Saint, Noah Reynolds, W. K. Wilkinson, Samuel Fries and Reynolds Williams. The stage director is George Learock........J. H. Williams, doorkeeper at the Eleventh Street Opera House, has a benefit at that house evening of May 8......The Barnum & Bailey Circus exhibits here next week at Forty-fourth Street and Parkside Avenue. There is to be no parade this year......Among the principals of "The Wanderer," to be given its first production at the Chestnut Street Theatre Monday, 15, are: Ada Lewis, Amelia Stone, Jane Van der Zee, Melville Stewart and Charley Stewart. Herman Perlet is musical director, and he is now conducting the rehearsals.

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JOSEPH JEFFERSON BURIED.

The body of Joseph Jefferson was laid away on April 30, at the Bayview Cemetery, Sandwich, Mass., after a service marked by simplicity. Mr. Jefferson's five sons, a score of intimate friends, and a hundred or more villagers gathered about the open grave while the committment services were read. At 11 o'clock in the morning a brief service was held at Crow's Nest, the Jefferson Summer cottage. Only immediate relatives and intimate friends were present.

There were no honorary pall bearers, the acting pall bearers being Glen MacDonough and Charles J. Rolf, who married granddaughters of Mr. Jefferson; Samuel Phelps, Mr. Jefferson's former stage manager; Carl Kettler, his personal attendant; Richard Watson Gilder, Edward Black, Dr. George Barry and J. A. Walker.

While the procession was on its way to the cemetery a public memorial meeting was held in the Sandwich Town Hall, at which all the clergymen of the town participated. A eulogy was pronounced by the Rev. O. L. Griswold, pastor of the Methodist Church.

To the memorial services in honor of Joseph Jefferson at the Church of the Transfiguration, better known as the "Little Church Around the Corner," afternoon of Sunday, April 30, went nearly every well known actor and actress in New York. The ushers were David Warfield, Harry Woodruff, Vincent Serrano, Joseph Kilgour, John Malone, Henry Benrimo and Wright Kramer.

The services, conducted by the Rev. Mr. Houghton, were held under the auspices of the Players, of which Joseph Jefferson was one of the founders. Mrs. Edwina Booth Grossman, daughter of Edwin Booth, was present with her husband, Ignatius Grossman, and her daughter, Miss Grossman. Also there were Mrs. Richard Watson Gilder, Edmund Clarence Stedman, Daniel Frohman, Margaret Illington (Mrs. Daniel Frohman), Margaret Merrington, Mme. Modjeska, Charles Genung, George Irving, Milton Nobles, Fred Thorne, James L. Metcalfe, Giles Shine, William Hazeltine, William Norris, George Denham, Charles S. Abbe, Julius Steger, John Jack, Verner Clarges, Ffolliett Paget (the three latter members of Jefferson's last company), Barton Hill, Charles Dade, Frank Aiken, Anton Reiff, Willard L. Metcalf, F. M. L. Tonetti, David A. Munroe, Edwin T. Emery, Charles Lothran, R. U. Johnson, John Glendinning, E. L. Walton, Henry B. Shepherd, Ada Gilman, Paton Gibbs, Charles Stevenson, Marcus Mayer, Mabel Norton, Howard Kyle, Joseph Holland, Mrs. Hart, F. F. Mackay, William A. Crozier, Dr. Ramon Guiteras, Col. William C. Church, Jesse Lynch Williams, William W. Ellsworth, Albert A. Boyden, Lorlys Elton Rogers, E. F. Gethney, Rankin Duvall, Royal Cortissez, Joseph Weaver, Booth Tarkington, Arnold Brunner, Guy Nichols, W. K. Otis, Campbell Gollan and William Sage. David Bispham was in the choir and sang "Crossing the Bar."

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DEATHS IN THE PROFESSION.

JULIUS KNIESE, who died in Dresden, Germany, April 26, had been for years the trainer of the choruses and many of the principals of the Bayreuth performances. He was the head of the Bayreuth School for Stage Singers. Herr Kniese was born at Roda, near Jena, in 1848, and studied piano and organ in Leipsic. He was a conductor at Frankfort and Aix. During the last few years he devoted all his time to the performances at Bayreuth and to the coaching of singers for the Wagner roles. It was under Kniese that Mme. Nordica studied Elsa, at Bayreuth, and he also coached her before her appearances in "Tristan und Isolde." Mme. Eames studied with Herr Kniese both Elisabeth and Sieglinde, and when Mme. Sembrich appeared as Eva, she went to Bayreuth to study the role.

HARRY BELL, well known throughout the country as a vaudeville and dramatic performer, died at Mobile, Ala., April 20, at the City Hospital, aged forty-two years. He was formerly of the team of Bell and Mason, his late partner being his wife, Nina Bell, now said to reside in Louisville. Mr. Bell was a native of Cincinnati. His last engagement was at the Crystal Palace Theatre, Mobile, where he was a great favorite. Mr. Bell's illness was only of a few days' duration, he having a hemorrhage the day before he went to the hospital. His wife and a sister survive him. Interment was in Mobile, Ala., April 21.

MORRIS LEAVITT, a theatrical manager, brother of M. B., Abe and the late Ben Leavitt, and father of Sam, Leo, Harry and Ida Leavitt, died in Boston on April 23. He was sixty-four years old. Interment took place April 25, at East Boston.

JAMES MCMILLAN, an old time English actor, and father of Jeannette Johnson, an actress, died April 10, at Auburn, N. Y. He retired from the stage about four years ago, and had since made his home at Auburn. His wife, two daughters and two sons survive him.

"THE ADIRONDACKS AND HOW TO REACH THEM" is a nice folder with maps and references to localities, hotels, boarding houses, mountains and rivers in the great wilderness of Northern New York known as the Adirondack Mountains. If you visit this region once, you will be sure to go again. A copy of "The Adirondack Mountains and How to Reach Them" will be mailed free, postpaid, to any address, on receipt of a two cent stamp, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.

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FAIRS FOR 1905

Following our annual custom, we present a list of fairs for the coming season, which has been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Ju. for June; Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated. Later we will print a supplementary list.

STATE FAIRS.

COLORADO.—Pueblo, S. 11, 15; H. M. Turner, secy.

GEORGIA.—Atlanta, O. 9, 21; Martin V. Calvin, secy.

IOWA.—Des Moines, A. 25, S. 1; J. C. Simpson, secy.

ILLINOIS.—Springfield, S. 30, O. 7; Chas. R. Downing, secy.

INDIANA.—Indianapolis, S. 11, 15; Chas. Dowling, secy.

MICHIGAN.—Grand Rapids, S. 18, 22; S. G. Weber, secy.

MINNESOTA.—Hamline, S. 4, 9; E. W. Randall, secy.

NEW HAMPSHIRE.—Concord, S. 12, 15; Chas. B. Hoyt, secy.

NEBRASKA.—Lincoln, S. 1, 3; Robt. W. Farnas, secy.

NEW JERSEY (Inter-State).—Trenton, S. 25, 29; M. R. Margerum, secy.

NEW YORK.—Albany, S. 11, 16; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 16, 21; Joseph E. Pogue, secy.

OREGON.—Portland, Ju. 1, O 15; Henry E. Reed, secy.

TEXAS.—Dallas, S. 30, O. 16; Sydney Smith, secy.

WISCONSIN.—Milwaukee, S. 11, 15; John M. True, secy.

WISCONSIN (Inter-State).—La Crosse, S. 25, 30; C. S. Van Auken, secy.

WISCONSIN (Northern).—Chippewa Falls, A. 28, S. 1; Robert B. Clark, secy.

GEORGIA.—Athens Fair, O. 2, 7; H. F. Rhodes, secy. Calhoun, Calhoun Fair, 24, 26. Dalton, Dalton Fair, 19-21; Frank Reynolds, secy.

IOWA.—Algona, Kossuth County Fair, S. 12, 15; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 23, 25; B. L. Rogers, secy. Alta, Beuna Vista County Fair, 22, 25; C. E. Cameron, secy. Anamosa, Anamosa District Fair, 14, 18; J. C. Lull, secy. Atlantic, Cass County Fair, 25, 28; C. S. Brown, secy. Audubon, Audubon County Fair, S. 5, 8; C. E. Breniman, secy. Avoca, Pottawattamie County Fair, 19, 22; Wm. Theis, secy. Bedford, Taylor County Fair, 12, 15; C. C. Dowlin, secy. Bloomfield, Davis County Fair, 12, 15; J. C. Brouhard, secy. Burlington, Burlington District Fair, A. 9, 12; C. C. Fowler, secy. Britt, Hancock County Fair, S. 5, 7; Jake Rohoback, secy. Sac City, Sac County Fair, 15, 18; S. M. Lewis, secy. Central City, Wapsie County Fair, 12, 15; E. E. Henderson, secy. Charles City, Floyd County Fair, 12, 15; W. E. Waller, secy. Clinton, Clinton District Fair, 19, 22; J. B. Ahrens, Lyons, Ia., secy. Columbus Junction, Columbus Junction District Fair, 5, 8; J. J. Stapp, secy. Creston, Creston District Fair, 12, 15; Carl D. Davenport, secy. Corning, Adams County Fair, A. 28, 31; J. M. De Vare, secy. De Witt, Clinton County Fair, S. 12, 15; Phil. Butterfuss, secy. Decorah, Winneshiek County Fair, 5, 8; H. C. Coffen, secy. Donnellson, Lee County Fair, A. 22, 24; Chris. Heffner, secy. Eldon, Eldon Big Four District Fair, S. 5, 8; Ed. J. Moore, secy. Eldora, Hardin County Fair, 5, 7; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., A. 22, 25; J. A. Kramer, secy. Fairfield, Jefferson County Fair, 12, 15; R. C. Sayers, secy. Fairfax, Prairie Valley Assn., 29, S. 1; Ed. Heaton, secy. Fonda, Big Four District Assn., A. 8, 11; R. M. Harrison, secy. Forest City, Winnebago County Fair, O. 3, 5; J. A. Peters, secy. Grinnell, Poweshiek Central Fair, at Grinnell, S. 5, 7; I. S. Bailey, secy. Greenfield, Adair County Fair, 5, 7; J. S. Caviness, secy. Grundy Centre, Grundy County Fair, 12, 14; E. G. Ensminger, secy. Guthrie Centre, Guthrie County Fair, 12, 15; A. H. Grissell, secy. Hampton, Franklin County Fair, 12, 15; J. W. Cummings, secy. Harlan, Shelby County Fair, 12, 15; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 12, 15; John Cunningham, secy. Indianola, Warren County Fair, 12, 15; Lee Talbot, secy. Iowa City, Johnson County Fair, 25, 28; J. H. Mahoney, secy. La Porte City, La Porte District Fair, 19, 22; B. L. Manwell, secy. Mason, Mason District Fair, 5, 8; C. B. Kaskey, secy. Manchester, Deleware County Fair, 5, 8; John Pentony, secy. Marengo, Iowa County Fair, A. 22, 24; C. C. Clements, secy. Maquoketa, Williamsburg District Fair, S. 5, 8; B. D. Ely, secy. Marion, Inter-State Assn., A. 21, 25; E. E. Parsons, secy. Malvern, Mills County Fair, S. 5, 7; I. J. Swain, secy. Malcolm, Poweshiek Central, at Malcolm, A. 22, 24; James Nowak, secy. Milton, Milton District Fair, A. 29, S. 1. Missouri Valley, Harrison County Fair, O. 2, 5; W. H. Withrow, secy. Monticello, Jones County Fair, A. 28, S. 1; E. E. Hicks, secy. Mt. Ayr, Ringgold County Fair, 19, 22; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 15, 18; C. M. Clark, secy. Nashua, Big Four District Fair, S. 5, 8; J. A. Yager, secy. National, Clayton County Fair, 5, 8; H. Luehsen Jr., Garnavillo, Ia., secy. Newton, Jasper County Fair, 12, 15; C. W. Campbell, secy. New Sharon, New Sharon District Fair, 12, 14; S. E. Moffitt, secy. Nevada, Story County Fair (not set); T. P. Worsley, secy. Northwood, Worth County Fair, 11, 13; E. H. Miller, secy. Ogden, Boone County Fair, 6, 8; C. B. Clark, secy. Orange City, Sioux County Fair, 20, 22; H. Slikerveer, secy. Osage, Mitchell County Fair, 12, 14; W. H. H. Goble, secy. Ottumwa, Ottumwa District Fair, 22, 25; L. A. Meeker, secy. Pella, Lake Prairie District Fair, O., 3, 6; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 21, 25; F. S. Schadel, secy. Rock Valley, Rock District Fair, S. 5, 7; Dennis Scanlan, secy. Sac City, Sac County Fair, A. 15, 18; S. M. Lewis, secy. Shenandoah, Shenandoah Fair Assn., 14, 18; Isaac White, secy. Strawberry Point, Strawberry Point District Fair, 29, S. 1; O. C. Gladwin, secy. Sutherland, O'Brien County Fair, R. C. Jordan, secy. Tipton, Tipton Fair Assn., A. 29, S. 1; L. J. Rowell, secy. Toledo, Tama County Fair, 26, 29; A. G. Smith, secy. Vinton, Benton County Fair, 13, 15; Arad Tompson, secy. Victor, Victor District Fair, A. 15, 17; J. P. Bowling, secy. Wapello, Louisa County Fair (not set). West Liberty, Union District Fair, 22, 25; W. H. Shipman, secy. West Union, Fayette County Fair, S. 5, 8; H. P. Hancock, secy. What Cheer, What Cheer District Fair, 11, 14; Geo. A. Poff, secy. Winterset, Madison County Fair, T. J. Hudson, secy. Williamsburg, Williamsburg District Fair, 12, 14; Chas. Fletcher, secy. Winfield, Eastern Iowa District Fair, A. 21, 24; W. D. Gormo, secy.

ILLINOIS.—Avon, Fulton County Fair, S. 12, 15, Julian Curchill, secy.; Atlanta, Logan County Fair, 5, 8, W. B. Stroud, secy.; Aledo, Mercer County Fair, 19, 22, W. D. Emerson, secy.; Belvidere, Boone County Fair, 5, 8, Myron D. Perkins, secy.; Bushnell, McDonough County Fair, A. 8, 11, J. H. Johnson, secy.; Charleston, Coles County Fair, 29, S. 2, V. K. Curd, secy.; Clinton, De Witt County Fair, A. 1, 4, C. M. Hartsook, secy.; Camargo, Douglas County Fair, S. 5, 8, Geo. A. Haines, secy.; Carrollton, Greene County Fair, O. 17, 20, S. A. Simpson, secy.; Carlinville, Macoupin County Fair, 10, 13, Geo. J. Castle, secy.; Carmi, White County Fair, 5, 9, L. Organ, secy.; Danvers, McLean County Fair, 5, 8, John S. Popple, secy.; Delavan, Tazewell County Fair, A. 29, S. 1, J. O. Jones, secy.; Elwood, Will County Fair, 20, 22; El Paso, Woodford County Fair, A. 28, S. 1; Fairbury, Livingston County Fair, 4, 8, M. M. Jacobs, secy.; Freeport, Stephenson County Fair, 5, 8; Greenup, Cumberland County Fair, 5, 9, Wm. Wylde, secy.; Galena, Jo Davies County Fair, 26, 29, W. Barnes, secy.; Griggsville, Pike County Fair, 26, 29, Will J. Conners, secy.; Golconda, Pope County Fair, O. 4, 7, H. V. Hasselman, secy; Joslin, Rock Island County Fair, S. 12, 15, F. J. Whiteside, secy.; Joliet, Will County Fair, 11, 15, Thos. J. Kelley, secy.; Jonesboro, Union County Fair, 19, 22, Thos. Rixleban, secy.; Kewanee, Henry County Fair, A. 28, S. 1, A. B. Huckens, secy.; Kankakee, Kankakee County Fair, 4, 8, Lew Small, secy.; Knoxville, Knox County Fair, 5, 8, R. W. Sweeney, secy.; Libertyville, Lake County Fair, 5, 8, O. E. Churchill, secy.; Le Roy, McLean County Fair, A. 22, 25, D. L. Duckworth, secy.; Mt. Carroll, Carroll County Fair, S. 12, 15, Cal M. Freezen, secy.; Martinsville, Clark County Fair, 12, 16; Murphysboro, Jackson County Fair, 5, 8, J. J. Penny, secy.; Monticello, Platt County Fair, A. 7, 12; McNabb, Putnam County Fair, 26, 29; Morrison, Whiteside County Fair, 5, 8, C. C. Fuller, secy.; Marion, Williamson County Fair, 12, 15; Newton, Jasper County Fair, 12, 18, J. C. Vanderhoof, secy.; Olney, Richland County Fair, 12, 15, D. P. Moore, secy.; Princeton, Bureau County Fair, 5, 8, Chas. L. Trimble, secy.; Paris, Edgar County Fair, 5, 8, S. B. McCord, secy.; Pinckneyville, Perry County Fair, 19, 22, James H. Trover, secy.; Robinson, Crawford County Fair, 26, 29; Sandwich, De Kalb County Fair, 12, 15, C. L. Stinson, secy.; Shawneetown, Gallatin County Fair, A. 22, 26, Marsh Wiseheart, secy.; Saybrooke, McLean County Fair, 29, S. 1, Frank Woolley, secy.; Shelbyville, Shelby County Fair, 5, 9, Geo. A. Roberts, secy.; Sterling, Mineral Springs Fair, A. 29, S. 1, W. S. Kilgour, secy.; Watseka, Iroquois County Fair, 11, 15, L. F. Watson, secy.; Warren, Jo Davies County Fair, 19, 22, R. C. Cullen, secy.; Wenona, Marshall County Fair, 13, 15, Ettie Thierry, secy.; Woodstock, McHenry County Fair, A. 28, S. 1, Geo. A. Hurst, secy.; Wyoming, Stark County Fair, A. 29, S. 1, Geo. R. MacClyment, secy.; Yorkville, Kendall County Fair, 5, 8, C. S. Williams, secy.

INDIANA.—Anderson Association Fair, A. 29, S. 1, W. H. Heritage, secy; Angolo, Angolo District Fair, 10, 13, O. Goodale, secy.; Boonville Fair, A. 28, S. 2, J. F. Richardson, secy.; Boswell Fair, S. 3, 8, Matt Cooper, secy.; Bourbon, Bourbon Association Fair, O. 10, 13, B. W. Parks, secy.; Bremen Fair, 3, 6, H. H. Miller, secy.; Chrisney, Spencer County Fair, A. 14, 19, J. P. Chrisney, secy.; Crown Point Fair, A. 29, S. 1, Fred Wheeler, secy.; Corydon Fair, A. 28, S. 1, F. R. Wright, secy.; Crawfordsville, Fair, 4, 7, R. C. Walkup, secy.; Cicero Fair, 4, 8, J. M. Achenbach, secy; Connersville Fair, 5, 8, Bass Sparks, secy.; Covington Fair, 11, 15, N. C. Harlow, secy.; Columbus Fair, 12, 16, Ed. Redman, secy.; Decatur, Northern Indiana Agricultural Fair, A. 29, S. 1, C. D. Kunkle, secy.; Edinburg Trotting Ass'n, 23, 25, I. C. Thomson, secy.; Elwood Association Fair, 22, 25, F. E. Dehority, secy.; Evansville Fair, S. 11, 16, R. L. Akin, secy.; Flora Fair, A. 9, 11, E. J. Todd, secy.; Fairmount Association Fair, A. 7, 12, J. Wilson, secy.; Frankfort Association Fair, 22, 25, Chas. E. Petty, secy.; Franklin Association Fair, 29, S. 2, W. S. Young, secy.; Fort Wayne, Fort Wayne Association Fair, 19, 23, W. F. Myers, secy.; Greensburg Fair, A. 15, 18, J. E. Caskey, secy.; Hagerstown, Wayne County Association Fair, Jy. 25, 28, C. C. Pierce, secy.; Huntington Fair, S. 11, 16, E. W. Pickhardt, secy.; Kokomo Association Fair, Jy. 25, 28, H. H. Leach, secy.; Kendallville, Eastern Indiana Association Fair, S. 25, 29, J. S. Conlogne, secy.; Kingman Fair, 26, 29, A. H. Lindley, secy.; Logansport Association Fair, A. 1, 4, J. T. Tomlinson, secy; Lawrenceburg Association Fair, 8, 12, H. L. Nowlin, secy.; Lebanon Association Fair, 15, 18, Riley Hauser, secy.; Lafayette Association Fair, 28, S. 2, H. H. Miller, secy.; Liberty Fair, 5, 8, Milton Maxwell, secy.; La Porte Association Fair, 12, 15, J. E. Boswell, secy.; Montpelier Fair and Driving Park, Jy. 11, 15, C. L. Smith, secy.; Marion Association Fair, 18, 21, L. F. Reeve, secy.; Middletown Fair, A. 1, 4, F. A. Wisehart, secy.; Mt. Vernon Fair, 14, 19, J. M. Harlem, secy.; Muncie Association Fair, 15, 18, M. S. Claypool, secy.; New Castle Association Fair, 8, 11, W. L. Risk, secy.; New Albany Fair, 22, 25, H. W. Fawcett, secy.; New Harmony, Posey County Agricultural Society Fair, 22, 25, Geo. C. Taylor, secy.; Newton Association Fair, 24, 25, Chas. C. Palm, secy.; North Manchester Fair and Racing Association, O. 3, 7, Chas. Wright, secy.; Osgood Association Fair, A. 1, 4, R. A. Creigmile, secy.; Oakland City Fair, 21, 26, J. M. Vanderveer, secy.; Portland Association Fair, S. 4, 8, James F. Graves, secy.; Princeton, Gibson County Fair, 4, 9, J. R. McGinnis, secy.; Rockport Association Fair, A. 22, 26, James A. Payne, secy; Rushville, Rush County Fair, 29, S. 1, W. L. King, secy.; Rochester Association Fair, 6, 9, F. Dillon, secy.; Salem Fair, 5, 8, W. C. Snyder, secy.; Shelbyville Association Fair, 5, 9, Walter Elliott, secy.; Terre Haute, Vigo County Fair, A. 28, S. 2, Charles R. Duffin, secy.; Vincennes Association Fair, 18, 23, James H. House, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 12, 14; Edward W. George, secy. Barnstable, Barnstable County Fair, A. 29, 31; T. C. Day, secy. Uxbridge, Blackstone Valley Fair, S. 22, 23; Dr. M. R. Sharpe, secy. Taunton, Bristol County Fair, 26, 28; James P. Dunn, secy. Charlemont, Deerfield Valley Fair, 14, 15; S. W. Hawkes, secy. Palmer, Eastern Hampden Fair, O. 6, 7; L. E. Chandler, secy. Peabody, Essex Fair, S. 19, 21; J. M. Danforth, secy. Greenfield, Franklin County Fair, 20, 21; Henry J. Field, secy; Amherst, Hampshire Fair, 19, 20; S. J. Reed, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 4, 5; C. A. Montgomery, secy. Middlefield, Highland Fair, S. 6, 7; J. T. Bryan, secy. Cummington, Hillside Fair, 26, 27; C. F. Burr, secy. Higham, Higham Fair, 26, 27; Wm. H. Thomas, secy. North Adams, Hoosac Valley Fair, 22, 23; Joseph P. Reed, secy. Great Barrington, Housatonic Fair, 27, 28; Fred J. Fuller, secy. Marshfield, Marshfield Fair, A. 23, 25; I. H. Hatch, secy. West Tisbury, Martha Vineyard Fair, S. 19, 20; F. A. Look, secy. Boston, Massachusetts Horticultural Fair, 14, 17; Wm. P. Rich, secy. Lowell, Middlesex North Fair, 15, 17; F. H. Appleton, secy. Framingham, Middlesex South Fair, 19, 20; G. E. Harrington, secy. Nantucket, Nantucket Fair, A. 23, 24; J. F. Murphey, secy. Oxford, Oxford Fair, S. 7, 8; J. E. Darling, secy. Bridgewater, Plymouth County Fair, 13, 14; J. Herbert Leonard, secy. Spencer, Spencer Fair, 21, 22; H. H. Capen, secy. Blanford, Union Fair, 13, 14; E. W. Boise, secy. South Weymouth, Weymouth Fair, 1, 4; T. L. Tirrell, secy. Worcester, Worcester Fair, 4, 7; Miss M. M. Rich, secy. Clinton, Worcester East Fair, 13, 15; Warren Goodale, secy. Athol, Worcester Northwest Fair, 4, 5; Albert Ellsworth, secy. Sturbridge, Worcester South Fair, 14, 15; C. V. Corey, secy. Barre, Worcester County West Fair, 28, 29; Matthew Walker, secy.

NEW JERSEY.—Mount Holly, Burlington County Fair, O. 4, 6; Samuel W. Shinn, secy.

NEW HAMPSHIRE.—Claremont, Claremont Fair, O. 3, 4; J. D. Ayer, secy. Nashua, Nashua Fair, S. 4, 7; M. C. Mullen, secy. Rochester, Rochester Fair, 26, 29; C. M. Bailey, secy.

NORTH CAROLINA.—Burlington, S. 26, 29; J. A. Terrentine, secy. Charlotte, O. 24, 27; W. S. Orr, secy. Fayette, N. 2, 4; G. W. Lawrence, secy. Greensboro, O. 10, 13; J. W. Cook, secy. Winston, 2, 7; G. E. Webb, secy.

OHIO.—West Union, Adams County Fair, S. 12, 15; T. W. Ellison, secy. Lima, Allen County Fair, 12, 15; T. B. Bowersock, secy. Jefferson, Ashtabula County Fair, A. 22, 24; J. W. Roberts, secy. Athens, Athens County Fair, 22, 24; H. H. Haning, secy. Wapakoneta, Auglaize County Fair, S. 26, 29; A. E. Schaefer, secy. St. Clairsville, Belmont County Fair, A. 29, S. 1; J. H. Taylor, secy. Georgetown, Brown County Fair, O. 3, 6; J. W. Hedrick, secy. Carrollton, Carroll County Fair, 10, 13; C. A. Tope, secy. Urbana, Champaign County Fair, A. 15, 18; J. W. Crowl, secy. Springfield, Clark County Fair, 22, 26; S. Van Bird, secy. Boston (Owensville P. O.), Clermont County Fair, 29, S. 1; John Rowan, secy. Blanchester, Clinton County Fair, 22, 25; Miner Swan, secy. Lisbon, Columbiana County Fair, S. 12, 14; E. F. Moore, secy. Coshocton, Coshocton County Fair, O. 10, 13; Robert Boyd, secy. Bucyrus, Crawford County Fair, 10, 13; D. W. Hurr, secy. Chagrin Falls, East Cuyahoga County Fair, S. 5, 8; F. C. Gates, secy. Berea, West Cuyahoga County Fair, 12, 14; O. R. Stone, secy. Greenville, Darke County Fair, A. 28, S. 1; J. M. Hall, secy. Sandusky, Erie County Fair, S. 12, 15; T. H. Zerbe, secy. Lancaster, Fairfield County Fair, O. 11, 14; W. T. McClenaghan, secy. Washington Court House, Fayette County Fair, S. 12, 15; Rell G. Allen, secy. Ottokee, Fulton County Fair, 19, 22; D. W. Williams, secy. Burton, Geauga County Fair, 12, 15; W. S. Ford, secy. Xenia, Greene County Fair, A. 8, 11; R. R. Grieve, secy. Washington, Guernsey County Fair, S. 26, 29; J. F. St. Clair, secy. Cincinnati, Hamilton County Fair, A. 15, 18; D. L. Sampson, secy. Findlay, Hancock County Fair, 30, S. 2; Wm. Demland, secy. Kenton, Hardin County Fair, 29, S. 1; M. M. Thompson, secy. Cadiz, Harrison County Fair, O. 3, 5; E. B. Kirby, secy. Smithfield, Jefferson County Fair, S. 27, 29; J. O. Hayne, secy. Newark, Licking County Fair, O. 3, 7; J. M. Farmer, secy. Bellefontaine, Logan County Fair, A. 22, 25; John P. Aiken, secy. Elyria, Lorain County Fair, S. 19, 22; Anthony Nieding, secy. London, Madison County Fair, A. 29, S. 1; E. B. Pancake, secy. Canfield, Mahoning County Fair, S. 26, 28; B. L. Manchester, secy. Marion, Marion County Fair, 26, 29; J. A. Knapp, secy. Medina, Medina County Fair, 5, 7, O. O. Van Deusen, secy. Celina, Mercer County Fair, A. 21, 25; Fred Heiby, secy. Troy, Miami County Fair, S. 18, 22; W. I. Teney, secy. Woodsfield, Monroe County Fair, A. 30, S. 1; Geo. P. Dorr, secy. Dayton, Montgomery County Fair, S. 4, 8; W. J. Ferguson, secy. McConnellsville, Morgan County Fair, 26, 28; Geo. H. Black, secy. Mount Gilead, Morrow County Fair, O. 3, 6; G. J. Smith, secy. Zanesville, Muskingum County Fair, S. 19, 22; R. J. White, secy. Sarahsville, Noble County Fair, 12, 14; Homer Johnson, secy. Paulding, Paulding County Fair, 5, 8; John A. Jenkins, secy. New Lexington, Perry County Fair, 27, 29; Chas. C. Chappelear, secy. Ravenna, Portage County Fair, 19, 22; Lafayette Smith, secy. Eaton, Preble County Fair, 11, 15; G. W. Dougherty, secy. Ottawa, Putnam County Fair, O. 3, 7; A. P. Sandles, secy. Mansfield, Richland County Fair, A. 30, S. 2; John H. Coss, secy. Fremont, Sandusky County Fair, O. 3, 6; A. W. Overmeyer, secy. Mount Joy, Scioto County Fair, A. 29, S. 1, W. A. McGeorge, secy. Tiffin, Seneca County Fair, S. 12, 15; M. E. Ink, secy. Sidney, Shelby County Fair, 12, 15; J. E. Russell, secy. Canton, Stark County Fair, 26, 29; J. H. Lehman, secy. Akron, Summit County Fair, O. 3, 6; O. J. Swinehart, secy. Warren, Trumbull County Fair, S. 5, 7; M. A. McClean, secy. Canal Dover, Tuscarawas County Fair, O. 17, 20; J. S. Karns, secy. Marysville, Union County Fair, S. 12, 15; W. F. Brodrick, secy. Van Wert, Van Wert County Fair, 12, 15; E. V. Walborn, secy. Marietta, Washington County Fair, 5, 8; James F. Hovey, secy. Wooster, Wayne County Fair, 26, 28; G. J. Ebright, secy. Montpelier, Williams County Fair, 12, 16; C. C. Lattanner, secy. Bowling Green, Wood County Fair, 26, 30; R. S. Sweet, secy. Upper Sandusky, Wyandot County Fair, O. 3, 6; A. F. Schoenberg, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 12, 15; A. J. Smith, secy. Appleton Fair, A. 29, S. 1; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, S. 19, 22; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 25, 29; C. W. Harvey, secy; Berlin, Green Lake County Fair, A. 22, 25; W. J. Clement, secy. Black River Falls, Jackson County Fair, S. 19, 22; E. L. Ormsby, secy. Boscobel Fair, O. 4, 6; L. B. Ruka, secy. Cedarburg, Ozaku County Fair, S. 21, 23; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 31, S. 2; Gregory Dorschel, secy. Chippewa Falls, Northern Wisconsin State Fair, A. 28, S. 1; R. B. Clark, secy. Cumberland Fair, 6, 8; A. H. Larson, secy. Darlington, Lafayette County Fair, A. 22, 25; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 5, 8; John I. Hahn, secy. Elkhorn, Walworth County Fair, 19, 22; H. C. Norris, secy. Elroy Fair, A. 29, S. 1; P. A. Cleary, secy. Evansville Fair, 5, 8; W. W. Gillies, secy. Fond du Lac, Fond du Lac Fair, 5, 8; J. W. Watson, secy. Galesville, Trempealeau County Fair, A. 29, 31; S. C. French, secy. Gay's Mills, Central Fair, O. 10, 13; E. G. Briggs, secy. Hillsboro, Hillsboro Fair, S. 12, 15; A. N. Jones, secy. Hortonville, Outagamie County Fair, 21, 23, A. L. Murphy, secy. Iron River, Iron River Fair, 5, 7; Geo. W. Ripley, secy. Jefferson, Jefferson County Fair, 26-29; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, O. 2, 5; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 25, 30; C. S. Van Auken, secy; Lancaster, Grant County Fair, 5, 8; Geo. A. Moore, secy; Lodi, Lodi Union Fair, 12, 14; A. H. Hinds, secy. Madison, Dane County Fair, 19, 22; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 5, 8; Chas. G. Hacker, secy. Marsfield, Marsfield Fair, 18, 21; Geo. H. Welton, secy. Menominee, Dunn County Fair, 19, 22; Geo. Gallaway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 15, 18; T. M. Priestly, secy. Monroe, Green County Fair, S. 13, 16; W. T. Saucerman, secy. New London, New London Fair, 26, 29; Giles H. Putnam, secy. Oconto, Oconto County Fair, 5, 8; J. B. Chase, secy. Phillips, Pierce County Fair, 26, 29; F. K. Randall, secy. Platteville, Platteville Fair, A. 29, S. 1; C. H. Gribble, secy. Plymouth, Sheboygan County Fair, 4, 7; Otto Gaffron, secy. Portage, Columbia County Fair, 5, 8; J. E. Jones, secy. Reedsburg, Reedsburg Fair, 5, 8; W. A. Stolte, secy. Richland Center, Richland County Fair, 26, 29; W. F. J. Fogo, secy. Spring Green, Spring Green Fair, 20, 22; E. M. Davis, secy. Viroqua, Vernon County Fair, 12, 15; F. W. Alexander, secy. Wausau, Wausau Fair, 5, 8; L. K. Wright, secy. Wautoma, Wausharu County Fair, 27, 29; F. F. Wehsner, secy. West Bend, Washington County Fair, 18, 20; W. P. Rix, secy. Westfield, Marquette County Fair, A. 29, S. 1; W. P. Fuller Jr., secy. Weyauwegan, Waupaca County Fair, 19, 22; M. M. Hill, secy.

SPECIAL.

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THE MAHERS (Paddy and Ethel) state that they have just finished the Novelty circuit, and open on the Mose Goldsmith circuit May 8. Their Irish comedy and wooden shoe dancing is well liked in that territory.

JAMES DALTON closed at the Elk Theatre, Pocatella, Ida., and went to Chicago recently.

FAGAN AND MERRIAM are meeting with success in their singing and dancing over the H. C. Danforth Bijou circuit in Michigan and Wisconsin. They are booked solid until July 31. They will then take a three weeks' rest, at their farm in Shirley, Mass., after which they start West, to open at the Novelty Theatre, Denver, Col., on the Luberski circuit, for ten weeks. They then play Goldsmith's circuit opening at the Pavilion Theatre, Butte, Mont.

HART AND LEO sailed April 29, from Southampton, Eng., for Johannesburg, S. A.

MAY BAKER and Della Ranney made their appearance in vaudeville at the Park Theatre, Providence, last week, and will play the principal houses in the East during May and June.

THE PRENTICE TRIO write: "We have joined Edmond Hayes' 'A Wise Guy' Co., replacing the Four Nelson Comiques, and are glad to say our act is a big hit."

FRANK MAC, late of Mac and Mac, acrobats, has closed, after twenty-two weeks, with Morgan & Hoyt's Vaudeville Co. Mr. Mac is putting a new acrobatic act together for the leading Summer parks this Summer.

EDDIE RUSSELL AND GERTRUDE KEENEY are meeting with success in the middle States, with a new sketch, "For Brother's Sake," by Charles London Carter, in which they introduce their novelty singing and dancing specialty.

DAVID AND CARRIE BRINKLEY have had success working clubs in and out of New York this season, and are now arranging bookings of parks to the coast, where they open in the theatres in September.

MARION AND PEARL will close one of the most successful seasons which they have known, with Sam Devere's Co., at St. Louis, May 27. They will then go on the J. K. Burke circuit and will not take out their minstrels this Summer.

TOMMY DEE, comedy trick pianist, closed a successful engagement on the Southwest circuit at San Bernardino, Cal., April 16, opening on the Crystal circuit at Denver, Col., May 1.

P. P. CRAFT recently spent several days as the guest of Manager Ed. Mozart, of the Family Theatre, Lancaster, Pa. Mr. Craft has been seeking theatres to add to his popular priced vaudeville circuit, and several new houses will open next season under his management. He is now resting at his home in Washington, D. C.

PARKER, WARD AND PARKER have closed with the Big Sensation Co., and signed with Pickett's Big Minstrel Extravaganza (Alabama) Co., for the Summer. The show will carry fifty people and will be one of the best costumed extravaganzas on the road.

WM. R. PATTIE will close a successful thirty-nine weeks' engagement as enterlocutor and tenor soloist with Faust's Minstrels, May 11, at Dayton, O.

THE CHERRY SISTERS have just closed a two weeks' engagement at St. Louis, and went from there to Cedar Rapids, their home, to play a week's engagement at the People's Theatre.

BILLY BEARD (the party from the South) will close a thirty-nine weeks' engagement with Faust's Minstrels, at Dayton, O., May 11, and after a short rest, will open June 5 at Nashville, Tenn., for an eight weeks' engagement over Y. C. Alley's Southern circuit of parks. He opens with Faust's Minstrels again Aug. 1, as principal comedian, for next season.

GEO. A. FLORIDA AND EDGAR HEALY, in the foremost ranks as advance agents in circus and theatrical circles, have opened a one night stand booking agency in New York.

THE CROTTY TRIO have just played Pastor's, Howard, Boston, and other Eastern houses. They are now resting on their farm in Orrville, O. They will open in Springfield, O., following with the Lagoon, Cincinnati, and other parks, being booked solid.

WM. GROSS has signed contracts with W. J. Plimmer for his circuit of parks, commencing May 29.

LA BELLE ESTELLITA will open on the Orpheum circuit on July 17, for seventeen weeks. After this tour she opens at the Palace, in London, Eng.

MACKEY AND CLARK, musical comedians, recently closed a successful season with the Colonial Stock Co., at New Bedford, Mass., and were re-engaged for the Summer to play parts and to do their specialty.

BLANCHE WALLACE, of Osborn and Wallace, mourns the loss of her father, who died March 11, and the team was obliged to cancel some time.

CLIFF W. GRANT writes from Boston: "I have just signed contracts with Edwards & Farren, of the Columbia Music Hall, this city, to put in a first class stock burlesque company, opening May 22. From April 24 to May 22, the house will play combinations only. My Little Egypt's London Gaiety Girls Co. is booked solid up to June 26, after that date they go into stock at the Lafayette, at Buffalo. My Montreal stock season opens June 5."

VERNON SKINNER writes that he has entirely recovered his health, and appeared week of April 24 at the Little Gem Music Hall, Baltimore. On May 8 he will join hands with Helen Brown, under the team name of Skinner and Brown, colored comedy duo, with an up-to-date singing and dancing act.

WANTED, for Camelia Oil Co., Sketch Teams that Dance and Fake Organ; Lecturers for street work, and Single Performers. Would take Partner. Dr. M. N. La Vere, Sandyville, Tus. Co., Ohio. P. S.—John and Kittie Morris and Geo. Mooney, would like to hear from you.

AT LIBERTY, JIM FAIRBANKS, Singer, Dancer and Comedian, Comedy Parts; change often. Salary, your limit; will have to send ticket; can join at once. Wire or write. JIM FAIRBANKS, Livonia, Livingston Co., N. Y.

VAUDEVILLE Managers, Parks, now booking, Harry Frank, Society's Fashion Plate Monologist, making a complete change from refined Irish to a silly kid in one act. Time invited from A1 mgrs. Address Harry Frank, Gloversville, N. Y.

WANTED—Cornets, to double violin and lead band; Tuba, Baritone and Altos; Circus Performers who can do 2 or 3 turns in big show. Can use a good Cook. Address, until May 6, Mansfield's Pavilion Shows, Tidioute, Pa., or as Per Route.

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FRANK M. WILLS,
Who Died May 4, 1903.
JOHN B. WILLS.

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SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila, Pa.

WANTED—Musicians that Double Stage; Repertoire People with good Specialties to change for week; Piano Player; Lecturer. Tent not smaller than 50x80. Good Picture Machine. Former People that don't booze, write. State all first letter. Work North this Summer and back in Fall. DR. F. W. BUCK, Oklahoma City, Okla.

WANTED—Office Worker, M. D., registered in Ohio; also want Dentist; must be good lookers and sober; want Good Performers for No. 2 Company; big city all Summer work from platform. Andrew Rankin, Quaker Doctor, 292 Euclid Ave., Cleveland, O.

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WANTED—Experienced Man as Advance Agent for dramatic reader. Must be of good address and able to meet society people. Best references required. Address
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AT LIBERTY—Fred Barlow, hot Black Face Comedian; can put on acts and make them go big; am also Silence and Fun Man, do Acrobatic Tramp and can change for one or two weeks. Sober and reliable. If jump is big, must have ticket. No. 41 Walnut Street, Nanticoke, Pa.

BABY ST SEMON, of the Semon Trio, had to be taken to Toronto from Bowmansville, to undergo an operation for appendicitis. He is very low. He is at the Children's Hospital, that's all. He is at the Children's Hospital, and his mother, Mrs. Semon, is with him.

IN SECURING THE PLAYLET, "Under the Robes," J. Louis MacEvoy, of the musical family of that name, has, it is said, a strong vaudeville offering for next season. His wife, professionally known as Angela May, dramatic contralto, will play the principal role.

ROGER DAMANN, for the past four years top mounter for the Carl Damann Troupe, has joined his old partner. They will be known by the old name, the Two Marons, which four years ago were well and favorably known in the vaudeville and circus profession.

Stage Mechanics.

NEWARK LODGE, No. 28, T. M. A., held a rousing meeting and house warming at their new lodge rooms, Eagle Hall, Market Street, on Sunday, April 16. President Greene, on behalf of Newark Lodge, presented Sister Chrissie Sheridan with a handsome honorary jewel. Sister Sheridan, in return, presented the lodge with a handsome crayon portrait of herself. The following members of sister lodges spent the afternoon with us, and seemed to enjoy our first degrees: Bros. Ali and Sister Ali, of St. Louis, No. 5; Bro. Mills, of Buffalo, No. 18; Sister Miller, of Buffalo, No. 18; Bro. Graham, of Cleveland, No. 5; Bros. Myers and Gross, of St. Joseph, No. 46. We added seven members to our list at the meeting, and conferred the obligation of honorary on Sister Grace Graham, of the Trocadero Co. Refreshments were served and everybody seemed to have spent a very happy afternoon.

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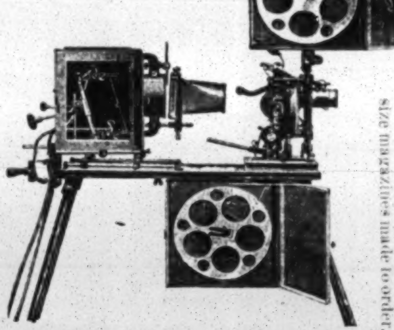

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OPERA HOUSE, SARANAC LAKE, N. Y.,

Wants good up to date Rep. Co. with first class specialties for week in May. Can also play good one night stand cos. Everything good playing to capacity. If you got the goods you can get the coin here. Write or wire. No Minstrel show for a year.
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Young lady, renowned dancer (fine stage appearance and splendid costumes) desires as partner an American Performer (Male) of recognized ability. Address, with full particulars, or call personally,
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Of good habits, in Musical Act; good Singer and Player. State all first letter.
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One that has had experience in Comedy Juggling preferred. When writing, kindly give permanent address. Address COMEDY CLUBS, Care of N. Y. CLIPPER.

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MAN FOR JUVENILE LEADS AND HEAVIES, LIGHT COMEDY, MAN WITH SPECIALTIES, OLD MEN AND GENERAL BUSINESS WITH SPECIALTY. Tell all in first. We pay expenses. Boozers and fiends not tolerated. PIANIST, write.
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Magical apparatus, tables, etc.; anything appertaining to magic. Will buy improved "Aga." State prices and condition. No secrets or junk; have plenty. MAGIC, 167 East 78th St., New York.

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Wanted, GEN. BIZ. MAN,

SPECIALTIES.
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THE IRISHMAN, PHIL MORTON

April 24, Star Theatre, Hamilton, Can.; Academy of Music, Buffalo, N. Y., Sunday, April 30; week of May 1, Family Theatre, Connellsville, Pa.

WANTED QUICK, UNDER CANVAS, PERFORMERS. Change for week. Those playing piano preferred. FONDA & ROBSON SHOW, Vienna, Oneida Co., N. Y.

WANTED, TWO CANVAS MEN, Cornet, Baritone and Alto Players. Ben Fuller, Lawrence Miner, Pat Miles, answer by wire.
GREAT WESTERN SHOW, Millerstown, Pa.

NEW YORK CITY.

Review and Comment.—The local houses enjoyed good business last week, considering the lateness of the season. The week-end saw the closing of six theatres for the season......At the Knickerbocker Theatre, Monday night, April 24, Frank Daniels and company gave the first New York City presentation of "Sergeant Brue," a musical comedy, in three acts, book by Owen Hall and music by Liza Lehman...... At the Manhattan Theatre, on the same date, occurred the first production, on any stage, of "The Proud Laird," a Scottish comedy, in three acts, by Cosmo Hamilton and Charles Cartwright. The piece found little favor, and was withdrawn at the end of the week......Ellis Jeffreys and company moved to the Herald Square Theatre on Monday, to continue their presentations of "London Assurance."........At the Grand Opera House, also on Monday night, Nance O'Neil made her first metropolitan appearance in "Macbeth." On Thursday night Miss O'Neil appeared, for the first time in New York, in "Elizabeth, Queen of England," Paola Giacommetti's five act tragedy. The star received praise for her work in both presentations........The continued attractions for the week ending April 29 were: Frank Daniels at the Knickerbocker, Marie Tempest, in "The Freedom of Suzanne," at the Empire; "San Toy" at Daly's, "She Stoops to Conquer" at the New Amsterdam, "The Heir to the Hoorah" at the Hudson, diversified entertainment at the Hippodrome, Alice Fischer at Wallack's, "The Prince of Pilsen" at the New York, "The Darling of the Gods" at the Academy, "The Education of Mr. Pipp" at the Liberty, the stock company at the Madison Square, David Warfield at the Bijou, Mrs. Leslie Carter at the Belasco, "Fantana" at the Lyric, "The College Widow" at the Garden, the stock company at the Yorkville, the German stock company at the Irving Place, Annie Russell at the Criterion, Kellar at the Majestic, "Frenzied Finance" at the Princess, Arnold Daly at the Garrick, "It Happened in Nordland" at the Lew Fields, and "Mrs. Leffingwell's Boots" at the New Lyceum, the six last named closing on that date. At Proctor's Fifth Avenue, Proctor's Fifty-eighth Street and One Hundred and Twenty-fifth Street Theatres stock productions, with vaudeville between acts, continued. The theatres closing 29, for the season, were: The Criterion, Garrick, Lew Fields', Princess Manhattan and Majestic......The one week stands closing 29 were: Ellis Jeffreys and company, in "London Assurance," at the Herald Square; the Horse Fair at Madison Square Garden, "Tracked Around the World" at the Fourteenth Street, "A Friend of the Family" at the Murray Hill, "The Peddler" at the Third Avenue, the Russell Bros. at the Windsor, Nance O'Neil at the Grand Opera House, "A Desperate Chance" at the American, Otis Skinner, in "The Harvester," at the Harlem Opera House; "The Strollers" at the West End, Ward and Vokes at the Metropolis, and "Siberia" at the Star.......Variety entertainment was furnished at the Victoria, the Colonial, Keith's Union Square, Proctor's Twenty-third Street, Tony Pastor's, the Dewey, Miner's Eighth Avenue, Miner's Bowery, the London, Hurtig & Seamon's, the Gotham and the Olympic. At Huber's Museum the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Millionaire Detective" was the offering at this house Monday night, May 1, before an audience that filled the house. The play, which belongs to the sensational melodramatic class, is founded upon incidents in the career of Mrs. Chadwick, and Howard Hall, the author, has added the sensational embellishments necessary to the make-up of this style of play. The cast: The Millionaire Detective, Robert Rose and Sir Robert Bancroft, Howard Hall; Lester Rand, C. W. Goodrich; Moses Levy, Adolph Lestina; Charles Sharp, Philip Drew; Samuel Morrison, George A. Weller; Dr. Sedgwick, P. W. Jordan; Perkins, W. P. Kitts; Eddie, M. B. Streeter; James, W. P. Kitts; Blindy, Charles Charles Williams; Jordan, J. H. Wakefield; Bishop Norton, A. H. Spaulding; Alice Morrison, Lorna Elliott; Mrs. Sedgwick, Lella E. Davis; Aline, Blanche Bryan; Mary Sharp, Viola Vanderhoff; Mrs. Sharp, Nettie Foster.

Grand Opera House (John H. Springer, manager).—William Morris presented "Mrs. Temple's Telegram" May 1, to an audience which appreciated every line and situation. Mr. Morris again appeared as Frank Fuller, the lying friend, and repeated his tremendous success originally scored at another city house. Though there are some changes in the cast since first seen the people are all excellent and a most enjoyable entertainment resulted. The cast: Frank Fuller, William Morris; Jack Temple, Stephen Grattan; Captain Sharpe, John Westley; Wigson, a butler, Harry Conor; John Brown, a hairdresser, Harry G. Hockey; Mrs. Jack Temple, Grace Kimball; Dorothy, her sister, Marion Lorne; Mrs. Frank Fuller, Margaret Drew; Mrs. Brown, Eva Vincent. Next week, Jas. K. Hackett, in "The Fortunes of the King."

Huber's Museum (John H. Anderson, manager).—In the curio hall this week Prof. Carl's wrestling bear is the main attraction here. Others are: Filipino troupe, Nell Johnson, Mitten Edwards, Alberta and Wolfton. In the theatre an excellent bill is given afternoon and evening, and includes: May D'Alemen, Kenneth and Matthews, Tommy Burnette, Osborne and Wallace and James Gorman. Business is reported fine, the cozy theatre being packed at every performance.

Dewey Theatre (Sullivan & Kraus, managers).—Rice & Barton's Big Gaiety Extravaganza is the attraction at this house for week of May 1. "A Night at Manhattan Beach," a musical farce, which opens the show, was well received Monday afternoon and evening. Then followed an excellent olio, which included Bert Baker, Seymour and Seymour, Remzetta and La Rue, Gilroy, Haines and Montgomery, and Goldsmith and Hoppe. The second part of the musical farce closed the show, which was voted one of the best seen here this season. Next week, Vanity Fair Burlesquers.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" commenced its third and last week May 1.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Firm of Cunningham" began its third week May 1.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its eleventh and last week May 1.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A capital revival of "David Garrick" is given by the house stock company this week, and on May 1 a good sized evening audience showed great appreciation of the company's work. The old play, with its charming love story, was well interpreted. Henry Woodruff played the title role, and gave a most interesting rendering of the character, while Dallas Tyler made Ada Ingot a charming woman, sympathetic and lovable. Scott Cooper, Wallace Erskine, Frank J. McIntyre, Mathilde Deshon and Gertrude Berkeley all scored big. Chas. Abbe, a newcomer, made a distinct success as the servant. Louis Frohoff, Byron Ongley and Harry Mack also appeared in the cast. Preceding the regular play, a one act sketch, by Evelyn Greenleaf Sutherland, entitled "A Bit of Instruction," was given under the direction of Will J. Dean. It was prettily and tastily staged, and held the close attention of the audience on the opening day by reason of its daintiness and quietly gripping effect on the interest. Henry Woodruff played with naturalness and quiet effectiveness, and H. Dudley Hawley gave him good support. In the vaudeville are the Yankee Comedy Four, in their fine singing and comedy act; Minnie Harrison, singing comedienne, and the motion pictures.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in the best vehicle for his talents that he has appeared in since his stellar career began, bids fair to convulse New York for some time to come by his dialect contortions in "The Rollicking Girl," which was given its first metropolitan rendering at this house evening of May 1. It is by Sydney Rosenfeld, with music by W. T. Francis, and is staged by Ben Teal. Although it is a new version of "A Dangerous Maid," its points of resemblance to that work are not striking, and in its present form there is an abundance of sprightly entertainment, with varied features skillfully blended, and action from start to finish. Mr. Francis has caught the elusive and much sought after "popular" strain in several of his musical numbers, and his work throughout is by far the best he has ever shown us. Mr. Rosenfeld has contributed some good lines and some funny situations, and Mr. Teal has done the rest—a large share, too—in the introduction of pretty dancing numbers and thoroughly alert chorus work. From the moment the curtain went up interest was fully aroused, and there were no lags thenceforward. The action begins in a Hungarian village, where Millos, a peasant, has wooed and won Ilona, the daughter of a wealthy landowner. The happy couple and their friends are in the midst of a festival when a quarrel ensues on account of the attentions of Count Istvan to Ilona. The girl resolves to run away to Vienna, where the count has told her she can become famous. She has determined to discontinue the count's attentions and to seek glory before the footlights. On going to the Vienna Theatre to obtain an engagement the first persons she encounters are Schmaltz, the wigmaker, and his wife, Lena. Lena is a soubrette at the theatre, and Schmaltz undertakes to do his best for Ilona, and through his influence, assisted in a measure by a quaint sort of "art patron," Panagl, she secures the desired engagement. Ilona's success is instantaneous, but her triumph brings certain troubles and annoyances. Through all these, however, Schmaltz is her staunch friend. The principal trouble is occasioned by Fanchette, a former favorite at the theatre whom Ilona has displaced. Fanchette takes up with the discarded count, and the open feud between the actresses culminates in a lively scene at one of the Vienna gardens. Fanchette takes advantage of the situation to goad her successor into offering a challenge. Ilona names Schmaltz as her second, and the two women meet in a secluded spot in the woods, where they cross rapiers, and Ilona is wounded. We next find Schmaltz and the heroine in the happy Hungarian home of Ilona, where the wedding bells for her and Miklos that were interrupted have now resumed their merry peal. Sam Bernard played Schmaltz, the wig maker, in a bright vein of humor that made an instantaneous impression, and his bits of business and distinctive methods for raising laughter never seemed to be funnier. His well known manner of tampering with the English language aroused hearty appreciation, and, taken all in all, it was a great night for him. Hattie Williams, magnetic and always good to look upon, scored her points by natural and most agreeable methods, and although her singing voice is below par, her manner of rendering her vocal selections brought her many well earned encores. Aimee Angeles was pleasing as Lena, Schmaltz's wife, but her real opportunity came when she illustrated several well known styles of stage dancing, and had the audience aroused to decided enthusiasm thereby. Joe Coyne, as an elderly chappie, delivered his lines with a droll lisp and disported himself in singing and dancing numbers most agreeably, while Harry Fairleigh's fine voice was heard to splendid advantage. Sydney De Grey appeared in a "coon song," and his grotesque dance which accompanied it made a hit. He was cleverly assisted in the dance by Gertie Moyer and Flossie Hope, two little wonders in terpsichorean skill. Esther Tittell, as Fanchette, the actress, did excellent work. The cast: Schmaltz, Sam Bernard; Panagl, Joe Coyne; Miklos, Harry Fairleigh; Count Istvan, George Howard; Kokos, A. W. Fleming; Biros and Karl Vonrad, Sydney De Grey; Imre Von Blenheim, George Odell; Robert, Harry Sammis; Henri, Armond Cortez; Ferenzi, Eugene O'Brien; Ilona, Hattie Williams; Lena, Aimee Angeles; Fanchette, Esther Tittell; Aranka, Thelma Fair; Felicia, Edna Goodrich; Lavinia, Phyllis La Fond; Clarissa, Flora Prince; Sophronia, Belle Ashlyn; Cypra, Flossie Hope; Saffi, Gertie Moyer; Julieka, Marie Keller; Anna, Virginia Staunton.

Colonial Theatre (Percy G. Williams, manager).—With all seats filled and every available inch of standing room preempted on Monday, May 1, an immense audience gave a splendid welcome to Clara Morris, who has returned to vaudeville for a limited season. It was some moments before Miss Morris could begin her stage reminiscences, so cordial and demonstrative was the audience upon her first appearance. Miss Morris then, in a most delightful manner, talked of the stage—its trials and pleasures, relating many interesting bits of her own struggles and touching lightly upon her triumphs. Her discourse, as she intended, was a heart to heart talk with her audience, and very soon she had won the hearts of that big assemblage, and in her own gentle way scored a veritable triumph. Herrmann, the Great, assisted by Marie Herrmann, made his local reappearance in his clever tricks in magic. His feats of legerdemain are excellent and won much favor. Moore and Littlefield again demonstrated that their sketch is very nearly the best liked and most original offering in vaudeville; the Imperial Japanese Guards aroused enthusiasm with their fine drill; John Ford and Mayme Gehrue and the Daisy Girls did a strong singing and dancing number; Edward Stevens proved a capital entertainer; Sam Elton, in a pantomime skit, "Domestic Mishaps," created a deal of laughter; Finlay and Burke, in "Stageland Attire," were excellent; the Lutz Bros., novelty act, and the vitagraph complete the bill.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his seventeenth week in "The Music Master" May 1, on which date occurred the two hundred and fiftieth performance.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" entered its fifth and last week May 1. Next week, Geo. M. Cohan, in "Little Johnny Jones."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Charles T. Dazey's melodrama, "The Suburban," holds the boards, and the house was packed Monday, May 1. It is staged with an elaborateness of scenery and setting that is worthy of comment. The regular stock appeared to advantage. Robert Drouet, as Donald Gordon, gave a powerful rendition of the hero. Grace Reals, as Alice Gordon, looked and acted the part of the wife to perfection. Agnes Scott, in the character of Helen Gordon, gave a pleasing performance of the part, and was frequently applauded. The other members of the cast fulfilled all the requirements of their respective parts, and for a first night the performance moved with remarkable smoothness. The complete cast was as follows: Robert Gordon, Harold Hartsell; Donald Gordon, Robert Drouet; Sir Ralph Gordon, Wm. Norton; Jack Brambaugh, Charles Arthur; Lee Thurston, Geo. Howell; Diedrick, Robert Rogers; Tan Glegg, Arthur Hoyt; Joe Clayton, Arthur Shaw; James Hyde, Frank Jameson; Ready, Geoffrey Stein; Croupier, David Thompson; Gordon, servant, T. W. Wharton; Alice Gordon, Grace Reals; Helen Gordon, Agnes Scott; Maggie, Louise Mackintosh; Florence, Francis McGrath. A. K. Caldera opened the show with his clever feats of juggling, and the ever popular motion pictures were continued. Sunday's concerts, April 30, attracted the customary crowded houses. Next week, "Mr. Barnes of New York."

Criterion Theatre (Charles Frohman, manager).—The regular season at this house closed April 29, and on May 1 a special matinee, in the form of a benefit for the Actors' Home, was given by Charles Hawtrey, when he presented, for the first time on any stage, "The Splendid Life," a comedy drama, in three acts, by George P. Hawtrey. The story tells of the return to England, after several years' absence in Russia, of Edward Benham, who has succeeded to the peerage and great wealth. His family, formerly in penury, hopes he will take a seat in parliament and behave as an M. P. and a peer of the realm should, but he brings home the ideas of Tolstoi, and socialism in a mild form reigns. His brother, Angus, endeavors to have him committed to an insane asylum, but is frustrated by Enid Hume, the daughter of Edward's estate manager, and whom Edward is supposed to marry eventually. The play is dull and talky, the only real situation being badly worked up to. Mr. Hawtrey was seriously handicapped by this material, but gave a convincing portrayal. Arthur Hare succeeded best as Angus, getting many laughs through clever work and by-play, and doubling the value of every line he had. Alice Wilson was most charming as the sister Valentina, and Faithful Pearce succeeded well as her fiancee. The cast: Edward Benham, Lord Cherwell, Chas. Hawtrey; Sir George Roscoe, M. D., Cecil Magnus; Colonel Hume, Henry Laurent; John Harris, H. J. Hadfield; Angus Benham, Arthur Hare; Hercules Bulteel, Faithful Pearce; John Stokoe, Cyril Young; David Evans, F. Cecil; Peter Wilkins, R. McDougall; Webb, W. Gilmore; a Groom, Frank Ford; Footmen, Messrs. Pegg, West and McKenzie; Enid Hume, Mona Harrison; Valentina Benham, Alice Wilson; Mrs. Porcher, Hertslet; Martha, Margaret V. Dunne; Mrs. Benham, Hetta Bartlett.

Victoria Theatre (Oscar Hammerstein, manager).—The excellent bill for this week at this popular house served to attract two large audiences on Monday, May 1. The business here from week to week is very large, and frequently the capacity of the house is tested. The calibre of the bills presented is not excelled by any vaudeville house in this country, as the most important stars of the profession grace the boards of the Victoria at some time in every season. This week, Cecelia Loftus, in her delightful imitations of stage celebrities, has the headline position of the programme, and right worthily maintains the honor. On Monday she was greeted with storms of applause as a welcome, and in her almost perfect imitations again demonstrated the fact that in her line of work she is without a peer. The bill for the week also lists: Dolan and Lenharr, in a new skit, which caught the fancy of the audience in fine shape; Ernest Hogan, who, as is usual with this comedian, had something new and original to offer; Fred Niblo, in his refined monologue; the Piccolo Midgets, a miniature quartet of actors, singers and dancers; York and Adams, top notch exponents of Hebrew types; Hill and Sylviani, in their startling feats on the unicycle; the Ford Sisters, who rank very high in difficult dancing steps; the Great Le Page, who was generously applauded in his marvelous feats of jumping, and the vitagraph, which displayed new pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Awakening of Mr. Pipp," with Charley Grapewin and Anna Chance, was presented here Monday evening, May 1, with the following cast: Fat, Luke Sylvester; Dropsy, Gertrude Clemens; Mrs. Hebe Payne, Aimee L. Travis; Mugsy, Nat Kolb; Adam Payne, J. P. McSweeney; Mrs. Pipp, Anna Chance; Florrie Payne, Margaret Koller; Reggie Payne, Fred Wayne; Tom Murray, Frank Allworth; Jack Edwards, H. G. Ehret; Mr. Pipp, Charley Grapewin; Tony, Chris Allworth; Billy Moore, Jack Dillon; Jimmy, Tammany; Big Bill, Tom Craven; Miss Aoles, Inez Dale; Miss Caine, Gertrude Swat; Kid Reed, Lee Meyers; Tessie Tiptoe, Nellie Beaumont. Next week, "Tzar Fedora Ivanovitch," by the Russian Players Co.

Third Avenue Theatre (A. H. Woods, manager).—"A Jolly American Tramp" opened at this house May 1. The cast includes: Jack Potter, Jos. S. Kearney; Warren Wade, Arthur Lane; Granville Barker, Burton Malory; Job Barrett, Robt. Newcomb; Maam Pepper, Mrs. Chas. Wood; Mabel Manning, Bernice Childs; Delia Dooley, Madge Wood; Agnes Barrett, Vera Wilson; Flo. Barrett, Mamie Keogh. Next week, "The Fatal Wedding."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Phil Sheridan's City Sports Co. began a week's engagement May 1, presenting "Maids of Siam," in two acts, which was well staged and cleverly done. In the olio: Schaeffer, Stillwell and Schaeffer; Adelaide Marsden, operatic soprano; All, Hunter and All, the comedy acrobats; Leonard, Stockwell, Barnes and Stockwell, in their act, entitled "A Night at the Club;" Mills and Beecher, refined travesty act, and Nanna, in beautiful dances. Next week, Rose Hill English Folly Co.

Yorkville Theatre (Meyer R. Bimberg, manager).—The usual excellent business prevailed during the past week here, and with the popular farce comedy, "A Trip to Chinatown," as this week's attraction, the full patronage of the house will likely attend. Next week, "Faust."

Atlantic Garden (W. Kramer's Sons, managers).—Arminta and Burke, the women gymnast and aerial comedian; John R. Harty, comedy juggler; Barlow and Nicholson, in the comedy, "A Business Proposition;" Henson and James, colored comedy team; Minnie Dreher, vocal comedienne; the Burks, balancing perch act, and Prof. C. Meyers' moving pictures are the attraction for this week. A special concert and vaudeville performance has been arranged by the amusement manager, Chas. Eschett, for Monday evening, May 8, to celebrate the forty-seventh anniversary of this popular family resort. The musical part of the programme will be furnished by Jeno G. Frank's Concert Fanfare Band and the Elite Lady Orchestra, consisting of fifty musicians. Twenty-five vaudeville acts will be presented.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" started its thirty-third week May 1.

Empire Theatre (Chas. Frohman, manager).—Marie Tempest, in "The Freedom of Suzanne," began May 1 her third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James O'Neill, this week's heavily advertised headliner, made his vaudeville debut at this house afternoon of May 1, assisted by a big company, in the fourth act of "Virginius." The forum scene, with its tragic ending and his pathetic appeal to the sympathies, aroused the audience to warm applause, Mr. O'Neill's reading being most interesting throughout. As Virginius he ran the gamut of the various strong emotions which the scenes with his daughter and Appius so potently illustrate, and he struck every note with artistic skill and splendid effect. John C. Dixon was very good as Appius Claudius, and Julia Booth made a charming Virginia. Others in the support were: James O'Neill Jr., Frederick Forrest, J. J. Green, Robert Sanford, Mrs. Powhatan Gordon and Laura Forrest. The Carter De Haven Sextette presented a singing and dancing novelty, "An Easy Angel," which proved a well costumed act, to expressions of marked favor, and the Spook Minstrels found a warm reception awaiting them, which was justly accorded, the offering being an excellent one. Bert Leslie and Robert L. Dailey presented "Going Abroad," which is rightly classified on the programme as an "odd conceit." It proved productive of excellent entertainment, Mr. Dailey and Mr. Leslie both scoring big by reason of clever work. They were aided by Maud Emery and Wm. Mowry. The De Koe Trio, head-to-head balancers, offered an act which had many startling and brilliantly executed features, and Eckert and Berg, in their well set act, were extremely popular, and their singing never seemed to go better. Ed. Latell was also a big favorite, his act being thoroughly up to date and containing no dull moments. The Messenger Boys' Trio had an easy task before them in landing a solid success, and Miss Martha, a trapeze performer, did very well. Allinei, with his ape, "Petro the Great," was warmly applauded. The animal does some really remarkable feats, going through regular acrobatic paces on the flying rings and trapeze, and doing a somersault from a flying trapeze to perch. The motion pictures continue.

American Theatre (Klaw, Erlanger & Wels, managers).—The George Fawcett Stock Co. commenced an indefinite engagement here May 1, presenting "Romeo and Juliet," in which Percy Haswell was featured. A great undertaking this, but it was well carried out, and the players settled themselves as favorites at this house in short order. The staging, while not pretentious, was in every way adequate, and in one or two performances every thing will run smoothly. Percy Haswell made a very pleasing Juliet, and in the balcony scene was light and joysome, causing unbounded delight to the audience. Regan Hughston was a manly Romeo, ably supporting Miss Haswell. Dodson Mitchell was dignified and scholarly as Capulet; Frank Gillmore was rewarded with spontaneous applause for his rendition of the Queen Mab speech. George Schraeder scored successfully as Tybalt. Alice Butler won praise as the nurse. The cast: Capulet, Dodson Mitchell; Montague, Harvey Cassidy; Romeo, Regan Hughston; Mercutio, Frank Gillmore; Benvolio, Frank H. Westerton; Tybalt, George Schraeder; Paris, Sidney Irving; Friar Laurence, Harry Blake; Peter, Frank E. Lamb; Balthazer, Daisy Lovering; Apothecary, Guy Nicoll; Pages, Willa Keyes, Phyllis Sherwood and Bernadine Risse; Lady Capulet, Blanche Weaver; Juliet, Percy Haswell; Nurse, Alice Butler. Next week, "The Liars."

Hippodrome (Thompson & Dundy, managers).—The phenomenal business continues at this house, and each night's performance finds this immense auditorium packed to its capacity, while the attendance at the matinees is little less. Hobart & Williams' "A Yankee Circus on Mars" continues to create merriment, and Carroll Fleming's "The Raiders" furnishes many dramatic thrills. The Clarkes, in their jockey act, still command attention for their remarkable equestrian work, and Caicedo, "king of the wire," in his dare devil act upon the "silver thread," receives well deserved recognition. The Sisters Ronay, musical clowns; the Six Florettes, acrobats; the Mazettes, acrobats; Les Perrez, on the perpendicular ladder; the Clarkonions, on the flying trapeze; Marceline, the droll; Coco, the human monkey; Barlow's and Powers' two troupes of performing elephants, and Col. Gaston Bordeverry, the rifle expert, all hold over as favorites.

Keith's Theatre (E. F. Albee, general manager).—A bill of the usual magnitude in point of quality called forth capacity audiences May 1, and heading the excellent list were Eva Williams and Jac Tucker, in their rural idyl, "Driftwood." All the beauty, comedy, pathos and sentiment of the lines Miss Williams brings forth most artistically, while Mr. Tucker is an able assistant in the comedy work. "Dida," or the creation of woman out of nothing, is one of the most mystifying and interesting acts before the public, and the audience sat in rapt amazement to see a woman appear in a tank of water from apparently nowhere. The Empire City Quartette stands without a peer in its line, and the excellent individual and collective work earned rounds of applause and many recalls. Gardiner and Vincent presented Mr. Gardiner's spectacular fantasy, "Winning a Queen," which won many laughs. It is an odd conceit, well worked out, and runs smoothly. Celina Bobe made her first appearance at this house, rendering selections on the xylophone and violin in a manner which immediately stamped her a favorite, adding to her clever work with a charm of person which was delightful. George Wilson sang and talked to the evident enjoyment of the audience, and won several recalls. Eddie Girard and Jessie Gardner, in their conglomeration of nonsense, "Dooley and the Diamond," were responsible for lots of laughs, Mr. Girard's famous monkey act bringing down the house. Snyder and Buckley easily won applause and laughter in their very clever musical turn, and the audience was loth to allow them to depart. Roy Alton and Lillian Thelma, in an operatic singing act; Joe Belmont, the human bird; Jack Conlon and Mabel Hastings, in "A One Sided Flirtation," and the Dalvines, court magicians, all scored well, and the biograph displayed new and interesting motion pictures.

Pastor's Theatre (Tony Pastor, manager).—A large audience was present afternoon of May 1, in spite of the excellent weather, to witness the usual good bill, on which Smith and Campbell held the head line position, in their comedy, "Men of Quality." Clever men they are, too, and knowing what the public appetite demands, they feed it well. Julie Mackey, the topical vocalist, was an added and special attraction, making her first appearance after an extended European tour, and received quite an ovation for her clever work. Redford and Winchester, as grotesque jugglers, are par excellence, and kept the audience in roars of laughter. Wood and Ray returned with their "Bunch of Nonsense," and the people "out front" found the nonsense better than ever. Laura Comstock and the Orpheus Trio sang and danced themselves into the hearts of their friends, using as an additional wedge, some humorous side remarks. Couture and Gillette, acrobatic comedians, who stand in high favor here, returned to delight the audience, succeeding well. W. H. Mosher brought his pert and clever bull terriers once more to the front, and the act went with all the snap of a bull dog's jaws, creating roars of laughter and applause galore. Jud Williams, in a piano monologue; Burkhart and Berry, in a comedy sketch; the Spraguellos, in a novel musical comedy act, and John and Carrie Mack, all added excellent work, the vitagraph, as usual, showing new and pleasing pictures.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" started May 1 on its fourth week.

Windsor Theatre (A. H. Woods, manager).—"A Race for Life" is this week's attraction, with the following cast: Austin Seymour, Edwin Walter; Jessie Seymour, Zoe Edmond; John Hunter, Eugene Powers; Harry Hunter, Eugene Shakespeare; Alexander Belmont, Mary Hughes; Nick Davis, Harry G. Stafford; Maud Allen, Dorothy Lyons; B'della O'Grady, Adelia Barker; Hop Lee, John "Chinee" Leach; Bill, James Beatie; Jim, James Casey; Arthur Shannon, John Luce; John Kimble, Lewis Wood; Tom Taylor, Tim Blace; Jenny White, Maud G. Hopkins; Grace Higgins, Edythe L. De Witt; Bill Beresford, Chas. E. Hubbel; Frank Sterling, Walter Squires. Next week, "From Rags to Riches."

Miner's Bowery Theatre (Tom W. Miner, manager).—The Parisian Widows presented an excellent programme this week, including "Down on the Pike," Rose Carlin, Chas. B. Nelson and Marie Milledge, Ben Welch, Kennedy and Evans, Chas. Falke and "A Day at the Point." Next week, Watson's Oriental Burlesquers.

London Theatre (James H. Curtin, manager).—The Transatlantics this week present their interesting bill. "The Pirates of Panama," Tsuda, equilibrist; Geo. E. Murphy and Nat Brown, Adele Purvis Onri and company, in the showy evolutions on the revolving globes, with novel electric effects; Rita Redmond, Warsaw Brothers, clever musicians, and the Sioux Indian Band, in native dances, compose the programme. Next week, the Henry Burlesquers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," began his second week May 1.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"She Stoops to Conquer" opened its third and last week May 1. Next week, "Trilby."

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," commenced her fifth week and last fortnight May 1.

Academy of Music (Gilmore & Tompkins managers).—Blanche Bates entered her ninth and last week May 1, in "The Darling of the Gods."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," May 1, began its sixteenth week.

Belasco Theatre (David Belasco, manager).—Mrs. Carter began her seventeenth week, in "Adrea," May 1. The one hundred and twenty-fifth performance occurred April 28.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Charles Hawtrey and his company made their appearance May 1, before a well filled house, in "A Message from Mars," and should feel gratified at the reception accorded them. Prospects are bright for a big week. Next week, "A Blot on the Scutcheon."

West End (Geo. A. Blumenthal, manager).—"Buster Brown," the musical comedy, which had a prosperous run down town, opened for a week's engagement 1, and was welcomed by a large audience. The music is of a kind that never fails to please, and the entire production proved a most satisfactory one. Next week, Eugenie Blair opens a Spring season, in repertory.

Metropolis (Henry Rosenberg, manager).—Lottie Williams is the star of Charles E. Blaney's latest play, which was presented for the first time before a New York audience at this house, May 1, to an audience that packed the theatre. "My Tom-boy Girl," the new play, is well presented, both in regard to stage effects and costumes. The company is an exceptionally large one for a show of this kind. Miss Williams appeared in several changes, and did remarkably pleasing work throughout. There are stirring scenes and situations which made a direct appeal to the audience. Among the most noteworthy are the bandits' cave, New York docks and a plantation scene in the South. There is also a large chorus of pretty girls, in fine costumes. Briefly, the story of the play, which is in four acts, and which received its initial production at Blaney's Theatre, Baltimore, Md., April 10, follows: The action begins with the arrival in New York of Col. Calvert, a wealthy Virginian, in quest of Josie Calvert, the daughter of his dead brother and joint heiress with her sister to her father's large estate. He finds her in the person of Ragged Joe, a newsboy, at the same time that Richard Vaughn, a fortune hunter, makes the discovery. The plot deals with the effort of Vaughn to marry either Josie or her sister, and his ultimate discomfiture. Act 1 takes place in New York, the other three acts in Virginia, at the home of Col. Calvert, whither he has taken Josie, and in the cave of Black Jack, the outlaw accomplice of Vaughn, where the sister has been carried, and from which she is rescued by Josie, disguised as Captain Charlie. The cast: Col. T. C. Calvert, John A. Boone; Herman Von Benninghouse, Al. Lester; Richard Vaughn, Walter G. Norton; James Barron, Albert Hall; Hon. Blackstone Law, Eugene La Rue; Rev. Amos Tinker, Larry Eugene; Scrappy, Bart L. Guy; Possum, Guy Bartlett; Policeman Graft, Edward B. Giles; Giovanni, William Handy; Blustering Bill, Burton Varr; Daring Dave, Howard Bolton; Stealthy Steve, George Van Rensaler; Hurricane Hall, Robert Campbell; Foxy Fred, F. E. Whitehouse; Lillian Calvert, Maud Kellett; Mammy Pullett, Nellie Maskell; Diavola, Harriet Davis; Bill, Strap Hill; Jane, Viola McDonald; Mother Sheppard, Allie Marshall; Mrs. James, Dorothy Carter; Little Tim, Doris Usher; Josie, Ragged Joe and Captain Charlie, Lottie Williams.

Star (Wm. T. Keogh, manager).—"Her First False Step" began a return engagement, to a good sized audience, May 1, and all indications point to a profitable week. Several new and novel features have been added since its last presentation here. Next week, "Confessions of a Wife."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—That sterling Irish drama which continues to hold its own, "The Shaughraun," is the offering for this week, with a well selected cast. It was presented with new scenery and stage effects May 1. The principal roles are in the hands of such stock favorites as Gerald Griffin, Wm. J. Kelley, Beatrice Morgan, Robert Hill and Sol Aiken, his first appearance here this season. The company were well received and the performance proved to be a good one in every respect. The house was, as usual, crowded. The vaudeville offers White, Quigg and Nickerson, Nanon Jacques and motion pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The week opened with the brightest prospects. The bill is a most excellent one, including Henry E. Dixey, Callahan and Mack, Willy Zimmerman, Roberts, Hayes and Roberts, Foy and Clark, Patty Bros., Lillian Bender, Parker and Elsie Janis.

Gotham (Sullivan & Kraus, managers).—Waldron's Trocadero Burlesquers moved up town, and opened to a good sized house 1. They should have a big week, as the company made a big hit on the opening. Next week, the City Sports.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Fritzi Scheff, in "Fatinitza" and "Boccaccio," May 1-6. Last week Richard Mansfield crowded the house to the doors at every performance. May Irwin May 8-13.

Majestic (Chas. R. Sturgis, manager).—"The Strollers" 1-6, by a well selected cast. Many favorites are seen in this piece. Williams and Walker closed a successful engagement. "The Silver Slipper" 8-13.

Grand Opera House (Lew Parker, manager).—"Arizona" is the closing production here, 1-6. The scenes are very realistic and the piece is prettily mounted. Last week "Sis Hopkins" did a fine business.

Park (Wm. Hyde, manager).—"Nobody's Darling," a sensational melodrama, is here 1-6. Last week "The Curse of Drink" did well. "The Peddler" next week.

Bijou (Mary G. Spooner, manager).—"Tom Moore" 1-6. The leading character is assumed by Augustus Phillips, who does clever work. The Misses Spooner are very pleasing in their roles. Other members of the company are well cast. Last week "Jack and the Beanstalk" did big business. Next week, "Tess of D'Urbervilles."

Orpheum (Percy G. Williams, manager).—This week presents two headliners, McIntyre and Heath, who are a popular team to the patrons, and Peter F. Dailey, who also draws well. Others are: Spessardy's bears, the Four Madcaps, the Great Buckner, Frank and Jennie Latona, Clarice Vance, Smirl and Kessner, Probst and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—A novelty is presented this week, an act called "Cunning, the Jail Breaker." Others are: Sager Midgely and Gertie Carlisle, the Basque Quartet, Ned Nye, Rose Aquinaldo, Carlin and Otto, the Three Tasmanians, Hock, Elton and company, and Sullivan and Pasquelina.

Keeney's (Frank W. Keeney, manager).—An extra strong bill of clever talent is presented here week of 1. The leading attraction is S. Miller Kent and his company, in "Just Dorothy." The extra attraction is Katie Rooney and her eight "Yankee Doodle Girls." Others are: Orpheus Comedy Four, the Four Casting Dunbars, Loraine and Gandy, Walter Daniels, Al. O. Harburg and Marie Casmere, Offerman and Williams and the Keeneyscope.

Nassau (Harry Hammerstein, manager).—Little Egypt's London Gaiety Girls and Pat White 1-6. Two burlesques and a large vaudeville bill are given. The chorus is a feature to the bill.

Star (Al. Schonberg, manager).—The Rentz-Santley Co. is seen to advantage 1-6, is a satire on Jules Veren's story, "Around the World in Eighty Days." The Carl Damann acrobats appear as an extra feature.

Broadway (Leo. C. Teller, manager).—Edna May, in "The School Girl," is here this week. Big business with "A Messenger from Mars" last week. "Mrs Temple's Telegram" 8-13.

Folly (Bennett Wilson, manager).—Rose Melville, in "Sis Hopkins," began a week's stay here, 1. The star and play are both well and favorably known, and have never failed to draw big audiences. Business last week with "Wedded, But No Wife," was good. "Arizona" 8-13.

Gayety (James Clark, manager).—Manchester's Cracker Jack's Burlesquers 1-6. The olio: The Wangdoodle Four, Bob Van Osten, comedian; Sam J. Adams, Carl Anderson, Ruby Leon and Belle Hathaway. As an extra feature they have Brown, Harris and Brown. The burlesques are "A Jolly Bachelor" and "Our Georgia Rose." Last week's business was big.

Amphion (Wm. T. Grover, manager).—As a prominent feature this week Mr. Grover has "Zutka," by the man who invented "Phroso." Another top-liner is Patrice, in "The Girl in the Moon." Others are: Sherman and De Forest Co., Richard Barry and Virginia Johnson, in "Held for Ransom;" Alf. Grant, Ziska and King, Ray Cox, Cartwell and Harris, and the kinetograph. Business continues large.

Payton's (S. S. Allen, manager).—"The Private Secretary," with Mr. Payton in one of his most successful roles, that of Robert Spaulding, the secretary, is this week's offering. Good business with "The Pearl of Savoy" last week. "Ten Nights in a Bar Room" 8-13.

Gotham (Chas. Williams, manager).—"Darkest Russia," with Elmer Grandin and Mai Estelle in the leading roles, this week.

Lyceum (Louis Phillips, manager).—"The Tie that Binds" this week. Last week "A Working Girl's Wrongs" drew big houses.

Notes.—Monday night, at the Montauk, was benefit night for Edwin Trail, the well known treasurer of this house. Mr. Trail has been connected with the house for the past ten years. The theatre was packed, and he was given a big reception....Mr. French, of the American Vitagraph Co., will shortly start for an extensive trip through Europe, where he expects to secure many views that will be shown here in this city next Fall. The trip will be in Switzerland and Spain, lasting about three months......The regular season at the Broadway Theatre will come to a close May 22, for a month thereafter Mr. Teller has rented the house for a series of stock company performances, which will open with "Barbara Frietchie."...... The season at the Novelty and the Unique Theatres was brought to a close night of April 29.

NEW YORK CITY JOTTINGS.

The Vaudeville Managers and Agents of this city are planning a gigantic entertainment for Sunday evening, May 7, at the Metropolitan Opera House, where the third annual benefit for the Actors' Home, at Staten Island, is to be given. Over two hundred of the best known vaudeville stars have already volunteered their services, and the programme will include many novel and original features. In the first part there will be an olio, arranged by the "White Rats," and in charge of Paul Dresser. It will have for its *finale* a sensation of considerable magnitude, and the second part will introduce star acts and performers in the customary manner. Although it is impossible to give a complete list of the performers at this time, among those who have already signified their intention of appearing are: Peter F. Dailey, Elsie Janis, Mrs. Yeamans and Jennie Yeamans, George Evans, Cole and Johnson, Lee Harrison, Eugene Cowles, Helen Bertram, Irene Bentley, Eddie Leonard, Emma Francis, the Arabian Whirlwinds, George Wilson, Joe Welch, Geo. Thatcher and Miss Williams, Julie Mackey, Cliff Gordon, Empire City Quartette, Leslie and Dailey, Julian Eltinge, Carter De Haven Sextette, Harry Gilfoil, Marco Twins, Ziska and King, Five Valdares, Smith and Campbell, George W. Monroe, Dolan and Lenharr, Katie Rooney and Yankee Doodle Girls, Toby Claude, Al. Fields, Quigley Brothers, Tom Browne and Eva Westcott, Nora Bayes, Marshall P. Wilder, May Belfort, Fred Niblo, Ford Sisters, Yorke and Adams and others.

The Actors' Fund anniversary gathering will occur at the Broadway Theatre May 9, at half past two o'clock.

Theodore Gamble, who formerly played the role of Captain Barnes, in "The Raiders," at the Hippodrome, resigned owing to an accident, and his place was taken by Vernon Lee, April 22.

Mme. Nordica and M. Caruso appeared in concert in the ball room of the Waldorf-Astoria, April 26, in aid of the Pius X Art Institute and Italian Settlement. Victor Herbert and his orchestra rendered able assistance with beautiful selections. The reception accorded the two singers was tremendous and their vocal response awoke salvos of applause. Mme. Nordica sang an aria from "Il Trovatore," two songs, Sydney Homer's setting of Browning's "A Woman's Last Word," and Richard Strauss' "Serenade," and the closing duo from "Aida," with M. Caruso. M. Caruso was heard in Tosti's "Ideale," Fatuo's "Sento che t'amo," an aria from Donizetti's "San Sebastiano" and the Verdi duo. The orchestral selections were the Berlioz "Roman Carneval" overture, Liszt's "Liebestraume" and Rimsky Korzakoff's "Capriccio Espagnol."

J. S. Moore, of the Academy of Music, is very ill in the St. John's Hospital.

The Annual Entertainment in aid of the New York Exchange for Woman's Work occurred at Wallack's, Thursday, April 27. A large audience was present and the following list of talent appeared: Elmer P. Ransom, Marian Leland, Dan J. Harrington, Sam Eaton, Howard S. Starrett, assisted by Billy Andrus; Sherman and Fuller, Sampson's Scotch Collies, and the vitagraph. Frederick Watson was the pianist.

Louis Lesser has been engaged by Clint Wilson and Maurice Boom as business manager for the Lion Palace Roof Garden, which opens May 29. We are informed that some excellent acts have already been booked, and that many novel features will receive their first metropolitan introduction there. A permanent feature will be a ladies' orchestra.

George Wotherspoon has been re-engaged as general press representative of Dreamland (Coney Island). He will also act in this capacity next season at the Garrick Theatre and the New Montauk, Brooklyn.

The Memory of Mrs. G. H. Gilbert will be kept fresh through the efforts of an association, formed to erect a statue of the actress, portraying her as "Granny," the last character which she played. The purpose of the association is expressed in a letter sent to the profession, inviting co-operation, and is not only to commemorate the sweet, gentle woman and admirable actress who used her profession as a public educator, but also to perpetuate the influence of a beautiful and blameless life that it may continue to be an inspiration and moral encouragement. This will be the first instance in the history of the English speaking stage in which a member of the great theatrical profession has been thus publicly honored, and it is but just that it should have such signal recognition, numbering as it does among its members many famous men and women whose genius, nobility of character, dignified lives and bigness of heart have been a source of fine inspiration and uplifting endeavor to humankind.

The Orleneff-Nasimoff Russian Players have secured the Murray Hill Theatre for a limited season, beginning May 8, and "Tsar Feodor Ivanovitch" will there have its initial American production.

Jessie Bonstelle appeared afternoon of April 28 at Hurtig & Seamon's in the quarrel scene from "The School for Scandal," supported by Mr. Stewart as Sir Peter. She was sprightly, pretty and successful.

Nahan Franko, a conductor at the Metropolitan Opera House, is in the German Hospital, Seventy-seventh Street and Lexington Avenue, with an abscess in his right ear. Mr. Franko intended sailing for Europe April 25.

Stanislaus Stange, the dramatist, who had a slight attack of blood poisoning in his hand, is rapidly recovering.

Harvey Worthington Loomis gave concert recital of "Lyrics of the Redman" in Mendelssohn Hall April 27.

Manager George A. Blumental, of the West End Theatre, gave his last Sunday night concert of the season April 30. The concerts have been most successful and Mr. Blumenthal has arranged with Mr. Stair for Sunday afternoons and evenings next season, beginning in October. The closing bill was an excellent one, including: The Six Musical Cuttys, Dorothy Russell, J. K. Emmet and company, Gus and Leo Edwards, Yorke and Adams, Loney Haskell, Joe Maxwell and company, Gilmour and Leonard, Meyer Cohen, the Vincent Trio, Al M. Friend, Georgette, Floye Redledge, Harrigan, Bertha Davis, Boyce and Black, Joe Morris, Loe Lestrange and Harry Rogers and orchestra.

Nance O'Neil appeared, April 27, in Giacommetti's five act tragedy of "Elizabeth, Queen of England," before an interested audience. The author has taken many liberties with history, and the play is an anachronism of the boldest nature. At times there are scenes of intense dramatic force, but for the most part the auditor is struggling in an endeavor to reconcile events which covered many more years than that of the play's action. Character drawing is done with an untrammeled hand, resulting in confusion of ideas regarding such people as Francis Bacon, Francis Drake, Robert of Essex and others. In spite of this, however, there is commendatory work, notably the third act climax. The translation has been poorly done, there being a great amount of modern expression, which seriously jars upon the ear. Miss O'Neil gave a forceful and intelligent performance as Elizabeth, though handicapped by bad stage business and poor lines. Chas. Dalton was most pleasing and easy as Essex, quite carrying his audience in his tremendous climax in the throne room. Louis Massen was not prominently cast as Mendoza, but was excellent in his work. The cast: Robert, Earl of Essex, Charles Dalton; Cecil, Lord Burleigh, Robert Inmann; Lord Howard, J. B. Coghlan; Marquis de Mendoza, Louis Massen; Sir Francis Drake, George Friend; Sir Francis Bacon, Arthur H. Sawyer; Davison, Gilbert Aymar; Hundson, W. L. Thorne; King James of Scotland, Charles Millward; Lady Sarah Howard, Gertrude Binley; Lady Anna Burleigh, Clara Thompson; Elizabeth, Nance O'Neil.

At the Hudson Theatre, on Monday afternoon, May 1, Mrs. Sarah Cowell Le Moyne and company appeared in Robert Browning's poetical tragedy, "A Blot on the 'Scutcheon," with this cast: Mildred Tresham, Grace Elliston; Guendolen Tresham, Mrs. Sarah Cowell Le Moyne; Thorold, Earl Tresham, William Beach; Austin Tresham, Clarence Heritage; Henry, Earl Mertoun, John W. Albaugh Jr.; Gerald, a retainer of Lord Tresham, Theodore Hamilton; Other retainers, Thomas Lawrence, Harold Howard, Seymour Rose, Thomas Irwin. The performance was repeated Tuesday afternoon and announced for Thursday and Friday afternoons.

Miscellaneous.

De Varo and Curtis, who opened with the Swallow & Markle Floating Palace Show, at Parkersburg, W. Va., April 5, as a feature act, report meeting big success at every town the show has played.

Will H. Mead writes: "After I dissolved partnership with Col. M. Schultz, I sold my ponies and talking horse, Ben Hur, to Mr. Sparks, in New Orleans. I still have my dogs and have bought seven more dogs and six big monkeys. I shall lay up for the Summer at Atlantic City, N. J., and break in an act for next Fall that will be a headliner of new and original goods."

The Millar Bros. have completed their tour of the State of Texas, producing their diorama and comedy, "City Folks," in the larger cities of the State. They remain in the South during the Summer to fulfill park engagements. By permission of H. E. Moss, of the London Hippodrome, the Millar Bros. will produce the great mechanical novelty, "Butterflies in Fairyland," in their diorama.

Notes from the Haviser's Entertainment Co.—After being two years apart, the Haviser Bros. have again joined hands, to put out one of the best medicine companies on the road. Everything is being repaired, painted and put into shape for the coming season. Vic Haviser has spent the last year in Florida, and Leon Haviser in California, and both are pleased to get back to their old stamping grounds.

Bicycle Bill is working with the Collins Carnival Co.

Summer Homes for Actors.—The Brooks & Brooks Co. have for the theatrical profession very choice water front and interior plots at "Money Island," Island Heights, New Jersey. These picturesquely beautiful shore properties at Island Heights are claimed to be the most perfect subdivision on the West Jersey Coast, or resorts south of the Highlands. Its beach and water frontage along the Toms River and Barnagat Bay offer the yachting, bathing, sailing, fishing and hunting.

SUMMER PARKS.

[The following Parks have been received since we published our Park List. For other Parks see Clipper dated April 15, 1905.]

AKRON, O.—Electric Park Theatre (Kent), A. W. Handy, manager.

ANNISTON, Ala.—Oxford Lake Park, Ludlow Allen, manager.

ATLANTIC CITY, N. J.—Ocean Pier, W. E. Shackelford, manager; Ocean Pier Theatre, W. E. Shackelford, manager; Doyle's Pavilion; Guvernator's Theatre; Garrick Theatre; Savoy Theatre, Fred E. Moore, manager.

BALTIMORE, Md.—Electric Park, A. Fenneman, manager.

BRIDGEPORT, Conn.—Steeplechase Island, Geo. C. Tilyou, manager.

CHATTANOOGA, Tenn.—Olympia Park, U. S. Garrett, manager.

CLEVELAND, O.—Euclid Avenue Garden Theatre, Max Faetkenheuer, manager; Coliseum, M. F. Frostier, manager; Luna Park, W. O. Edmunds, manager.

COLUMBUS, O.—Marion Park, Col., Delaware & Marion Ry. Co., managers.

DALLAS, Tex.—Cycle Park Theatre, Chas. R. McAdams, manager.

DENVER, Col.—Elitch Gardens, Mary Elitch-Long, manager.

DOVER, N. H.—Central Park, J. W. Gorman, manager.

GALION, O.—Seccaium Park, Becker Bros., managers.

HOUSATONIC, Mass.—Fountain Park.

HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phinney, manager.

JACKSONVILLE, Fla.—Phœnix Park.

KALAMAZOO, Mich.—Casino Park, Lakeview, Baird & Daken, managers.

KEOKUK, Ia.—Casino Theatre, A. S. Grenier, manager; Hubinger Park, A. S. Grenier, manager.

LOS ANGELES, Cal.—Ocean Park, Alex. Belford, manager; Long Beach, L. E. Behymer, manager; Huntington Beach; Catalina Island; Coronado Beach.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willowdale Park, Bowers Bros., managers.

MARION, Ind.—Mississinnewa Park.

MILWAUKEE, Wis.—Wonderland, Richard Kahn, manager; Pabst Park.

MINERAL WELLS, Tex.—Crazy Well Theatre, M. A. Weslow, manager.

MINNEAPOLIS, Minn.—New Interurban Park.

MOBILE, Ala.—Monroe Park, M. A. McDermott, manager.

MUNCIE, Ind.—West Side Park.

OMAHA, Neb.—Courtland Beach, Jas. Griffith, manager.

ORANGE, Mass.—Brookside Park.

PALMER, Mass.—Forest Lake Park.

PEORIA, Ill.—Stone Hill Garden, Frank Graves, manager; Al Fresco Beach, Vernon Seavers, manager.

PHOENIX, Ariz.—East Lake Park, Chas. F. Berger, manager.

PITTSFIELD, Mass.—Berkshire Park.

PETERSBURG, Va.—Ferndale Park and Casino, Virginia Passenger and Power Co., managers.

PHILADELPHIA, Pa.—Woodside Park, William I. Deering, manager; Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager.

PITTSBURG, Pa.—Luna Park.

PORT LAVACA, Tex.—Port Lavaca Pier and Casino, Harry Redan, manager.

ROCHESTER, N. Y.—Dreamland, Glen Haven Amusement Co., managers.

SALEM, N. H.—Canobie Lake Park, J. W. Gorman, manager.

SAN BERNARDINO, Cal.—Urbita Springs.

SELMA, Ala.—Elkdale Park, F. M. Abbott, manager.

STEUBENVILLE, O.—Stanton Park, F. C. Workman, manager.

ST. JOSEPH, Mo.—Casino Theatre, Palmer Clark, manager; Lake Contrary Park, Palmer Clark, manager; Krug Park, John Van Brunt, manager.

ST. LOUIS, Mo.—Hashagen's Auditorium, Hashagen Bros., managers; West End Heights, Ben Williams, manager; Uhrig's Cave, McNeary Bros., managers; Delmar Garden; Eclipse Park, Henry Gruen, manager.

TORONTO, Can.—Hanlan's Point, Matt Dee, manager.

UTICA, N. Y.—Forest Park, Fritz Brand, manager.

VINCENNES, Ind.—Lincoln Park, Geo. E. Henry, manager.

WEBB CITY, Mo.—Lakeside Park, A. R. Bascom, manager.

WHEELING, W. Va.—Coney Island.

WILMINGTON, N. C.—Wrightsville Park, S. A. Schiess, manager.

YORK, Pa.—Highland Park, York Street Ry. Co.

YOUNGSTOWN, O.—Idora Park, Frank Melville, manager.

World of Players.

Gertrude Clarke is engaged for the Toler Stock Co., at Wichita, Kan., for the Summer.

Jake Rosenthal, of the Bijou Theatre, Dubuque, Ia., announces that he has leased the Burtis, the leading house of Davenport, and the Illinois, the new theatre at Rock Island, Ill., and will run them as vaudeville houses, commencing May 8. These, with the Bijou, Dubuque; the Grand, Clinton, and the Grand, Freeport, gives him five houses in a group. The Clinton house opened May 1 and the Freeport house opens 8. Mr. Rosenthal states that with this chain of houses he will be able to secure the best of attractions at better rates.

The Season of the Grand Opera House, Philadelphia, will terminate May 27, with "The Little Duchess." On May 28 a limited season of comic opera will be inaugurated, under the management of Maxim De Grosz, to whom G. A. Wegefarth has leased the house for a period of weeks. The company will comprise some well known comic opera stars, and the productions will be splendidly staged. As the local music loving population has been wishing for a Summer musical season, the success of the De Grosz Opera Co. is practically assured.

Roster of the Dvorak-Davidson Stock Co.: John E. Dvorak, C. D. Hatfield, Hempstead Prince, Gavin H. Dorothy, Jack Leroy, James Leighton, Jack Devine, Harry Gadsby, Bertha Davidson, Miss Ogarita, Henrietta Forrester, Nellie Leighton, Baby Louise, Dvorak-Davidson, sole owners; John E. Dvorak, manager; James Leighton, electrician; C. D. Hatfield, stage manager; Harry Gadsby, master of properties; E. Jack Devine, in advance. Mrs. Gavin Dorothy (Virginia Harvey) presented her husband with a baby daughter, at their home in St. Louis, Mo., April 19. Gavin Doherty has severed hed connection with the Wallace & Gilmore Attractions, and is now leading juvenile with the Dvorak-Davidson Stock Co., opening at Dunkirk, N. Y., April 19.

Lylene Radcliffe (Mrs. Frank Butterworth) sailed for Europe April 22.

Gertrude Swiggett, the clever star of Maurice J. Fielding's sensational drama, "In the Shadow of Darkness," is winning great praise in her new characterization of a country girl. In half a dozen plays, where this actress has been called upon to impersonate the ingenuous female from the country, she has originated as many individual types, in each of which she has scored a success.

Ida Brooks Hunt, who was ill for a week, resumed her role of Nightingale, in "Woodland," in Providence, April 22 night. Miss Hunt and Margaret Sayre will sail for Europe shortly.

Notes from the Carroll Comedy Co.—This old reliable attraction is now in the thirty-second week of the regular season, and so far business has been thoroughly satisfactory. Our Southern business has been good, and the company easily establish themselves as favorites. At Huntsville, Ala.; Fayetteville and Murfreesboro, Tenn., all house records were broken. We are now *en route* East for the Summer season. Roster: Ion Carroll, manager; W. J. Pierce, business manager; R. A. Brooks, musical director; Dorothy Wallace, Elaise Adams, Nellie Brooks, May Carroll, Baby Hope, Wm. Tennyson, Will R. Doyle, Crip Rodgers, E. J. Lister, J. J. Winter and Jack Carson. Vaudeville acts: Baby Hope, child performer; Will R. Doyle, German comedian; Crip Rodgers, buck and wing dancer, and Jack Carson, song illustrator. Our seventh regular season will close in June, and the Summer season will open ten days later.

Grindell-Davis Co. roster: D. E. Grindell, Alice Davis and Will H. Bruno, in the leading roles, supported by Agnes French, Othalia Karbach, Mrs. Jennie Burleigh, Frank G. Patton, A. Eugene Robison, Harry Nelson, O. L. Oliver, C. R. Brown, Little Victoria, Baby Fluffy, and John Methfessel, in advance.

Harry J. Leland has been signed by W. A. Partello, manager of the Bennett-Moulton Co., for two years, as stage director. Mr. Leland will have full charge.

Verna May Co. closed its regular season April 29, at Akron, O., and opens at Bay City, alternating weekly with Saginaw, Mich., May 11, for the Summer months.

Louis Werba, the manager of the New York Theatre, has purchased "A Texas Steer," and will next season give it with a number of added features. The play will be headed by Tim Murphy, who has been under Mr. Werba's management this season.

The Dixie Theatrical Exchange, of Atlanta, Ga., inform us that they have been in operation there three months and have more than they can easily attend to. They have offices in the English American Building. They had last week a pleasant visit from the entire C. W. Park Stock Co. and the Williams Comedy Co. Both aggregations report excellent business.

Al. Sidwell is winning great success in his delineation of the character comedy part of Zeb Judkins, in "A Ragged Hero," which he has played nearly three seasons.

Eleanor Kent will sing in opera this Summer, in St. Louis, commencing May 28.

Thomas Bradt, of Hamilton, Can., an electrician, in the employ of the Grand Opera House in that city, was killed by electricity, evening of April 22, during a performance of "The Wizard of Oz." The members of the company, although they saw the accident, continued, and the audience knew nothing of the tragedy. Bradt was sixteen years old, and was temporarily employed by the house management to tend a spot light. Bradt started to carry it across the stage. He stepped on a register, completing a circuit.

"Her Own Way" was produced in London, Eng., night of April 25, and a large audience assembled in the Lyric Theatre to welcome Maxine Elliott back. The play seemed to please and recalls were frequent.

Klaw & Erlanger will present "The Pearl and the Pumpkin" at the Colonial Theatre, Boston, in July, and at the Broadway Theatre, New York City, in September.

Reginald De Koven and Frederick Ranken have contracted to write in collaboration for the next five years. The first work will be "Elysia," for De Wolf Hopper, which will be presented at the Lyric Theatre, New York, in September.

Geo. C. Tyler, who will make an automobile tour through Europe with Joseph Brooks, sailed for London last week, accompanied by his secretary, Joseph Plunkett.

Notes from the McDonald Stock Co.—Business still continues to be good on our Western trip. We will remain out all Summer, playing parks and Summer theatres in Colorado and Kansas, then take an early start for the coast. Bebe Brown leaves us to join the Kerr Opera Co., at Shreveport, La., as prima donna. Chas. Dingle has rejoined this company. Everybody is well and enjoying the Western trip. The roster is as follows: G. W. McDonald, manager; J. D. McDonald, agent; Harry E. Wilson, M. W. McGee, Earl McDonald, Chas. W. Dingle, John Crossett, Sam McDonald, Hazelle McDonald, Mae Wilson, Bebe Brown, Eva Hays, Chas. Spencer, Master Rex Wilson and Baby Mac. Our band of eight pieces is a feature and a drawing card.

Harriet Willard, who assumes the role of Lena, with the "Arizona" Co., was called, upon thirty minutes notice, to play the leading part of Bonita, April 27, at the Globe Theatre, Boston. Miss Willard made a success of the trying part, and was highly complimented by the management for her work.

Gertrude Roberts (Mrs. Ed. J. Heron), having closed her "East Lynne" company, has returned to her Summer cottage, "Dreamwold," in Harwichport, Mass. She was called home suddenly on account of her mother's severe illness.

Notes from Spedden & Van Cook's "Thelma" Co.—This attraction will close a prosperous season of thirty-six weeks May 6. Mr. and Mrs. Van Cook will go to South Beach, Staten Island, N. Y., where the former opens his Summer theatre May 10. Mr. Spedden goes to Topeka, Kan., where he locates his stock company (Spedden & Paige's Comedy Co.) at Vinewood Park, where the street railroad company have built a beautiful new theatre. He will produce dramas and high class specialties. Claire Paige, who has been playing Thelma in this production, will, at the close of the season, go to her Summer home, the Grotto, Pine Island, Minn., for a few weeks' rest, and then will join the Spedden & Paige Stock at Vinewood Park, Topeka, Kan., for the Summer season.

Harry Knapp closed the regular season, under the management of D. B. Levis, at the Park Theatre, Indianapolis, Ind., April 15, and opened April 22, under the management of A. J. Wiede, for a Summer tour of the Northern lakes.

Notes and Roster of Jas. T. McAlpin's "Hans Hanson" Co.: Jas. T. McAlpin, proprietor and manager; Richard Broughton, advance; Lewis Reese, treasurer; E. L. Davenport, band and orchestra director; Lewis Hiatt, clarionet; Geo. Balcome, clarionet; Stoney McCreary, cornet; William Aman, stage director; John Ericson, master of transportation; Harry Darr, Chas. Ransom, N. J. Cregon, Eddie Woods, Chas. Porter, Sidney Drew, Paul Weidenbeck, Sadie Cregon, Eddie Ransom, Annie Lonsdale, Dolly Foster and Baby Rubey. The new company is the best we ever had. Sadie Cregon is a revelation in the role of Mary, and Baby Ruby is simply a wonder. Business in Iowa is only fair. We are booked solid until June.

Minnie Jerome, after a successful two years' engagement on the Pacific coast, sails for Europe May 5, for a two months' rest.

E. L. Rice, agent of the Southern "A Royal Slave" Co., writes that the company will close its season at Dayton, O., May 25, and that he has signed for one of Gordon & Bennett's attractions for next season.

Mart. Malloy canceled all his Western dates and left Denver, Col., May 1, for his home in Pittsfield, Mass., where his mother is very ill.

The Patten and Perry "Jerry from Kerry" Co. closed its season at Coudersport, Pa., April 28, aftey forty-eight successful weeks. The members go to their various homes for a short rest, and then appear under canvas for the Summer season, beginning May 29 at Little Falls, N. Y., in all week stands. All the old original company will join. The company will carry twenty people.

Olive Ruggles and R. C. Baker, both members of the "Sweet Clover" Co., were married at Brockville, Ont., April 22.

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RACING.
Westchester Jockey Club,
Belmont Park.
Opening May 4.
Metropolitan Handicap.

Harry Beresford closed at St. Cloud, Minn., April 21, the most successful season he has ever played. His next season will open in Pennsylvania, early in Septemoer, followed by a tour of the Southern States and the middle West. Manager Coleman has secured for him the rights to Dr. Lloyd's comedy, "The Woman Hater," and will give it an elaborate scenic production. Mr. Beresford sails for London on June 3, and will return about the middle of August, to commence rehearsals.

Ned Nelson writes: "I am in my twenty-seventh week with Johnny Galvin's 'A Bell Boy' Co., playing my original part of Dennis Doogan, the hotel proprietor, also managing the stage. We are on our way through Canada for the Summer. Business is good and everybody is well."

Thos. H. O'Neil, who closed the regular season with the "Railroad Jack" Co., at Des Moines, Ia., March 24, has been engaged for the front of house and to do his specialty, by George Turner, manager of the "Hooligan's Troubles" Co. Mr. O'Neil joined the company at Oswego, N. Y., April 24, for the Summer.

The Edwin T. Emery Co. closed a thirty weeks' season Saturday, April 22. Next season's bookings include some of the leading cities of the East. Mr. Emery will spend the Summer months at his country place in California. Engagements are now being made for next season's tour, and several new plays will receive elaborate productions by this company.

Rose Cecelia Shay will make a tour of the United States and Canada in an elaborate production of "Paul Jones," appearing in the title part. She will be supported, we are informed, by an excellent company of fifty people, under the management of Matt Grau.

J. W. and Pauline Sights closed the season at Chisholm, Minn., April 15, and went to Minneapolis, where Mrs. Sights underwent a severe surgical operation, at St. Barnaba's Hospital, on April 19. This was the third surgical operation that she has been compelled to undergo within three years. She is doing nicely at present, and expects to be able to leave in a few weeks for her home at La Harpe, Ill., where she will spend part of the Summer. Mr. Sights is again connected with the Bennett Tent Dramatic Co., making his fifth Summer with that organization.

Theresa Rollins has closed a successful season as heavy woman with the Colonial Stock Co., and has been re-engaged for the Summer season.

George Evans, the "Honey Boy," will star next season in "The Runaways," under the management of F. Ray Comstock.

Chas. P. Price and Wife have closed with the Emma Bunting Co., and are at their home, Detroit, Mich.

Maxine Elliott will continue her engagement in "Her Own Way" in London, Eng., indefinitely.

Lee Shubert sailed for England April 27, to be present at the opening of the new Waldorf Theatre, in London, May 16.

"Nellie Moray," a four act play, by M. Henry Dumay, was presented at the Theatre de L'Athenee, in Paris, a short time ago.

Marie Warfield writes that she is in her twenty-eighth week with the Gagnon & Pollock Stock Co., doing soubrette ingenues and juveniles, also doing her singing and dancing specialty.

Carl W. Sanderson closes on the Kohl & Castle circuit May 6, joining "A Burglar's Sweetheart" Co., as leading man. He recently closed a thirty weeks' engagement as leading man with "A Struggle for Gold" Co. He will return to vaudeville in July, joining Chas. H. Boyle in a new sketch, the team being known as Boyle, Sanderson and company. They are booked solid for one year.

Amos E. Dake has closed with the Albert Taylor Co., and, with his wife, Louise E. Dake, will spend the Summer at their home in Chicago. They will both be with the Taylor company next season.

Nat Leffingwell opened April 24, with the Buffinton Stock Co., at Sheedy's Theatre, Fall River, Mass., as principal comedian, this making Mr. Leffingwell's fourth Summer season with the Buffinton Stock Co.

Manager Matt Kusell writes: "My house at New Albany, Ind., will be entirely remodeled this Summer. The main entrance will be brought to the ground floor, and new opera chairs and an entirely new set of scenery added."

Managers Traffam and Sawyer have again taken the management of the Comstock Opera House, Boonville, N. Y., having successfully managed it for six years.

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100 MUSICIANS 100

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10.30 P. M., MUSICAL FANTASIE, ECHOES FROM THE ATLANTIC GARDEN, by Chas. Eschert, in which will be produced the Prison Scene from the Opera Il Trovatore, sung by ORLETTA and TAYLOR; Down South, sung by MARGARET SCOTT and a grand JUBILEE CHORUS, Anvil Chorus by members of THE ITALIAN OPERA COMPANY; Sounds of Battle, closing with a GRAND TABLEAUX, AMERICA, in conjunction with the following

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

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Carlton Sisters
Corey, May
Courtney, Lottie
Curtis, Marie
Campbell, Celia
Curtis, Jennie
Clymer, Edna
Cook, Lavena
Creagon, Saddie
Clayton, Freda
Cole, Kate
De Vaun, Lillian
De Vaun, May
Deane, Leslie
Dalvine Mrs. U.
Delberg Sisters
Delmore, Mrs. J.
Desmond, Miss S. E.
Drake, Martha
Dailey, Betse
Daytell, Madge
Desmond Sisters
D'Marcey Ethel
Darling Annie
Duryea, May
DeVeral, Rose
Denton, Nell B.
Durbyelle, Misses
DeFaye Sisters
Emmett, Viola
Emerie, Essie
Ellis, Cora
Ethardo, Naomi
Esher Sisters
Earling, Elson
Eller, Miss G.
Errol, Miss G.
Evans, Nell
Everett, Clara
Esmeralda Edna
Espey, Lula
Fassett Edna B.
Faure, Helen
Fishbien, Beatrice
Fulton, Lillian
Fox, Madge
Fredericks, Helena
Fisher, Miss G.
Fronrquist, Mrs. M. R.
Ford, Claire
Frederickson, Queenie
Fay, Mrs. C. J.
Grau, Miss
Gilbert, Onie
Gray, Maude
Gossow, Hennie
Gordon, Frank
Grey, Vera
Gilbert, Bessie
Gallando, Mrs.
Gregory, Libbie
Garner, Evelyn
Gilbert, Eliza
Gassman, Josephine
Grantley Co., Helen
Graham, Essie
Gallando, Mrs.
Gath, Mrs. K.
Hilton, Margie
Hurst Minola M
Hathaway Belle
Herbert, Mrs. J. W.
Harnish, Mary
Hatch, Elinor
Hall, Helen
Hilton, Margie
Hammale, Mrs. L. G.
Hall, Blanche
Hartleb Mrs. R. C.
Hayden, Bellie
Holland, Frank
Hersch, Rose
Harrington, Gertie
Hillman, Estelle
Herring, Ella
Herman, Selma
Hayward, Mrs. Harry
Hickey, Mrs. M
Hammond, Dorothy
Houston, Kittie
Hopping, Mrs. H. S.
Holmes, Lettie
Hall, Izetta
Hewins, Carry
Hoffman, May
Hall, Lillie
Ingraham, Jean
Keenan, May
Knapp, Irene
Keeley, Hazel
Konjetsky, Martha
Kingstone Girls
La Vaunt Corine
La Blanche, Marie
Loveland, Beatrice L.
Love, Reta
La Toure Blanch
Long, Lillian
Lee, Henrietta
Lacalle, Buttercup
Long, Mae
Lee, Barbara
Lablaund, Grace
Leslie, Lulu
Lombard, Gertrude
La Belle, Lena
Lamp, Dorothy
Lund, Etta
Levett, Josephine
Lancaster, Margaret
Labland, Grace
Lawrence, Miss R. E.
Lancaster, Lillian M.
Lane, Kate
Lockeye Miss E
LeMarr, Belle
Lawrence, Rosil
LeRoy, Hilda
Lancaster Pearl
Lablaund Grace
Lee, Mamie
La Tour, Irene
Martin, Flora E
Meree, Sallie
Maitland Madge
Minoletti, Ida
Melvale, Mabel
Maye, Daisy
Milton, Lola
Murphy, Joe
Mulle, Mabel
Montrose, Nellie
Marshall, Annette
McEvoy, Nellie & Lizzie
Mathews AlmaA
Melrose, Edith
Marquand Laura
Male, Linder
Martinot, Edith
Mullen, Nettie
Moore, Clara
Muller, Maude
Oneta, Miss
Odell, Miss R.
Ormonde, Mrs. Fred
Ogden, Helen
Ore, Jennie
Pichering, Jeanne
Pantzer, Lina
Perry AnnieMay
Powell, Alma
Pomeroy, Iola
Purnell, Cath.
Purcell, Lona
Pinches, Edith
Phipps, Miss
Phillips, Blanche E.
Pantzer, Lina
Russell, Helen
Rockburn, Mrs. C. V.
Randall, Flora
Runnells Mrs.
Revere Sisters
Royton, Helen
Reed, Maude
Russell, Helen
Runkel Co., Corinne
Rose, Edna
Rankin Virginia
Raymond, Lizzie
Simpson, Mabel
Shaw, Nellie M.
Stoner, Carrie
Seamon, Lillian
Sherman, Rena
St. Clair Audrey
Simmons Mrs. B.
Savill, Alice
Sears, Mrs. R. A
Smith MissAline
Steiner, Fay
Shatkosch, Harriett A.
St. Dennis, Victoria
Sanford, Maud
Stuart, Jane
Sanford Mrs. W
Snowden, Marie
Stockdale, Geraldine
Stephens Mrs. P.
Symonds, Lottie W.
Steward, Lizzie
Spencer, Cecela A.
Stanley, Charlotte M.
Sears, Kate
Steele, Gertrude
Tapley, Rose
Trowbridge, Helene
Von Kaufman, Ella
Verona, Monica
Valentine, May
Van Duser, Sue
Vaught Mrs. A. J
Vernon, Mrs. Jules
Wiley, Stella
Warner, Edith
Wood, Madge
Wells, Corinne
Wilson, Vera
Warren, Marie
Wilson, Florence
Whipple, Bayone
West, Marie
Wilson, Marion
Wallace Flora A
Weston, Evelyn
West, Marie
Williams, Dollie
White, Millie
Walling, Ida
Yale, May
Younker, Ellie

GENTLEMEN'S LIST.

Avolo, Selim
Allen, A. R.
Attila Boys
Ardell, Walter
Ascott, E. & Co
Adams, S. F.
Avolo, Semil
Allyn, Edgar
Allaire, Aime
Allen & Delmain
Adams, Phil
Alix, O. A.
Abacco, Jack
Alexandre's The
Appleton & Perry
Adamini & Taylor
Ardeen, Willis
Avery, Will
Brooks, Max
Bower, C. F.
Broadbent, Frank
Baker, Myron
Barth, Fred
Bigelow, C. A.
Burke, F. J.
Beverlys, The
Bragdons, Four
Bradys, The
Bingham, J. W.
Bodder, Dan
Bryan, T. B.
Blessing Samuel
Blackmore, Bert
Baggs, Richard
Baker, P. F.
Berger, Ben
Billing, H. H.
Bond, Frederick
Beemer, Walter
Barnett, Dave
Buck, J. L.
Benson, Le Roy
Belmont, Joe
Browne, G. N.
Bristol, E. A.
Bishop, Chester
Barlow & Darling
Byron &Langdon
Buscart, Fred
Barr & Evans
Bryant & Sayville
Belmont, Joe
Brandow &Wiley
Bristol, W. M
Barker, Harry
Belmont, Harry
Benson, B. R.
Busch, Bill
Brooks, Max
Boises, Four
Bruno, Gus
Brown & Nevarro
Buck, J. L.
Burke, F. J.
Billing, H. H.
Burke, F. J.
Burton, F. C.
Blei, Felix
Becker, Joe
Burkhart & Berry
Baily, J. L.
Baker, Myron
Borrely, A. T.
Brossus, P. R.
Bowes, M. E.
Beverly, Frank
Bradna, Fred & Miss
Bean, W. C.
Bickel, G. L.
Clabane, J. H.
Cooke, Hubert
Canay, Dan
Connolly &Rowe
Clayton, Frank
Curtis, George
Coxe, F. H.
Crowell, H. S.
Cooke, R. L.
Conger, David
Callahan, J. F.
Cuttys, Six Mus.
Chamberlain, Webb
Carleton & Terre
Cushing & Merrill
Campbell, R. M
Colby & Way
Carmody, J. F
Crouch & Richards
Curtis & Adams
Carleton & Terre
Curtis, S.
Champlin, F. P.
Cook, Charles
Cattern, James
Curls, —
Corbley, E. C.
Cregan, N. R.
Cushman, W. C.
Collins, B. P.
Clarke, Duncan
Caufman, Guy
Caufman, Madelon
Cameron, T. W.
Carlton, C. E.
Carmody, J. F.
Coogan, Allan
Coakley, John
Curtis, J.
Carroll Cont Co.
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Conroy, P. T.
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Casey, W. H.
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De Vaul, J. N.
Davison, Abbott
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Dempsey, John
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Davies, B. H.
Denel, John
Davis, Bert
Donnelly, James
Denier, Albert
Dutton, Will
Drake, J. T.
Dickson, W. E.
Donovan, Jack
Delmar, H. E.
DeLeon Clement
Dill & Ward
Davis, G. W. G
Danforth & Bruce
Delphino & Delmoro
Dicey, Edwin
Daley, William
Dunbar, Archie
Dutton, William
Des Mond Trio
Dickson, D. E.
Dunbar, G. Z.
Davis, Charles
Dashington, Al
Duncan J. B.
Dvorak, J. F.
Duvries, Sam
Danovas, The
Drew, C. C.
Dracula
Donazetta, Albert
Dickson, D. E.
Donoghue, J. W
Dunn, E. R.
Davis, J.
Donhue, C. H.
Dowling, J. J.
Delcher, J. B.
Dunlay, Willie
Darwin, S. K.
Denel, J. F.
Desmond Marper & Bailey
Davis, W. H.
Dwyer, Eddie
Daly, G. W.
Darcey, Jack
Deaves, Walter
Daly, F. E.
Emerson, J. E.
Erone & Harnberger
Emerson, Frank
Eddy, Mike
Eldon, Harry
Edwards C. F.
Ellsworth, Marion
Eatton, F. A.
Espy, W. E.
Earle, Arthur
Erwood, R. J.
Emmons, Frank
Emerick, G. H.
Earl & Leo
Edwards, J. S.
Farrington, A.
Farrell, James
Ford, Eddie
Ferry, Clinton
Fields, J. F.
Frazier, Eugene
Fatali, Luciano
Farrell, Charles
Fredericks, W. S.
Franklin J. H. P.
Franklin, John
Fentelle, Harry
Freumann, Adolph
Fox, W. H.
Fiske, Freeman
Fiske & Stock
Fairfax Bernard
Frehal, Alfread
Foy, Eddie
Flynn, D. F. V.
Flynn, Joe
Ford, G. T.
French, Frank V.
Fitzgerald, James
Flood, F. C.
Fox, A. H.
Ford Bros.
Fastor, John
Fairchild, B. S.
Frey & Ferguson
Fay, Fred
Fitzpatrick, A. W.
Fane, Walter
Foley, Eddie
Francis, George
Fields, Al
Fletcher Walter
Ford, G. F.
Fairfax, A. B.
Ferguson & Passmore
Falk, Charles
Frank, Will
Gardner, Jack
Gardner, C. G.
Goldins, Theo
Gallagher, E. F
Gerome, Earl
Gath, Karl
Gaylor, Bobbie
Gilden, Mack
Golden, G. F.
Gracey, Dan
Gardner, F. A.
Gordon, Charles
Gaston, Al.
Grady, A. A.
Grapwin Charles
Garretto, W.
Groton, E. L.
Gabardon Henry
Glovany, Master
Greiser, Walter
Goodale, G. G.
Golden, G. F.
Gracey, Dan
Gillen, Edward
Griffen, Authur
Graham, Willie
Greenway, H.
Gleason, Prof.
Gaussen, C. E.
Glynn, Nicholas
Granger, Willie
Gilday, Max
Gallando, G.
Heineman, Otto
Hart & Dillon
Huntington, Wright
Hyatt, C. E.
Harvey, Chic
Haight & Dean
Harrison, C. A.
Hedden, E. G.
Harcourt, Frank
Hennings Jr., John
Haskins, Charles
Hanna, Joseph
Holt, Alfred
Hurt, L. M.
Hayter, W. V.
Huntley, J. H.
Hill, Arthur
Herbert, Arthur
Harrington, C. J
Hall, D. C.
Hogan, Ernest
Hitner, Guy
Hyland, J. C.
Herbert, W. O.
Holland, E. J.
Hayter, B. V.
Hensley, G. G.
Hatfield C. D.
Holden Bros.
Howard, George
Henka, Pattey
Higgins, George
Hensley, G. G.
Heisey, M. E.
Hawley, F. E.
Hines, Billy
Harvey & Gage
Higginbothan, G. K.
Harrison Bros.
Hamlin, Harry
Howard, G. B.
Hallingsworth, Frank
Irons, Mr.
Ivy, Delmar & Ivy
Irish, F. G.
Ireland Fred
Jones, Edgar
Johnson, Olmer
Johns Herbert D
Johnson, C. J.
Johnson Thomas
Jennings, H. B.
Jones & Walton
Johnson, Carroll
Jones, Irving
Kaufman, R. G.
Kuehns, The 3
Kenney, Frank
King, Phil
Karnatz, J. F.
Kierman, John
Karl, L. S
Kenny & Hollis
Keogh, C. W.
Kendall, E. F.
Kennedy, Matthew
Kobayashi, H.
Kauffman, Joe
Kitamura Japs
Kaufman George
Kester, E. L.
Kersy, F. K.
Kaufman Bros.
Kulp, G. E.
Kelly, C. J.
Kelly, Walter
Kobers, The
Le Witt, Charles
Lorraine Charles (5c.)
Lynn, John
Lindley Harry
Le Due, Teddy
Lossberg, Will
Ladell & Anna
Lee, Edward,
Lane, Walter
Lessig, J. E.
Luytell, Dorie
Lee, J. H.
Looney, C. J.
Lawrence, W. A
La Tell, Fred
Le Rush, Ben
Lowande, Oscar
Lewis, Capt. A. W.
Lindsey, Dr. George
Lawrence, Del
Leslie, Bert
Lloyd, Herbert
Lane, F. D.
Lee, Barnaby
Lafayette Great
Lorella, Bill
Lamar, Harry
LeRoy, Carl
Lutz, Clarence
Lloyd & Genter
Lowande, Oscar
Linton, Harry
Lewis, St. John
Lavack, George
Lampe, Fred
Locke, W. J.
Lyons & Lyons
LaPearl, Wesley
Lee, J. H.
Lackin, Dan
Luce, Grant
Lombardis, The
Lawson & Nanon
Leo, L. F.
Lyons, T. A.
LaVelle, Harry
LeClair, W. G.
Monsula & Russell
Meredith Trio
Melrose, Ernest
Muller, Albert
Miltons, Three
Melrose, Elmer
McLead, Andrew
McKee, H. H.
McElroy, J. E.
McDonald, Mike
Murphy & Frances
Murphy, Frank
Mack, William
McFarland, J. G
Montgomery, Dave
Maloney &Healy
Murray, G. H.
Mallory, Burton
Merton, Larry
Morton Co. The
McAn Allen Joe
Marshall Bert
Morris & Daley
McRobie, Will
McAvoy, Dan
Mack, Wilbur
Morrow, J. A.
Maurice, Louie
Miller, C. C. C.
Mertens Charles
Mason &Filburn
McCarthy, J. J.
McAnallan, Joe
Morton, Charles
Mitchel, Bennet
McAvoy Charles
Merritt, Ray
Miller, H. L.
Montrose, Frank
Merrill, Boston
Morrissey T. F.
McCune, H
Mitchell, Billy
Mitchell Joe
Mist, Charles
Mortimer, Charles
Melville, Frank
McKeena, Tom
McCabe, Jack
Marquands, The
McCune, H.
Milligan, Max
Merritt, Raymond
Martynne, Harry
Marion, Dave
Mack, J. L.
Morrissey, Tommy
McAnnalan, Joe
Mack, W. E.
Morrisey & Rich
Marlo & Aldo
Martin & Ridgway
Newcombe, Robert
Nass, Mr. R.
Neupert, Fred
Nelson, T. H.
Nelson, Sid
Nugent, J.
Newell & Niblo
Negrotto, John
O'Connor, Emmet
O'Rourke Curly
Olympia Opera Co.
Osborne, John
Pascatell, —
Parker, H. C.
Purkall, A. C.
Parry, J. F.
Perry, T. R.
Pienaar Mathys
Potter, W. G.
Custon, J. A.
Prampins, The
Perry, H. C.
Pickins, A. J.
Paul, Mr. O.
Pearse, Frank
Pattison, Vern
Payton, R. G.
Poirier, Three
Patton & Perry
Peck, George.
Platt E. B.
Phelps, Eugene
Perez, Messrs.
Pollak, Rudolf
Price, Charles
Pfeil, Adolf
Powell, Clarence
Packard, T. C.
Parenteau Z. J.
Pucks, Two
Purkall, Carl
Pogson, P.
Quigg, John
Recklaw, Dave
Renzetta, John
Roth, Charles
Rosenthal L. H.
Russell, L. J.
Raymond, Jack
Rose, Harry
Rosinsky, R.
Redford, C. B.
Rogers & Lavine
Rockwell, J. C.
Rutledge P. F. (2c.)
Rooney, Jack
Roccardi, Albert
Robinson, A. R.
Ritter, George
Ricaby, S. B.
Russell, Fred
Rehausser J. W
Ryland, C. L.
Riley, W. F.
Rolland, W. C.
Reed, G. M.
Richards, Great
Robinson Harry
Rio, A. G.
Rowing, B.
Rudd, A. M.
Rockwell, J. C.
Rowing, C.
Robinson, H. I.
Raubs, F. C.
Robbins, F. A.
Reid, Jack
Rowland, James
Ruf & Cusick
Russell, Charles
Rudd, A. M.
Biggs, Ben
Rowe, C. J. W.
Rogers, W.
Seibke, Frederic
Sullivan, J. L.
Stutzman Chas.
Swanson, C. E.
Sherman Dan (5c
Scullion, J. D.
Smith, Will
St Belmos James
Stevens, Leo (com.)
Swinson, A. G.
Spencer, Walter
Shuter, E. M.
Silver, James
Sears, L. A.
Stolle, F. A.
Smiley, J. H.
Sparks, Charles
Saville, A. L.
Schired, Meyer
Sawyer, Fred
Selby, Art
Scott, W. W.
Stewart, Grant
Shanks, J. E.
Scott, C. W.
Sweatman, W. P.
Stickney, R. T.
Stokes, Sylvan
Sousa, G. J.
Stapleton, Phil
Simons &Spencer
Sullivan, C. S.
Seymour & Hill
Snyder, Master Bud (10c.
Sawdell, Jack
Stevens, S. J.
Sanderson, Carl
Simpson, H. W.
Streeter, Mr. L
Shapely, Eddie
Sanderson, C. W
Southern, C. L.
Schindler, Charles
Stickney, R. T.
Sweatman, W. P
Smith & Ryan
Sandman, Leon
Starr, H. A.
Seabolt, D. M.
Solomon, N. E.
Stanley & Brockman
Stuart (Male Patti)
Sinclaire, Geo.
Sopp, Joe
Tait, N. A.
Treloar, Al
Tessier, Will
Thomas & Thomson
Tieloar, Al
Thurber, P. H.
Toland, Elbert
Treumann, Adolf
Topack, George
Tanakas, The
Thompson, R. N.
Thomas & Payn
Thomas, David
Thornton, James
Thurber, P. H.
Thompson, L.
Tait, N. A.
Thorne, Harry
Taylor, E. R.
Tyler, C. J.
Tenley, Elmer
Torr, J. M.
Vivian, R. S.
Volkmann, Will
Vickerson, Eddie
Van Every, Harry
Villair, Allen
Vernon, J.
Vance, H. J.
Von Dell, Harry
Vernon, —
VonBergen, B. A
Valdings, The
Van Arthur
Vernon, Carl
Vernon,
Voy, Billy
Vice, Fred
Whitfield, J. T.
Willis, A. P.
Weldon, M. H.
Welch, Harry
Whittier, H. H.
Walters, H. G.
Weston, Mr. B.
West, Eugene
Waller, J. E.
Wascher, F. R.
Woodthorpe, Harry
Walker, W. R.
Wolf & Zadella
Westfall, S. H. (tel)
Wolcott, B. F.
Wright, George
Wood & Ray
Weaver, George
Winfield, G.
Wilson, H. C.
Witty, Parvin
Weitzel Rudolph
Wilson, A. H.
Winfield, George
Woods, Frank
Wards, A. F.
Willis, Mr.
Wilbur, Clarenc
Wright, E. J.
Warren, C. R.
Worth, Manny
Wright, E. H
Wood, D. W.
Williams Sim
Watson, Harry
Watson, Sammy
Whitson, Floyd
Wee, O. E.
Wilson, Fred
White, James
Wertz & Judge
Woelder, Jacob
Wallace, Jack
White, Russell
Wolf & Zadella
Wedemey, Otto
Wormwood Prof
Welsh, L. J.
Wills, J. B.
Willard, Charles
Walcott, B. W.
Wolff, Prof. L.
Yarrick, Joseph
Young, Dewitt

SEE NOTICE AT HEAD OF LIST.

JOSEPH JEFFERSON'S DEBUT.

We are indebted to Al. E. Fostelle for the following cast taken from a play bill in his possession, which gives the first appearance on the stage of the late Joseph Jefferson. Mr. Fostelle believes this programme to be the only one of this performance in existence and has a personal letter written to him by Mr. Jefferson in proof that i was the first appearance on any stage of that actor.

"Washington Theatre, Washington, D. C., Dec. 28, 1831. 'Pizarro, or Death of Rolla,' with this cast: Pizarro, Mr. Gilmer; Rolla, Mr. Palmer; Alonzo, Mr. Deummond; Ataliba, Mr. Richards; Las Casas, Mr. Hartwig; Orozimbo, Mr. Jefferson; Blind Man, Mr. McKibbin; Sentinel, Mr. J. Jefferson; Valverde, Mr. Crawford; Spaniard, Mr. Wills; Boy, Miss J. Anderson; Elvira, Mrs. A. Drake; Cora, Miss Pindar; Cora's child, *Master J. Jefferson*.

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OHIO.

Cincinnati.—With the opening of Coney Island the directors of outdoor amusements step into the clearing for their share of the harvest. That action is the earliest symptom of the waning theatrical season.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—Joe Weber's All Star Co., in "The College Widower," drop in for one night only April 30, with Trixie Friganza, a Cincinnati girl, as one of the brilliants. Macklyn Arbuckle, in "The County Chairman," will be seen May 1. Last week E. S. Willard presented "David Garrick," "The Professor's Love Story," "The Middleman," "The Brighter Side" and "Tom Pinch." Mr. Willard is a Cincinnati favorite, and has been ever since the earliest days of his visits, when he presented Marie Burroughs as his leading woman. Alice Lonnon is his new lead—a charming actress, with youth and a pretty face to aid her in her certain success. Ernest Stallard, Alice Belmore and Leila Repton were others of his support. A one act comedietta, "A Silent Woman," served to introduce Mabel Dubois, J. R. Crawford and William Sauter. Richard Mansfield is due May 8.

WALNUT STREET THEATRE (M. C. Anderson, manager).—David Higgins, April 30, in the sporting melodrama, "His Last Dollar." Last week George D. Melville held forth, in "Happy Hooligan," to fair business. Rose Gore was a clever Bowery girl. "Running for Office" comes May 7, the last week of the season.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Jeffries, in "Davy Crockett," will be the magnet April 30 and week. Last week Cuba Niblo was seen in "Dora Thorne," a Bertha M. Clay dramatization that proved popular. "More to Be Pitied Than Scorned" comes May 7.

COLUMBIA THEATRE (M. C. Anderson, manager).—Edmund Day and company, April 30 and week, in their playlet, "The Sheriff," and among the co-entertainers will be the Bedouin Arabs, Eddie Leonard, Frank Bush, Artie Hall, John and Bertie Gleason and Fred Houlihan, J. Aldrich Libby and Katherine Trayer and the Carter and Waters Co., in "The Wise Mr. Conn." Last week the Vassar Girls Gallagher and Barrett and the Smedley-Arthur Sketch Club made good.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The closing week of the Forepaugh Stock Co. begins April 30, with "The Lady of Lyons" staged. Robinson's has enjoyed the most prosperous season in its checkered history. Manager Forepaugh has triumphed in the face of doubt and cleared a splendid nest-egg on the season. The closing week, which prefaces the company's visit to Philadelphia, will be marked by festivities of note. There will be flowers for favorites and a general series of ovations. Last week the Clyde Fitch play, "Barbara Freitchie," drew immense crowds. Lavinia Shannon was cast as Barbara, John J. Farrell as Captain Trumbull, and Henrietta Vaders as Mammy Lu. The play was splendidly staged, as are all the Fish productions.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season closed April 29, when the curtain fell on the last performance of Lem B. Parker's melodrama, "Nettie, the News Girl," in which a little Cincinnati girl—Wanda Ludlow—played the title role. The season has been most successful.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Bohemian Burlesquers come back April 30 and week. Last week Frank Carr's Thoroughbreds were put through the paces in great shape. Sam Devere's Own Show May 7.

CONEY ISLAND (L. T. Anderson & Lee Brooks, lessees).—The river excursion season began April 30, with a run to "the Island" on the Island Queen. Malcolm McIntyre is the park representative, and Will Heck will be director of amusements.

CHESTER PARK (I. M. Martin, manager).—"Dreamland" takes the place occupied by "Venice" last season, and the opening occurs May 14. The operatic feature comes later.

LOBBY CHATTER.—John Robinson's Combined Shows opened the season April 24 at South Norwood, O., a suburb of this city. A full account of the opening will be found in the column devoted to Under the Tents, in this issue...... Manager James E. Fennessy, of People's, Heuck's, Lyceum, and a big gun of the Empire circuit, was married at Covington, Ky., April 24, to Anna Belle Burns, of that city. They have gone East on a honeymoon tour. William T. Fennessy was best man...... The Theodore Thomas Orchestra, directed by Frederick A. Stock, will give two concerts at Music Hall May 3..... Mike Gavini has gone to the front for the Hagenbeck Show, which opened in St. Louis. That event called John H. Havlin and Harry Rainforth to the Mound City early in the week...... The German Theatre season closed April 23, with a presentation of "Mme. Sans Gene," and Luise-Schmid-Frei, in the title role, was overwhelmed with applause and showered with flowers...... James J. Brady has arrived ahead of the Ringling Circus, which shows at Norwood May 1...... Jennie Mannheimer appeared as "Merely Mary Ann," at the Odeon, April 25, with her pupils in the supporting company.

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Toledo.—At the Valentine (Edw. E. Fix, manager) Joe Weber's All Star Co. came April 26, to a packed house. John Drew May 1.

LYCEUM (Frank Burt, manager).—Joseph Murphy drew well filled houses April 23-26.

EMPIRE (Abe Shapiro, manager).—Robie's Knickerbockers, week of 23, gave a first class show, to excellent business. Harry Bryant's Co. 30 and week.

ARCADE (H. H. Lamkin, manager).—The Douglas Stock Co. presented "An American Citizen" week of 23, and gave excellent satisfaction. "The Belle of Richmond" 30 and week.

ZOO THEATRE (Ferari Bros., proprietors).—Bill 23 and week included: Walton Bros., Tom Hefron, Rodelle Bros., Young Sandow, Van Camp, Princess Pauline, Prof. Briggs and cinnemategraph. Good business continues.

BURT'S THEATRE (Frank Burt, manager).—"Over Niagara Falls" 31-May 3. "The Minister's Daughters" gave good satisfaction April 23-26.

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Akron.—At the Colonial (Ily S. Hill, manager) Lulu Glaser, in "A Madcap Princess," pleased a big house April 25. Harrison J. Wolfe, in "The Open Gate," did well 27. "The Wizard of Oz" had fair business 29. Creatore's Band comes May 1, Nat M. Wills, in "A Son of Rest," 5; "The Watch on the Rhine" 6, Mildred Holland 8.

UNIQUE (Achille Phillion, manager).—The policy of this house will change from drama to vaudeville, commencing May 1, when Trinkent's performing seals will head a strong bill.

NOTES.—Ringlings' Circus comes May 6. ......Ed. Jack, business manager for Nat M. Wills, was here April 28......The local correspondent of THE CLIPPER was made an Eagle by the local aerie, 26.

* * *

Dayton.—At the Victoria (C. G. Miller, manager) Amelia Bingham appeared in "M'mselle Marni," April 26, to a fair sized audience. Joe Weber's All Star Co., in "Higgledy-Piggledy," did big business 28. The Rogers Brothers May 1.

PARK THEATRE (Gil Burrows, manager).—Ted E. Faust's Minstrels appeared for two performances April 29, to good crowds.

NATIONAL THEATRE (Gil Burrows, manager).—The last week of the regular season was divided between "David Harum" and "Sherlock Holmes," 24-29, both attractions doing well. Commencing May 1 a season of stock will be inaugurated at the National, the Fielding Stock Co. having been engaged. The opening performance will be "The Charity Ball."

SOLDIERS' HOME THEATRE.—"The Minister's Daughters" attracted fairly well 26.

FAIR GROUNDS.—The Forepaugh-Sells Circus filled the large tents at both performances 25.

ODEON THEATRE (L. C. Hartsock, manager).—Week of April 24: Dollie Le Gray, Sadley and McKeever, Walter Jones, and Dupree and Dupree. Business is good.

FAIR GROUNDS.—The Great Boer War Spectacle May 6.

NOTES.—Among the prominent performers engaged for the stock season at the National are: Rebecca Warren, Alexander Van Mitzel, Fanny McIntyre, Thomas Keogh, Chas. Mylott, Jack Drumler, George Castleberry, Chas. Morgan, Lizzie Montgomery and Mable Trunnelle......Louis Becker, formerly band master with the Robinson Shows, has joined the Forepaugh-Sells Circus and is conducting the side show band.

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Springfield.—At the Grand Opera House (L. J. Dalle, manager) "An Orphan's Prayer" came to good business April 19. Lulu Glaser, in "A Madcap Princess," filled the house 21. John Drew, in "The Duke of Killicrankie," comes May 4.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Amelia Bingham, in "M'lle. Marni," April 25, drew good houses. The pupils of Smith's Academy of Dancing gave an exhibition of fancy dancing 26. Joe Weber's All Star Stock Co. had a crowded house for "Higgledy Piggledy," 27. The local Y. M. C. A. gave a grand gymnastic carnival 28, 29, to good houses. "The Rogers Bros. in Paris" May 2, John Drew 3, Creatore and his famous band 6, Lillian Russell, in "Lady Teazle," 10; Henrietta Crosman 12.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. presented "The Eternal City," to fairly good houses, week of April 24. For week of May 1, "Tess, of the D'Urbervilles." The one hundredth week and last week of the Emipre Stock Co. this season occurs 8-13, when "The Three Musketeers" will be the bill.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Ted E. Faust's Superb Minstrels made their first appearance in their home city April 24-26, to fairly good houses. This is the company's fifth season.

HIGH ST. (A. G. Ovens, manager).—The Fielding Stock Co. presented "The Lost Paradise" and "The Charity Ball" week of April 24, to fairly good houses. Billy Link and company, in vaudeville, May 1-3; "Kidnapped in New York" 4-6, "Nettie, the News Girl," 8-10.

NOTES.—Olentangy Park opens its season April 30......Vogel's Minstrels furnished the entertainment for the conclave of the Mystic Shriners, at Masonic Temple, April 28.

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Cleveland.—At the Opera House (A. F. Hartz, manager) Lillian Russell, May 1-3, in "Lady Teazle," and Rogers Brothers, 4-6, in "The Rogers Brothers in Paris." John Drew, in "The Duke of Killikrankie," drew good business last week. Wm. Faversham 8-10, Viola Allen 11-13.

COLONIAL (Drew & Campbell, managers).—"The Masked Ball" is the offering by the Glaser Stock Co. this week. "What Happened to Jones" drew capacity houses last week. "Young Mrs. Winthrop" is the farewell offering of the Vaughan Glaser Stock Co. 8-13.

LYCEUM (J. K. Cookson, manager).—"Shore Acres" 1-6. Billy B. Van, in "The Errand Boy," had fine business last week. The Lyceum closes for the season after 6.

CLEVELAND (J. K. Cookson, manager).—"The Lighthouse by the Sea" 1-6. "New York Day by Day" had the usual crowd last week. "Over Niagara Falls" 8-13.

KEITH'S (L. M. Eirick, manager).—Business here continues of the record breaking sort. Bill 1-6 is composed of: Woodland Nymphs, Cressy and Dayne, Howard and North, O'Hana San's Japanese living pictures, Lucy Clark, Farrel Brothers, Four Lukens and John Le Clair.

STAR (Drew & Campbell, managers).—Robie's Knickerbocker Burlesquers 1-6. Hyde's Blue Ribbon Girls last week drew excellent houses, and ought to draw big business everywhere. The Australians 8-13.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Master Gabriel, in "Buster Brown," April 25, came to fair houses and greatly pleased. Peck's Bad Boy" 26. Coming: Lew Dockstader's Minstrels May 2, George Sydney, in "Busy Izzy," 5; "Sweet Clover" 8, and for the ushers' benefit, 19, May Irwin, in "Mrs. Black is Back."

PARK THEATRE (John Stiles, manager).—Return engagement of the Morgan & Holtt's moving pictures, which pleased the patrons week of April 24.

CASINO (George Garon, manager).—Fred Smith's new one act drama, "The Kimball Flats Mystery," week of 24.

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YARICK AND LALONDA are playing return dates through Utah for Manager Young, presenting their act, "A Turn in Affairs." They inform us that they are receiving the best of press notices.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) T. M. A. benefit drew fair houses April 24-26. "Parsifal" (in English) was sung to large audiences 27-29. Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," May 1-6; "Babes in Toyland" 8-13.

ACADEMY OF MUSIC (H. C. Egerton, manager).—George Sidney, in "Busy Izzy," had S. R. O. April 24-29. "The Mummy and the Humming Bird" May 1-6, "The Bonnie Brier Bush" 8 and week.

THEATRE FRANCAIS (F. Howorth, manager).—Reilly & Wood's Burlesque Co. drew good business last week. Wine, Women and Song" May 1-6, Innocent Maids 8 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"A Little Outcast" drew good houses last week. "Down By the Sea" 1-6, "Thou Shalt Not Kill" 8-13.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Famille," had fair attendance last week. "La Plus Faible" 1-6.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Les Martyres de Strasbourg," drew fair houses last week. "La Dette de Sang" 1-6.

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St. John.—At the Opera House (A. O. Skinner, manager) the American Vitagraph Co. closed April 22, after a week of good business. The company gave a special matinee Good Friday, 21, to big business. Chester De Vonde's Stock Co. opened 24, with a splendid performance of "Beneath the Tiger's Claw," to S. R. O. Play and players pleased the large audience. Repertory for the rest of the week included: "Doomed," "The Fatal Kiss," "The Last Days of Pompeii," "The Great Medical Mystery," "Ten Ton Door," "Calico," and "Crimes of New York." "The company closes its engagement here May 6. "The Devil's Auction" 11, 12, "A Ragged Hero" 15-17.

YORK THEATRE (R. J. Armstrong, manager).—The Sheeley-Young Stock Co. presented "A Factory Girl," April 20-22, and gave an extra matinee Good Friday, 21, to S. R. O. The company presented "Why Women Sin" 24-26, to big business. "The Stowaway" 27-29. The Ashtons furnished the vaudeville feature 24-29.

NOTES.—Sheeley & Young's "Maloney's Wedding Day" Co. left 24 for Moncton, N. B., after laying off here Holy Week. The Chester De Vonde Co. also laid off here the same week......Johnny Taylor has joined Sheeley-Young's Stock Co......Jack Young has disposed of his bill posting plant here to the Canadian Bill Posting Co., of Montreal. .....The many professional friends of Harry ("Dutch") Ervin, will be pleased to hear of his marriage to Elizabeth Smith, of New York, at Truro, N. S., April 20. Mr. Ervin, who was formerly conected with *The Daily Telegraph*, of this city, has resigned his position and is now with the I. C. Schools, with headquarters at New Glasgow......R. J. Armstrong, of the York Theatre, has leased the amusement and restaurant privileges at Seaside Park here. The park is owned by the Street Ry. Co. Mr. Armstrong has not yet fully decided on the style of amusements.

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Toronto.—At the Princess (O. B. Sheppard, manager) "Parsifal," April 24-26, was a great success, playing to standing room only. Wm. Faversham, in "The Squaw Man," 27-29, fared well. "Checkers" May 1-6.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Bonnie Brier Bush" came, to packed houses, last week. "A Friend of the Family" 1-6.

MAJESTIC (A. J. Small, manager).—"The Fatal Wedding" came, to fair business, last week. "When the Bell Tolls" 1-6.

SHEA'S (J. Shea, manager).—An excellent bill drew packed houses last week. Bill 1 and week includes: Robert Hilliard, Three Dumonds, Walter C. Kelly, Marion Garson, and Bean and Hamilton.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Paderewski came, to a packed house, April 26. The governor-general and Countess Grey and the lieutenant-governor were present.

TORONTO ARMOURIES (Stewart Heuston, manager).—The Canadian Horse Show was opened, 26, by the governor-general, and surpassed all former efforts. The entire seating capacity was sold for 26-29.

STAR (F. W. Stair, manager).—The World Beaters came, to packed houses, last week. Clarke's Runaway Girls May 1-6.

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London.—At the Grand (J. E. Turton, manager) "The Bonnie Brier Bush," April 20, 21, had fairly good audiences. Ralph Stuart, in "By Right of Sword," 24, pleased. "The Devil's Auction," 25, drew fairly well. Paderewski, 27, had seats on the stage to accommodate the audience. "Checkers" 29, "The Squaw Man" May 1, E. S. Willard 4.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Large audiences continue at this house. Week of 24 the bill was particularly good. Manager Bennett has some excellent turns booked for the next few weeks. For week of May 1: C. Gaylor, Brown and Brown, the Johnsons, Don and Mae Gordon, H. B. Riggs, Haight and Dean, Jeannetta Martella, Keltons, Dacey and Chase and the kinetograph.

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Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Mummy and the Humming Bird," April 24, pleased a good sized audience. Ralph Stuart, in "By Right of Sword," 25, and "A Courier of Fortune," 26, had fair houses. "A Courier of Fortune," the work of A. W. Marchmount and Ralph Stuart, was given its first production and was favorably received. It promises well. "The Devil's Auction" 29, "The Squaw Man" May 2, E. S. Willard 5, 6, "Checkers" 8, Ward and Vokes 12, "The Earl of Pawtucket" 13.

STAR (J. G. Appleton, manager).—Business week of 24 was big. Bill week of May 1: Henrietta de Serris' bas reliefs and living statuary, Dorsch and Russell, Three Nudos, Seeker Wilkes and company, De Varno and wife, Massey and Kramer, and Millard Bros.

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Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Stetson's "Uncle Tom's Cabin," April 19, 20, as usual, played to big business. Creston Clarke and Co. 21, 22, gave a splendid production of "Monsieur Beaucaire," to large houses. "A Little Outcast" played to fair business 24, 25. Ben Hendricks, in "Ole Olson," May 1, 2.

Dominion (M. Kyle, manager).—Business was good week ending 22. Attractions for week of 24: Miss Norton and Paul Nicholson, John and Nellie McCarthy, the Aldeans, Jennie Brooks, the Geromes, Lindsay's dogs and monkeys, and the kinodrome.

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Ottawa.—At the Russell (P. Gorman, manager) "The Mummy and the Humming Bird" (return date) did good business April 21. "Sweet Clover" had a fair house 22. Paderewski 25, Ralph Stuart 28, 29.

Grand Opera House (R. J. Birdwhistle, manager).—Merritt & Pritchard's Biograph Co., 13-15, had good returns. Bijou Comedy Co., 24-29, fared well. Marks Bros.' Co. May 1-6. "Hamlet" 8-10.

Britannia-on-the-Bay will open for the season May 24, with J. E. Hutchison as manager.

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St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Bonnie Brier Bush" had big business April 20. "The Wizard of Oz" followed, to a full house, 22. Musical festival (local) had fair audience 25. "Over Niagara Falls" May 6.

Woodstock.—At the Opera House "The Devil's Auction," April 26, drew a good house. "Babes in Toyland" came May 4.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nat C. Goodwin had fair to good business April 23-26. He pleased, as he never fails to do. Lawrence D'Orsay, in "The Earl of Pawtucket," 27-29; Harry Corson Clarke, May 1-3, in "His Absent Boy;" Creston Clarke, in "Monsieur Beaucaire," 4-6, and the Milwaukee German Co., in a series of plays, in German, 7-10.

Grand (Theo. L. Hays, manager).—"The Way of the Transgressor" came to very good business last week. It was its first time here, but took big. "Uncle Tom's Cabin" April 30-May 6, "A Fight for Love" 7-13.

Star (J. C. Van Roo, manager).—The Kentucky Belles had very good business last week, coming in place of the Brigadiers, announced last week. The Utopians this week. The Trocaderos 7-13.

Empire (A. Weinholzer, manager).—Business was fair last week. The only new people for week of 1: Eddie Ackerman and Blanche Whitney. Holding over: Kittie Ransom, Lucile Blake, Chas. Ellsworth, Bonnie Vonnie, Irene Marze, Violet Allen and Marshall and Ervin.

Mozart Hall.—"The Rough Mr. Ryder," by local talent, April 27-29.

Notes.—New York parties, whose names cannot be learned, have submitted plans to the Building Inspector for a new vaudeville theatre, to seat 2,500 people, location not obtainable at this time. The plans are by a New York architect, and it is understood that the promoters are ready to receive bids for its construction. There is certainly an inviting field here in that line, and someone will yet meet the want......It looks as if St. Paul was to have an Auditorium. The commercial bodies are taking hold of the project, and a committee has been named to solicit subscriptions. We have no adequate building to accommodate conventions and other large gatherings, since the old Auditorium on Eighth Street was torn down.

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Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Creston Clarke April 30, for four nights, and Harry Corson May 4-6. The house will be dark 7-10, but a German stock company, from Milwaukee, Wis., will revive matters 11-13. Lawrence D'Orsay, in "The Earl of Pawtucket," was fairly well received April 23-26, while Nat C. Goodwin enjoyed his old time fine houses 27-29.

Bijou Opera House (Theo. L. Hays, manager).—"The Way of the Transgressor" began a week's engagement April 30. "Uncle Tom's Cabin" is expected May 7-13. "Me, Him and I," with Bickel, Robinson and Wrothe in the lead, drew well last week.

Lyceum (Dick Ferris, manager).—"In the Palace of the King" this week. "A Royal Slave" will be put on 7-13. Fair houses came to see "A Duel of Hearts" last week.

Orpheum (Martin Beck, general manager).—The bill this week is given by Della Fox, Haines and Vidocq, Paul Powell's electric marionettes, Mabelle Adams, Jackson and Bardine, Musical Kleist and Scheck Brothers. Splendid patronage continues.

Dewey (M. H. Singer, manager).—The Brigadiers this week. Miss New York Jr. to follow 7-13. The Utopians enjoyed the usual receipts last week.

Unique (M. Gallagher, manager).—For this week: Ed. and Hazel Lucas, Irene Mason, M. Samayoa, Jack Brown and Lillian Wright, James A. Hennessey, Wills and Barron, and the moving pictures. Splendid attendance rules.

Auditorium (P. N. Bannon, manager).—The Ben Greet Co. was received by fair audiences last week.

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Duluth.—At the Lyceum (C. A. Marshall, manager) Creston Clarke, in "Monsieur Beaucaire," supported by a fine company, gave three performances April 25, 26 and matinee. Business was not as good as the performance deserved. Al. G. Field and his Merry Minstrels had good business 21, 22. John L. Sullivan 28, "Uncle Tom's Cabin" 29, "The Marriage of Kitty" May 8, "The Burgomaster" 13.

Metropolitan Opera House (J. T. Condon, manager).—Tom Marks, during his second week, did well April 24-29, the bill being changed nightly. "The Hottest Coon in Town" May 1-3, "The Royal Slave" 4-6. Harry Corson Clarke will appear for the week, 8-13.

Parlor Theatre (Frank G. Lillis, manager).—Business at this cozy place of amusement has been very good. Manager Lillis has been putting on good shows.

Bijou Theatre (Joe Maitland, manager).—Beeson and Atherton, "The Dixie Girls," scored heavily; Sam and Ida Kelly, in a comedy sketch; Bobby Carroll, in a good act, and J. V. Mitchell, in his illustrated songs, with the moving pictures, pleased the large audiences nightly.

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DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) "Ben Hur" May 1-6. Last week Francis Wilson, in "Cousin Billy," met with a good reception. Charles Hawtrey, in "A Message from Mars," 8-13, closes the season.

Columbia (J. E. Luckett, manager).—This week Joe Hart and Carrie De Mar, in "Mama's Papa," takes the place of "The Country Girl," canceled. Chas. B. Hanford, in repertory, 8-13, closes the regular season.

Lafayette Opera House (Ira J. La Motte, manager).—This week, Florence Bindley, in "The Street Singer." Last week "Arizona" played to crowded houses. Mask and Wig Club, one night, May 8, and close of the season.

Academy of Music (J. W. Lyons, manager).—This week, the Russell Brothers, in "The Female Detectives." Last week "A Race for Life" had capacity houses. "The Span of Life" 8-13.

Chase's (Miss H. Winnifred De Witt, manager).—Bill this week: The Zancigs, Wilfred Clarke and company, Mary Belfort, Tony Wilson and Mlle. Heloise, Bonita, Mlle. Amoros, Newel and Niblo and the vitagraph. Business continues excellent.

Lyceum (Eugene Kernan, manager).—This week, Irwin's Majestics. Last week Sam Devere's Co. made good, to large houses. The Bon Ton Burlesquers 8-13.

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Orpheum	San Francisco	Chicago Opera House	Chicago	Hopkins' Grand Opera House	Memphis
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Orpheum	New Orleans	Haymarket Theatre	Chicago	Ravinia Park	Chicago
Orpheum	Kansas City	Columbia Theatre	St. Louis	Forest Park Highlands	St. Louis
Orpheum	Omaha	Columbia Theatre	Cincinnati	Fountain Ferry Park	Louisville
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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The County Chairman" was presented by a first class company to fair houses April 24-29. "Mother Goose" May 1-6.

Lyceum (E. D. Stair, manager).—Al. Wilson, in "The Watch on the Rhine," played to good houses last week. The supporting company was good. The Rays, in "Down the Pike," this week.

Lafayette (Dr. Campbell, manager).—The Van Dyke & Eaton Co. entertained large and appreciative audiences last week. The Lafayette Stock Co. will be on view this week with "Ivan the Terrible" as the opening attraction.

Whitney (E. D. Stair, manager).—"The Great Automobile Mystery" drew good sized houses last week. "Searchlights of a Great City" this week.

Temple (J. H. Moore, manager).—The approach of warm weather seems to have no effect on the attendance at this house, and packed houses are in evidence afternoon and evening. Richard Golden and company were among the leading hits of last week's well balanced bill. Bill week of May 1: Herbert Kelcey and Effie Shannon, Geo. W. Monroe, Louise Brehany, Dick Lynch, the Three Mareenas, Howard's trained dogs and ponies, Johnson and Wells and the kinetograph.

Avenue (Drew & Campbell, managers).—Harry Bryant's Australians offered a first class entertainment and drew well last week. The Bowery Extravaganza Co. this week.

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Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Nat C. Goodwin played to S. R. O., at advenced prices, April 22. The Jeffersons, in "The Rivals," 27, drew well. "The Burgomaster" 29. Coming: Viola Allen May 4, Savage's English Grand Opera 5, 6.

Majestic (Orin Stair, manager).—The Rays, in "Down the Pike," April 23-29, played to capacity houses. "At the Races" 30-May 3, closes the house for the season.

Grand Opera House (Churchill & Davis, managers).—Week of April 30-May 6: Lacy and Lucier, Freeze Bros., Elinor Buller, Lester and Moura, Lee Ingham and Annette Moore.

Smith's (Mrs. W. B. Smith, manager).—The stock company continues to please fair audiences.

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Battle Creek.—At the Post Theatre (E. R. Smith, manager) Richards & Pringle's Minstrels came to fair business April 21. Howe's Moving Pictures pleased fair houses 22, 23. "Checkers" had a big house 25. Creatore's Italian Band pleased a good house 26. The Jeffersons, in "The Rivals," due 29, canceled, owing to the death of Joseph Jefferson. The Fiske Stock Co. May 4-6, Murray Comedy Co. 8-13, "Taming of the Shrew" 18, May festival (local), with Thomas' Orchestra, 31-June 1.

Notes.—Invitations have been issued for the marriage of Wendell Slayton, treasurer of the Slayton Lyceum Bureau, of Chicago, to Beatrice Smith, a popular and accomplished young society lady of this city, and only child of E. R. Smith, manager of the Post Theatre, at St. Thomas' Church, here, Tuesday, May 2......Sells & Downs' Circus comes May 11.

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Bay City.—At the Washington (W. J. Daunt, manager) "The Burgomaster" pleased a large house April 23. The Elks' Minstrels (local talent), assisted by Wm. Connors and Bissonette and Newman, for the benefit of the Elks' building fund, met with fine success April 24, 25. Al. Wilson, in "The Watch on the Rhine," May 1; Howe's moving pictures 6, Pringle's Minstrels 8.

Note.—Mr. and Mrs. Morris Prosser left the city April 22, for Topeka, Kan., to join the Sells & Downe's Circus....Lena Bailey, formerly of this city, is a member of "The Burgomaster" Co., and was royally entertained 23.....Cornelius Gardner, in advance of "Checkers," was in the city 22.

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Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Weary Willie Walker" came to good business April 15. Creatore's Band delighted a large audience 17. "Buster Brown" comes 18, and "The Earl of Pawtucket" May 8. This will close the season proper of 1904-5.

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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Innes' Band gave two concerts April 23, and packed the house. May 1-6, Lionel Barrymore, in "The Other Girl."

Tabor Grand (E. F. McCourt, manager).—Chauncey Olcott, in "A Romance of Athlone," April 23-29, came to good business. Florence Roberts 30-May 6.

Orpheum (Martin Beck, general manager).—Week of April 24: Emmett Corrigan and company, Burke, La Rue and Inkey Boys, Lavender and Tompson, Les Dahlias, Gallando, Count De Butz and kinodrome. Good business. May 1-6: Emma M. Herey and company, Henri French, Geo. W. Day, Barry and Halvers, John Birch, Ascott and Eddie, Burke, La Rue and Inkey Boys.

New Curtis (A. R. Pelton, manager).—"The Moonshiner's Daughter," April 23-29, had good houses. "The Diamond King" 30-May 6.

New Crystal (Geo. Ira Adams, manager).—April 23-29: McGinniss and McGinniss, Guiterrez Bros., Vernie McPherson, Glenroy and Russell, Louie Darlington and the Great De Graw Trio. Packed houses. May 1-6: Allum and Mee, Heazlit Trio, De Boises, Wells Bros. and Tommy Dee.

Novelty (Henry Lubelski, manager).—April 24-30: Nat Gill, Devaro and Armisto, Miss Burton, the Kins-Ners and Fern Comedy Co. Big houses. May 1-6: The Kent Comedy Four, T. D. Hernes and White Zozi, Ellis and Paloma, Hatch and Hatch and Miss Burton.

Lyric (William Binford, manager).—April 24-30: De Monde and Densmore, the Leisenungs, Clay Truss, Russell J. Grose, Mart Malloy, the Manning Trio. Business good. May 1-6: Gale and Wensley, Margaret Grace, Rendal and Thompson, Clay Truss, J. H. Clemage and Clipper Trio.

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OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of April 17. L. R. Stockwell 24, 25, in "The Honorable John North." The next attractions will be Grace Van Studdiford and Nat Goodwin, in the month of May.

Columbia (A. H. Ballard, manager).—The Columbia Theatre Stock Co. began its last week April 23, presenting "Pink Dominoes." Warm weather reduced the attendance. The company did big business week of 16, with "Dora Thorne." Neither Mr. Ballard, the present lessee, nor Belasco & Mayer, the purchasers of this house, have made any announcement concerning the future of the house.

Empire (Keating & Flood, managers).—The Empire Theatre Stock Co. had a fair matinee and a packed evening house April 23, to witness "East Lynne." The business week of 16, showed a satisfactory increase over the previous one. "The Marble Heart" 30.

Grand (James H. Errickson, manager).—Patsy Doyle, Leon and Bertie Allen, Lyndon and Wren, Alf. Bonner, the Fredericks, Maple Leaf Trio, Orrin McKnight and the Grandiscope.

Baker (Keating & Flood, managers).—Royal Lilliputian Trio, Berne and West, the Holcombes, William Schoene, Byron and Blanche, James Corey, Jean Wilson, the Bakerograph, and Baker's Orchestra.

Star (S. Morton Cohen, manager).—Dunbar's Caprine Paradox, Cole and Cole, Holmes and Mack, Burton Bell Ringers, Daisy Harcourt, Roscoe Arbuckle and the projectoscope.

Lyric (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of April 24, in "The Man from Nevada."

Maze (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Maude Darrell, Thelma Wheeler and Doris Greenwald.

Blazier's Concert Hall (Eli B. Davis, manager).—Clarice B. Stanley, Carrie Winchell, Leonore Karl, and Benson and Francasta.

Fritz's New Theatre (J. J. West, manager).—Mardo, Ada Brewer, Lenora Lester, Rooney and Forrester, Frank Comar, Meaney and Anderson, Zazelle, Jessie Vernon, Lillian Abbey, Shirley Edwards, Inouyes, Imperial Jap Troupe, Virginia Vernon, Stuart Trio and Herb Bell.

Erickson's Concert Hall (Chas. Berg, manager).—Shaw Sisters, and Lambert and Stanley.

Arcade (S. Morton Cohen, manager).—Rosco, assisted by the Rosco Company of Wonder Workers.

Orpheum (W. A. Simmons, manager).—Leon Errol, Sam Orton, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Gavore, Leonard, Vigler, Mme. Hoffman and Mamie West.

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VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) business, week of April 24 (Holy Week), was only fair. Billy Clifford, in "How He Won Her," week of May 1.

Bijou (Abb. Smith, manager).—People week of 1 are: Blair, McNulty and Amsden, G. P. Morehead, Stratton and Bratton, the Hubers, Mayo Sisters and John S. West.

Acme (Manzie & Wilkerson, managers).—New people for week of 1: Frankford and Lauri, Mack and Sonora, Robert Costley, Sadie Burgess, Abbie Scofield and the Francis Sisters.

Manhattan (Crinnian Bros., managers).—New faces week of 1 are: Woodville and Moore, Rice and Adams, Beecher and May, Jack Moore, May Harvey, Lizzie Henderson, Carrie May and May Romig. Business is very good. The burlesque, "The Swinging Maidens," will be produced.

Auditorium (J. M. Barton, manager).—People week of 1: Rentz and Hamilton, Madden and Johnson, Wyley and Wylson, Clay Sisters, Prof. Weston, Hamilton and Wyley, and Martin and Romain.

The Boer War gave four performances here April 24 and 25, to splendid returns.

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Richmond.—At the Academy of Music (Chas. W. Rex, manager), week of April 24, "Ben Hur" played to enormous crowds. When the box office opened for the sale of tickets the crowd was so large it stretched for two blocks beyond the theatre, and special excursions were run from all around this section of Virginia in order to let the out of town people see the production. Chas. B. Hanford May 5, 6. This will close the season.

Bijou (Wells & McKee, managers).—"How He Won Her" played to exceptionally large houses 24-29. Walter Edwards Co., in "A Fighting Chance," May 1-6; "A Factory Girl" 8-13.

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Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Eagle Minstrels (local) April 26, 27. De Wolf Hopper, in "Wang," May 1; Black Patti 10, Arnold Stock Co. week of 15.

The Great Boer War April 29.

Petersburg.—At the Academy of Music (Thos. G. Leath, lessee) the Olympia Opera Co. was well received April 17-19. Chas. B. Hanford May 2, Black Patti Co. 4.

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KATHERINE TRAYER,

Of the vaudeville team, Libbey and Trayer, is a lyric soprano. Though born in America, she claims to be a direct descendant of the royal house of Louis Philippe, of France. Possessing a voice of rare sweetness, she has met with well deserved success, which she is still enjoying. She played leads in the Aborn Opera Co., Schiller Opera Co., Pauline Hall Opera Co., and appeared in Australia with Hoyt's "A Trip to Chinatown" and "A Milk White Flag." She has popularized herself on the vaudeville stage, not only by her excellent voice but by her good style and artistic acting.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Amelia Bingham, in "Mlle. Marni," April 27, filled the house to the doors and furnished a delightful entertainment. Joe Weber's All Star Stock Co., in "Higgledy Piggledy" and "The College Widow," matinee and night, 29. A stock company opens a six weeks' season May 15.

Park (Dickson & Talbott, managers).—"The Moonshiner's Daughter," April 20-22, pleased big houses. "Sherlock Holmes," 24-26, was seen here for the first time at popular prices, and scored a very big success. Capacity business ruled. "An Orphan's Prayer" 27-29, "Kidnapped in New York" May 13.

Grand Opera House (Shafer Ziegler, manager).—The most prosperous season since this house was devoted to vaudeville will close week of May 1, with a big bill, including Rose Stahl and company, Pewitt, the Mysterious Face, and Smith-Fuller and St. George, Young America Quartette, Le Roy and Woodford, Kelly and Reno, Emerson and Omega, Julius Tennen and the bioscope. Frank Bush got more laughs than any act on the bill last week. Bedouin Arabs put on a wonderful acrobatic specialty. Edmund Day and company also scored heavily. Business was very big.

Empire (Chas. Zimmerman, manager).—Fulton's Jolly Grass Widows put on one of the best shows of the season last week, to very good business. Weber's Dainty Duchess Co. week of May 1.

Unique (Eddie Morton, manager).—The Morton Co. put on "The Mysteries of New York" last week, to fair business.

Notes.—The Forepaugh & Sells Bros. Circus April 28......Emil Cataleno, musical director of Oppenheimer's Fay Foster Co., has signed to play with Ostendorf's Orchestra, at Fairbank, opening May 29.

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Evansville.—At the Grand (Pedley & Burch, managers) everything was dark for over a week, but on April 29 Alberta Gallatin presented "A Clean Slate." Joe Weber's Stock Co. May 5, De Wolf Hopper 6.

People's (Pedley & Burch, managers).—Big Easter business with "My Wife's Family," which made a decided hit at both matinee and evening performances.

Notes.—"The Island Queen," a pleasure boat, running between Cincinnati and Coney Island, visited Evansville 22 and 23, making three trips daily from that place. Large crowds were in attendance......"A Clean Slate," 29, was for an ushers' benefit......The new theatre at Owensboro, Ky., under the management of Pedley & Burch, will be opened May 5 by De Wolf Hopper, in "Wang." The new theatre is one of the most attractive playhouses in the South. Its name is to be the Grand.

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Frankfort.—At the Blinn (E. Langerbrake, manager) "The Holy City" came April 18, to fair business. Mildred Holland, in "The Triumph of an Empress," came 21, to a large and delighted audience. "My Wife's Family" May 3, "His Highness the Bey" 12.

Carl Hagenbeck's Trained Animal Show May 2.

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WISCONSIN.

Milwaukee.—The event of the past two weeks was the extraordinary success of "The Earl and the Girl," at the Alhambra Theatre, April 16-22. Sam Shubert's splendid company, which was compelled to delay its New York appearance, was booked by Manager Miller at prices advanced to $1 for a few of the best seats. The big hit of the company on the opening night resulted in a full week of packed houses and a total of nearly $7,000 was reached in nine performances. This, at popular prices and with Holy Week to cut into the returns, was considered especially satisfactory to Managers King and Miller.

Academy.—The closing week of the Thanhouser Co., April 24-29, which also marked the last appearance of the present members, was devoted to a production of "Old Heidelburg." Special nights were set aside for the different favorites. Following Saturday's performance, George Foster Platt was tendered a farewell lunch by the many friends of the popular stage manager. James Kyrle MacCurdy will appear in "The Old Clothes Man" week commencing May 1.

Alhambra (O. F. Miller, manager).—Bob Fitzsimmons met with success last week, presenting "A Fight for Love." Hopkins' Show will hold the stage Sunday, 30. Lew Sully and the Akabos Troupe of Japs are top liners. Week of May 1 the principal members of the Thanhouser Co. will play a special engagement of "A Wife's Redemption."

Davidson (Sherman Brown, manager).—Mme. Schumann-Heink, in "Love's Lottery," scored a pronounced hit last week. Attendance was satisfactory. Viola Allen, in "The Winter's Tale," May 1-3.

Bijou Opera House (John R. Pierce, resident manager).—"Uncle Tom's Cabin" played the annual engagement last week, and met with its usual success. "Me, Him and I" week commencing 30.

Star (Frank R. Trottman, manager).—The Brigadiers, including Edmond Hayes, in "The Wise Guy," were big favorites last week. Mr. Hayes scored the principal hit. Miss New York Jr. comes for week commencing 30.

Grand.—Manager S. R. Simon offers the Great Jansen and company, Fogarty and Brown, Andy Rice, Arlington and Lewis and Frankie Drew for week of May 1.

Crystal.—People week of May 1 include: Francine La Marche, Baby Gladys, the Marriott Twins, Sullivan and Faunce and Herbert Chesley and company. Manager F. B. Winter reports good business.

Notes.—Oscar F. Miller announces the special engagement of the Castleton Opera Co., for a five weeks' season, opening at the Alhambra late in May. Mr. Miller was very enthusiastic over the big week of "The Earl and the Girl" at his house during Holy Week, and he is going after other big musical productions for his patrons.....Bart J. Ruddles, the genial press agent of the Academy, has accepted a position as promoter of publicity for Wonderland, Milwaukee's big amusement resort, which is due to open the end of May....George F. Platt, stage manager for Edwin Thanhouser, has accepted a four weeks' engagement with the Goodhue Stock Co., of Louisville. Charles Squires, scenic artist for Mr. Thanhouser, also goes to the same company.

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KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) after a week of darkness, Amelia Bingham, April 27, 28, presented "Mlle. Marni." Large and enthusiastic audiences witnessed the play and gave Miss Bingham a royal reception. Joe Weber's All Star Co. May 2.

Masonic (C. A. Shaw, manager.—"Vivian's Papas" was the closing attraction at this house last week, with Caroline Hull in the leading role. The play was well received by large audiences, which marked a successful termination of the season.

Avenue (C. A. Shaw, manager).—"The Lighthouse by the Sea" last week attracted the usual crowded houses that this popular priced house has had during the past season. The play was well rendered and gave satisfaction. "More to Be Pitied Than Scorned" week of April 30.

Buckingham Theatre (Whallen Brothers, managers).—The Cherry Blossoms Burlesquers, week of April 23, furnished the patrons with a lively and humorous entertainment. The attendance was satisfactory throughout the engagement. The Thoroughbreds 30 and week.

Fontaine Ferry Park (Wm. Reichman, manager).—This new resort will be opened to the public 30, with the following people: Kelly and Violette, Hayes and Healy, Seventeen Pekin Zouaves, Garrity Sisters, Tyce and Jerome, and Agnes May Martyne.

Notes.—Ringling Bros.' Circus gave two performances 29, to packed tents. An enormous street parade was given, which attracted thousands.......Shepp's Dog and Pony Circus exhibited in the southern part of the city to large crowds during week of 23......A sudden stop was made in the middle of the first act of "Vivian's Papas," at the Masonic, 24. The announcement was made that on account of the sudden illness of Caroline Hull it would be impossible to continue the performance. The audience was therefore dismissed. Money was refunded. The engagement was continued 25, without any further interruption.

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Paducah.—At the Kentucky (Jas. E. English, manager) the Boston Ideal Opera Co., in repertory, week of April 24, closed the season at this house.

Note.—Manager English has sold his lease in the Kentucky to the Palmer Hotel Co., owners of the theatre, who will manage the theatre hereafter.

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NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Dustin Farnum, in "The Virginian," opened a four nights' engagement April 30. "Mrs. Wiggs of the Cabbage Patch" comes May 4, Nat C. Goodwin 5, 6, "The Other Girl" 8, 9, John Drew 12, 13. "The Mikado" was presented, by local talent, for the benefit of the Omaha Guards, April 26, to a crowded house. Henrietta Crosman played to large audiences 27-29.

Krug Theatre (C. S. Breed, manager).—"An Aristocratic Tramp" opened a four nights' engagement April 30. "Beware of Men" comes 4-6, "The Moonshiner's Daughter" 7-10, "The James Boys in Missouri" 11-13. "The Heart of Chicago" did good business April 23-26. "Escaped from Sing Sing" had good houses 27-29.

Orpheum (Martin Beck, general manager).—Della Fox headed a good bill last week, to large business. Bill week of April 30: Heloise Titcomb, Peschkoff Troupe, Nichols Sisters, Warren and Gardner, Polk and Collins, Wilson Trio, Lavine and Leonard and kinodrome.

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Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Nebraska University Glee Club drew a good house April 23. Next attractions: Hi Henry's Minstrels May 3, "The Moonshiner's Daughter" 4.

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MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "Buster Brown" was the enjoyable attraction here April 26, drawing good attendance. The Savoy Theatre Stock Co., in repertory, held forth throughout the week, 24-29, with the exception of 26, playing to good sized and well pleased houses. The Ozanam Club (local) will present "Alabama" May 1, and the advance sale for "Parsifal" ensures big business for 2, 3. May Irwin 4, "The Fatal Wedding" 5, Lew Dockstader's Minstrels 6.

Portland (James E. Moore, manager).—The patrons continue to show marked appreciation by liberal attendance. The vaudeville offerings last week were well liked. The following appear May 1 and week: Valerie Bergere and Co., Sidney Grant, the Three Yoscarrys, Mayme Remington, the Two Ashtons, Barto and Rafferty and Marie Lorette.

Kotzschmar Hall.—Carl Lanzer, assisted by Marie Kelmstadt and Dr. Lewis Lanzer, gave a subscription recital here April 27, to good patronage.

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TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Alberta Gallatin and company presented "A Clean Slate," April 24, to good business. The performance pleased. Coming: Weber's All Star Stock Co. May 3.

Hopkins' (A. B. Morrison, manager).—Ysaye, under the auspices of the Beethoven Club, will appear for one concert May 3. Hopkins' East End Park opens the Summer season April 30.

Bijou (Benj. M. Stainback, manager).—"The Factory Girl" played a successful engagement last week. Lon Haskel, in the leading role, evoked much applause. Mary Marble, in "Nancy Brown," May 1-6.

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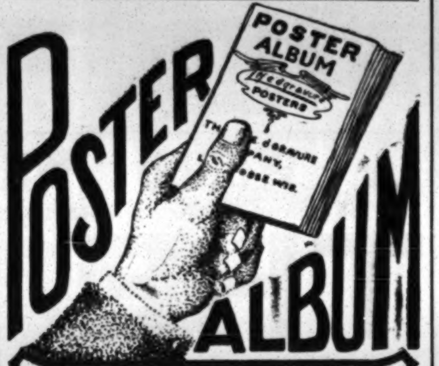

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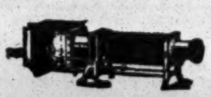

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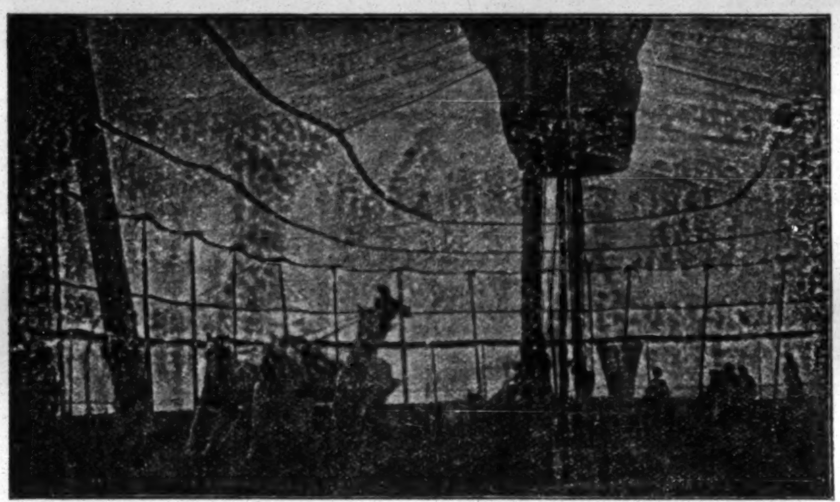

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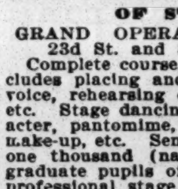

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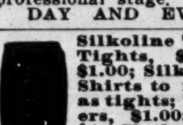

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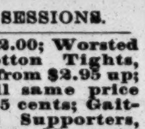

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AUG. 6, RIVERSIDE PARK, SAGINAW, MICH.
AUG. 13, WINONA PARK, BAY CITY, MICH.
AUG. 20, TRAVEL.
AUG. 27, ORPHEUM, SAN FRANCISCO, CAL.
SEPT. 3, ORPHEUM, SAN FRANCISCO, CAL.
SEPT. 10, ORPHEUM, LOS ANGELES, CAL.
SEPT. 17, ORPHEUM, LOS ANGELES, CAL.
SEPT. 24, TRAVEL.
OCT. 4, ORPHEUM, DENVER, COL.
OCT. 8, TRAVEL.
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NOV. 26, ORPHEUM, NEW ORLEANS, LA.
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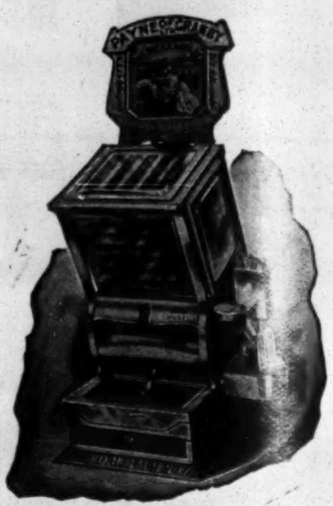

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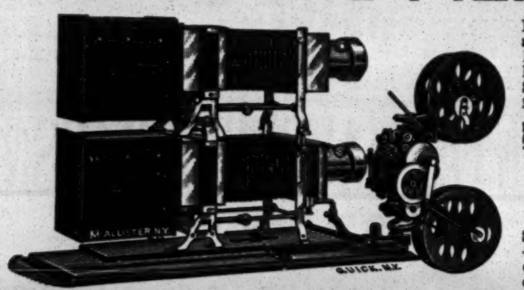
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